



## Artist's Touch

*Kerry Adrienne*

[Download now](#)

[Read Online ➔](#)

# Artist's Touch

*Kerry Adrienne*

## Artist's Touch Kerry Adrienne

Every starlet wants master painter Kenon Alavi to do her portrait...and more. But Kenon prefers firm to soft and sates his desires with the boyfriends of the women he paints, enjoying the diversity of many lovers but shunning any attachments.

Wallace Harte's English degree isn't helping him and working at a bar is the closest he's gotten to being the Second Coming of Faulkner. Something's gotta give soon, or he'll be out on the street.

Kenon zeroes in on the bartender at an art exhibition, intending to add him to his long list of conquests, but Wally bolts, initiating a heated game of cat and mouse. Kenon delights in the game until he discovers what Wally is writing. Feeling betrayed, Kenon swears off all entanglements until he reads Wally's story and discovers true love is sometimes between the pages and not the sheets.

**Inside Scoop:** This book contains hot, sexy scenes of M/M interaction of an artistic nature. Who knew having your portrait painted could be so hot?

A Romantica® gay erotic romance from Ellora's Cave

## Artist's Touch Details

Date : Published February 26th 2014 by Ellora's Cave

ISBN : 9781419947629

Author : Kerry Adrienne

Format : ebook 147 pages

Genre : Romance, M M Romance, Contemporary, Lgbt

 [Download Artist's Touch ...pdf](#)

 [Read Online Artist's Touch ...pdf](#)

**Download and Read Free Online Artist's Touch Kerry Adrienne**

---

## From Reader Review Artist's Touch for online ebook

### Jennifer says

A free copy of the book was provided to me by the author in exchange for an honest review.

The Artist's Touch is mostly about flirting and building up sexual tension between two young men from different worlds. Wally, a just-graduated in-debt struggling young writer, and Kenon, a wealthy, famous artist. I found it to be a quick, easy read and enjoyed Kerry Adrienne's writing style. The story is quite sexy, although there is not much actual sex in it.

I enjoyed the character of Wally. He was a nice balance of youthful hesitance and boldness; growing self-awareness and obtuseness. His relationship with "stoop lady" Maria was a sweet silver lining to the story.

My main issue with the story was Kenon. He was arrogant, selfish and just not likable. I did not buy that Wally could fall for him and I thought the ending was really rushed. Also, the misunderstanding about the book Wally wrote seemed too contrived.

I did really like the concept of the G3 guild. It was interesting and I think a lot more could be done with it. It seems perfect for some kind of intrigue. I hope Kerry Adrienne has additional plans for it.

---

### A.E. says

I'm not the type to waste time re-writing a synopsis, you can read it for yourselves. Instead I like to talk about the content of the book. Kerry Adrienne gave me this book for an honest review, so here goes.

Two simple words...LOVED IT!!

This is a story that's pretty typical in the romance genre...and not just in m/m. Where there's a MC that's detached his emotions and heart from any involvement in fear of being burned and the other MC that kinda wears his heart on his sleeve and is a hopeless romantic. How in the world can these two come together? It's a storyline I'll never get tired of reading if the author can make it erotically fascinating and give something unique to the story...which Kerry definitely delivers.

The artist is immediately stricken by the average-Joe bartender that happens to be working at his showing. But when the bartender bolts, ignoring the cocky artist's advances...the hunt/challenge is on.

This is truly an entertaining, sweet and sexy read. I found myself anxious to get to the loving...which Kerry makes you wait for. I enjoy angst in an erotic romance if the plot is keeping me engaged...which of course it does.

My favorite is the bartender's thoughts as he falls for the artist. He's writing his feelings after each meeting and it's like an erotic book within a book...which as an author myself...that's not an easy thing to do. You're reading his story, while he's writing a story...and it's so sweet and pure, his heart laid out there every time...sometimes winning...and yes, sometimes he loses, and I found myself pulling so hard...wanting to get to the HEA, but of course not wanting it to end. That's what I call excellent storytelling!! Very nicely done

Kerry.

Author A.E. Via

---

### **Penumbra says**

[

Wally is a struggling writer that works as a bartender. He is extraordinarily good looking, supposedly naïve, and has very low self-esteem. His low self-esteem is one of the things I didn't understand in this story. I couldn't understand

---

### **Lisa says**

\*\* I received this book free for review from the author through the DBML (Don't Buy My Love) program in the M/M Romance Group on Goodreads.\*\*

Kenon is a founding member of the G3, Artists Guild and a famous painter.

At the unveiling of his latest paintings, he meets Wally, a struggling writer of erotica who is tending bar to earn extra money.

