



A Stitch in Time

Monica Ferris

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When a damaged tapestry is discovered in a small-town church closet, needleworkers join to stitch together the clues which lead to a crafty crime."Entertaining...Fans of **Jessica Fletcher** will devour this book."

--**Rendezvous**

A Stitch in Time Details

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From Reader Review A Stitch in Time for online ebook

Marina Sinelnikova says

Reread - and I still like that one. It's maybe not the most traditional of mysteries in that it is all about the everyday life and troubles, and the mystery is lurking somewhere in behind, but I think it fits, makes the story more natural - "I discovered something mysterious! I'll definitely figure it out - as soon as I deal with hospital, legal issues and Christmas shopping!"

I feel a bit sorry for the culprit whom I kind of liked, and for the culprit's family especially - if that tapestry was never found, they could have continued their normal life.

Also, each book just makes me itch to cross-stitch and to start all the projects at once.

RebeccaS says

[As for the attempted-murderer herself...well I was not surprised at all. She always se

Kirsti says

Another Needlecraft mystery done, this one the third in the series. This one was a little different than the previous two books in that it seems focused on an attempted murder of our beloved Betsy as opposed to the discovery of a murder victim, but that didn't stop the action. As always with cozy mystery, one is never enough and it just fuels your desire to read even more. Four stars.

Kristal says

3rd book in the needlecraft series.

Betsy, the protagonist, is a professional needlecrafter and owns a shop called Crewel World. There are a number of experienced and quirky crafters that come into her shop and these were fun to read about. When an old tapestry is found hidden in a local church, Betsy is willing to provide the materials and necessary knowledge to repair it. But bad things keep happening to her and it soon becomes obvious that someone doesn't want the tapestry to be found it's secrets reveled.

Kimberly says

Good book. This one was my favorite so far! New information about several of the recurring characters was introduced and I started relating to them more. I thought the mystery was interesting, with the tapestry and the symbols. :) Definitely gonna read the next one. :)

Hannah says

My least favorite of the series so far, but still prompted me to go out and get the next book from the library. So, my 2 star, "it was okay" rating, really means it was okay. :)

Carl Brookins says

Her publisher bills this as a needlecraft mystery, and it is. But readers need not be stitchers, nor needlecraft workers of any sort to appreciate and enjoy this third outing in a fine series. A strong 3.5 stars.

Betsy Devonshire, who rode into Excelsior Minnesota and was forced to solve her sister's murder, has almost settled in to being a needlecraft shop owner, and she has developed some interesting relationships with a couple of cops in town, her staff and some normal people and even with some of the slightly dotty residents.

This is good crime fiction. That means the writing is smooth and even elegant at times, the characters, including Old Man Winter, act in logical ways, the dialogue is crisp and the story progresses through suspense and tension and readers will learn a bit about the patience, discipline and the subtlety of stitchery.

It is nearing Christmas in Minnesota, with all the joys and sorrows, and even menace, that winter can bring in these parts. Renovation of a local church is going forward, when a worker finds a bundle containing a long-lost tapestry. Local craftspeople volunteer to repair the work, and Betsy offers to supply the materials as her contribution. This simple act of kindness tangles her in yet another maze of wrongdoing, theft and death.

One of the difficulties for any writer, and therefore for readers, of series featuring amateur detectives, is the believability of a single individual being so frequently involved in criminal activity. Author Monica Ferris has cleverly placed her main character on a stage that gives her logical opportunity to intersect many different people in a wide variety of circumstances. She has the town itself, her store and its staff and customers, her church and the wider community of the Twin Cities region. She uses all of these resources to good effect.

A Stitch in Time, like the previous two books in this series, is a comfortable fit for mystery readers who want to spend an enjoyable time with interesting characters, without polemics or political attitudes. A very cozy cozy.

Writerlibrarian says

Third in the "A Needlecraft mystery" series. It's right before Christmas, Betsy finds herself involved with the mystery of a cryptic tapestry. On top of trying to make sense of the tapestry, someone is trying to kill her. All this and financial woes to keep the shop on track. In this one we get to know some of the secondary characters more and someone from Betsy's past makes an appearance. Fun and fast to read. Exactly what I needed last weekend in order to move beyond all the rain outside.

Erin L says

Not a bad entry in the series. A book without a murder, but there is still much mystery to solve as someone appears to be trying to kill Betsy. Is it her ex-husband? Her landlord? Or someone else?

Jennifer says

The third book in the Needlecraft Mystery Series.

I liked that this wasn't a murder mystery so much as a mystery. Living in MN and knowing a thing or two about the small towns in this area - too many murders in a few months time is kind of crazy. But a mystery - well - I know small towns have one or two of those. Everybody knows everything about everyone - and yet.... do they?

Patrizia says

4 stelle e mezza

Bella storia, senza morti ammazzati, per una volta, e un mistero che risale a una dozzina di anni prima. Devo dire che ero arrivata al colpevole un po' prima della protagonista e avevo "intravisto" il motivo, ma è stata una lettura comunque piacevole. Mi piace che, al contrario di quanto accade in quasi tutti gli altri cozy mysteries, l'autrice segua anche le azioni e i pensieri di altri personaggi, oltre che della protagonista. E inizio ad apprezzare sempre di più la protagonista e alcuni degli altri personaggi. Sono proprio contenta di aver deciso di comprare tutta la serie!

Heather says

I think that I actually enjoyed this book more than I had the previous one in the series. There were some intense moments for me - like during the first attempt on Betsy's life. I started reading this book this past Sunday and finished it by the next Thursday (yesterday). It was a quick read and there was quite a bit of action.

I really love the way the characters interact with each other. I'm glad to get to know more about Godwin and his boyfriend. I look forward to see what comes of their relationship in later books. I'm beginning to enjoy Joe and how he and Betsy interact. Sophie is such a typical cat that I think the author must have one. She has the feline nature down perfectly.

As with the previous books, I'm really pleased that all the clues are there for the reader. If you're paying attention to them, it's possible to solve the mystery along with or ahead of Betsy. I was caught up in the drama of the story in this case, so I was really surprised when the culprit was revealed.

All in all, it was really well-written. I truly am enjoying this series and I'm very much looking forward to

picking up the next book this coming Sunday. I'll also be working the cross-stitch patterns from at least the last two books on crochet fabric and making a little blanket out of them. I'm looking forward to seeing how that comes out.

Ana says

This is the first book of this series that I read, and at the beginning I was little lost with the character's back stories, but I picked it up quickly enough. The story about the tapestry and the Saint symbols was very interesting, and although the perpetrator did not surprise me, the reason behind did. I was way off on motive! Oh well. Needlework is not one of my interests, but if I ever catch up with my wish list I may come back and read others of the series.

Linda says

Betsy is still learning needlework and running her deceased sister's shop. During a church renovation she volunteers to help repair a tapestry and gets involved in a mystery that is really a mystery in another mystery.

Karen McCormick says

Better & Better

The storyline is complex, the character development is growing stronger & I'm loving this series. The discussion between stitches reminds me of conversations with my fellow watercolorists, our passions color our description & approach to the world. Betsy is a great sleuth & Jill is a marvelous backup. Thanks to Monica Ferris for creating a wonderful place to escape into.