He asks Wally to stay behind after the show but Wally runs.

Kenon then tracks Wally down and asks him to organize a masked ball and in the process he begins to seduce him.

However, eventually, Kenon learns that Wally is a writer and assumes he is only with him so he can write about him.

This is my first book by this author and I certainly will be reading more. I hope that there will be further books in this series.

Highly recommended.

---

### **Meg says**

I was given this book in exchange for an honest review.

This read is exactly what the blurb says. A cat and mouse chase. Kenon is a very wealthy artist who has his pick of projects. Wally is a bartender struggling to pay off his student loans and housing expenses. While working a show for Kenon, Wally is approached by the artist and asked to meet him after the show. Kenon is so sure of himself he is shocked when Wally leaves without hooking up. From there on the chase is on.

Not wanting to tell the whole story here, there is a lot of flirting, then things heat up, then get put on hold, then more flirting, heat up and more put on hold. Kenon thinks he scared Wally off by coming on to strong. Wally doesn't think he belongs in Kenon's world. Kenon comes up with a plan to hire Wally as a party planner (???) to keep him around while luring him to his bed. All the while Wally makes it plain that he

wants to be in his bed. Then there is a missunderstanding caused by the antagonist in the story.

Somewhere in Kenon's past there is an ex that used him and then publicly humiliated him. Just how is never said but it is why the missunderstanding comes so easily. I didn't really see love as much as just hooking up. I thought the best dialogue was between Kenon and his best friend Bos, and when Wally was writing his erotica putting his fantasies of Kenon to paper. I didn't like Kenon until the last chapter when I thought the characters were actually becoming more than just the quick hook up. Since this is the first in a series I guess I can understand the quick end, but I think the relationship could have been developed a lot more before the "I love you's".

The relationship between Kenon and the antagonist is never explained either.alot of negative stuff going on there and why doesn't Kenon just get rid of the guy. He really doesn't need his money

I gave this a 3 star rating because things just didn't mesh for me but there were some parts that I thought were written really well.

---

### **Rosebud says**

A chance meeting puts Wallace Harte in the sights of Kenon Alavi, artist extraordinaire, at a exhibition showing where Wally is working as an event bartender. Kenon, used to getting what he wants when he wants it, tells Wally to stay after the event expecting him to obey as so many others have in the past. To his utter shock, Wally runs out before Kenon can implement his plan to seduce the naive man for a night of hot sweaty man on man sex.

And so begins a game of cat and mouse as Kenon lures Wally into a trap that has no escape until/unless Kenon decides to release him from his sexual attentions. Problems arise when Wally and Kenyon's past and present come to light in a way that will test their resolve and loyalties.

\* \* \* \*

Hot damn this story was HAWT. Hot like volcano eruptions and the surface of the sun temperature. My girlie parts certainly went on hyperdrive even though the action was totally man on man with not a single vajajay in sight. Anyone living in New York needs to track down the location of G3 and share it with me as I'd love to pull up a chair in some corner and absorb the ambiance of it all. :D

The basic summary is a diva sort of celebrity (who happens to be a master artist) hasn't come out of the closet though that doesn't restrict any opportunities for sexual partners. But. It's always on HIS terms. Enter one working class struggling to make ends meet guy named Wally. Wally has his own dreams and aspirations that would normally have someone like Kenon red flagging any sort of relationship - even a one night stand - but a nice piece of eye candy and filled out jeans wins the day. The story progresses and evolves from there but you'll have to read the book to discover who/what/when/where.....

I do have to comment on the secondary characters. While I totally appreciated and enjoyed Bos, Tina, Chris, Andrei and a few other unnamed characters, it was Maria who stole the show. Her character amused yet frustrated the heck out of me. I wanted so much more from her but understand it would have defeated the intent of her character's purpose. Regardless, there was an awkwardness with secondary character scenes in general that were forced, didn't flow, and had no bearing on the story itself. A non-spoiler example: a m/f

fade in post sex scene.

My other issue is a burning thought that I had that never got answered or resolved. I'm keeping vague so as not to give away where this fits into things. In modern times, it's common for celebrities and high profile people have those who work for them and/or are in relationships or such sign a non-disclosure agreement. That can include health screening and such. That is all.

I totally appreciated and enjoyed this read though it has a few voids that were problematic. The end question is whether I enjoyed it enough to read other works by this author? Definitely and for sure yes !!!!

---

### **Veronica V's Reads says**

I received a copy of this book via Goodreads' Don't Buy My Love program in exchange for an honest review.

Kenon Alavi is a famous artist, highly sought for portrait work of the rich and famous. Kenon is openly gay and enjoys seducing the male partners/husbands of his female clientele. He was hurt, deeply, by a former lover and it has taken a toll on his willingness to pursue another relationship. He also heads the Gallant Gentlemens' Guild, or G3, a collective of artisans of all stripes that live in a renovated set of brownstones on Manhattan's Upper West Side. The commissions of the many artisans--mainly Kenon's--fund their artiste lives. Of course, it's always good to have money and Russian "artist/businessman/gangster" Andrei is interested in franchising the G3 in Russia, which would mean a lot of money for Kenon, but the price of associating with the coarse man is a bit steep, in Kenon's high opinion.

At the display of three of Kenon's latest works, Kenon meets Wallace "Wally" Harte, aspiring writer and full-time bartender. Wally is startled by the attention the famous artist pays him, certainly because this famous man can't possibly sense Wally's attraction. Can he?

Well, Kenon's uber-frustrated that the tasty morsel of innocence at the bar escaped before he could whet his whistle. So, he seeks him out and the chase is on.

Determined to have Wally, Kenon decides to hire him as a part-time assistant, then he learns Wally is a writer. This is a problem--Kenon's terrified that Wally will make a scandalous book embarrassing him worse than his former lover had. He moves slowly, however, toward sating his attraction--frustrating himself and Wally in the process. At least Wally knows what to do with his sexual tension: pour it into an erotic novel, with Kenon as the main character.

When Andrei makes his move to gain Wally's favor Kenon can't hold back any longer. They finally do the deed! Of course, learning that Wally wrote a tell-all book about Kenon sends the artist into apoplexy. Will these two be able to reconcile? Are they meant for more than one night?

I really enjoyed this one. The language is lovely, and seeing the vulnerable man beneath Kenon's haughty persona was a great change. Also, watching Wally develop his confidence, first as a writer and then as a man and lover was a sweet experience. This book is the beginning of a series, and we can see the development of many story lines to address going forward. The clear antagonism of Andrei will certainly carry forward, however I hope we get to see more of Kenon and Wally.

For a M/M romance this one is a lot on the build up and a little on the smexytimes. Most of the scenes were told as asides/flashbacks or imagined through Wally's writing passages. Would have liked a little more meat on the bones, so to speak, but it's an interesting story with great characterization, nonetheless. I was afraid it would rush the end, but no, it didn't.

---

### **Imeida Ascolese says**

#### **Had this beautiful story in my tbr list and it took me a day and a half to fall in love with Kenon and Wally.**

Loved this story. Felt the love and passion Kenon and Wally felt, how it grew with each passing moment. Thank Kerry for bringing these two men to life. Can't wait to read more.

---

### **Amanda says**

Really enjoyed this one from a new to me Author. Looking forward to more of this series.

---

### **Anna Goerlitz says**

1.5 stars

I received a free copy of this book in exchange for an honest review.

Wally is an aspiring writer with writers block, tending bar to make ends meet. One night he tends bar at a gallery event and meets the flamboyant and arrogant painter Kenon. Kenon wants Wally and a game of cat and mouse ensues when Kenon hires Wally to plan a party (?) at his artist guild G3.

This wasn't for me. I disliked more or less everything in the story: The main characters, the side cast, the setting of the artists guild... But I seem to be very alone in this opinion, so please do not let my review stand on its own if you are considering picking up this book.

We are introduced to both main characters in chapter 1 and the characterization done here rings true all the way through the book. Wally - really, what grown man calls himself that? - is of the TSTL variety. He falls instantly in lust and awe with Kenon, but believes him to be straight??? huh???

Here's a tip for you Wally: Straight men rarely wear eyeliner, they also rarely touch another mans hand whilst talking to them, and they almost never bite another mans earlobe whilst asking said man to meet them after the show!

Kenon is off the arrogant asshat variety - remnant of Harlequin heroes of 90ies MF romance. He feels entitled, is sure that the whole world revolves around him, paranoid that everyone is out to get him and a bit of a jerk to everyone, including people he calls friends. His career makes NO sense what so ever, apparently he is more or less a living Michelangelo, yet when his portraits are described it sounds like his paints Pirelli

calender style pictures??? Very odd.

Kenon lives and works in and for G3, an artist guild cum secret gentlemans club he started with his arty friends. He explains to Wally that every important artist in New York works here. Apparently there are no important female artists or straight male artists in all of New York - everyone we meet inside G3 are male and gay.

I guess the cat and mouse hunt pleased many readers, to me it was annoying. Hot then cold for no apparent reason and with no regard to how Wally responded to any advance. And Wally kept being dense: he kissed me and ground his hard cock up against me, but surely he couldn't possibly want me? I mean, I see where Wally could be confused with the bi-polar routine Kenon puts on, but i don't see how it's sexy? and I didn't really feel the chemistry between them.

Being in lust and awe with Kenon loosens Wallys' writers block and he writes erotic fanfiction about the painter. And somehow along the lines, he falls in love with him.

Simultaneously Kenon falls in love with Wally, but as these two have sworn an oath of never communicating about anything they obviously do not show or tell each other. Everything comes to a head in the last chapter, when Kenon finds out about Wallys writings and automatically believes that Wally was just using him because of his fame...

There is a lot of alluding to Kenons back story - how an ex hurt him and exploited him, which I guess is supposed to be an excuse for the way he behaves? But it wasn't enough for me to understand his character.

There was a silly plot with a wealthy russian, who was there to maybe fund the guild and create conflict between Kenon and his friend as well as between Kenon and Wally. It felt forced and stupid. And I hate conflict which could have been resolved in 2,5 minutes if the characters had just had a quick chat...

The author can write though. The prose was fluent and easy to read, there were no major editing errors and the story flowed nicely. It just wasn't a story for me.

---

**Jilrene ♥ says**

*I received a free copy of this book via the Goodreads Don't buy My Love program in exchange for an honest review.*

4.5 fluffy hearts

What a beautiful romance. I started reading and did not want to stop. Not only was I curious about what would happen next, I felt compelled to keep reading. This is not a heavy mystery or complicated novel. This is a fun, sweet read with a touch of insta-love.

Wally is an aspiring writer. Well, maybe aspiring is a bit of a stretch in the beginning. He's not found his muse, and just can't seem to catch a break. Until he meets Kenon. Kenon is the artist who becomes Wally's muse. I love the fantasy Wally starts writing. It's porn. Except all we see are little excerpts as Wally writes.

It's actually fun to read how he keeps writing his fantasies as a little story. He hopes to eventually connect those vignettes into a real book. I also enjoyed the chase. Wally ran away at first, so Kenon had to find him and actually work for it. Wally is adorable; Kenon is arrogant but vulnerable. This is their story.

---

### **Elisa Rolle says**

2014 Rainbow Awards Honorable Mention (5\* from at least 1 judge)

---

### **Susan65 says**

What we have with Artist's Touch is a cat and mouse game between Kenon and Wally. Kenon is the pursuer while Wally is open to being pursued, but he doesn't trust that it's more than just a game. And at first, he's right; it's not anything more than a game. Kenon is convinced that once he has Wally his infatuation will go away. Wally knows he hasn't a chance in hell of being more to someone like Kenon than a temporary distraction, and so he lives out his fantasy in the novel he's writing.

Kenon Alavi is a famous artist who has been betrayed and hurt so badly that he won't trust his heart to a relationship ever again. He is loved and adored by all, but to him it's all fake and phony. If it wasn't for the money he would tell them all to shove it. But he has plans for his Guild and those plans require a lot of money.

Wally Harte is a recent college graduate, who is struggling to support himself by bartending while he is writing that one novel that will catapult him into fame, and out of his slummy apartment. Wally has the fortune (or maybe misfortune) to meet Kenon while bartending at one of his unveilings. There is an instant attraction but Wally considers himself a nobody and doesn't believe that Kenon could possibly want him for anything more than a temporary plaything.

While I enjoyed the premise of the story I found I needed a little more background on Kenon to completely like him. He came off very selfish and a user, just as his best friend told him. I enjoyed reading the erotic love story between the two that was part of Wally's fantasy, but I would have preferred more real time togetherness. I didn't feel a great connection between the guys and felt that was because it was mostly in Wally's book and not yet real. However, what I loved was Kenon's apology to Wally; that was a great way to end the story.

Check out this review and more at [The Blogger Girls](#)

---

### **Chloe M says**

I actually enjoyed this.  
Loved the idea of an Artist's Guild in NYC.

Loved the characters.

Loved Kenon!

Can't wait for the next one.

Riveting stuff.

---

### **Donna says**

To start with – the first meeting. Wally (that name bugged me throughout) is working as a bartender at an art exhibition where world famous artist, Kenon Alavi (now that's a name) is unveiling his latest masterpieces. Their eyes connect across the room with what I pictured to be perfect daytime television smolder and Kenon instantly adds Wally to his “to do” list.

Read my full review about how much I loved this book on The Blog of Sid Love

<http://sidlove.com/2014/04/03/book-re...>

---