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David Mamet

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One of America's most provocative dramatists conquers new territory with this droll comedy of errors set in a Victorian drawing room. "One of Mamet's most satisfying and accomplished plays, and one of the funniest American comedies in years."--"New York Post."

Boston Marriage Details

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From Reader Review Boston Marriage for online ebook

Jill says

Mamet loves his sexual tension.

Ada says

Lliure.

Michael says

A very good and very funny drawing-room style play about two former lesbian lovers whose machinations draw them back together. mamet doesn't get enough credit for his humor, but when he's on, it's a spectacle to behold. I really enjoyed this one.

Allyson says

My fav of Mamet....although it is apparent that Mamet is writing these lesbians with a masculine overtone because (let's be honest) he cannot write much else, I found some of the dialogue and complicated relationships interesting.

Maria says

I liked this better than the previous contact I have had with Mamet's work. I think it might have been more palatable because all of the characters are women. Also, it is set in a more formal time period which makes the formality of the language less difficult to accept. Even more, this time I actually appreciated the specificity of the cues that Mamet gives the actors in his sentence construction, punctuation, and italicization. It has a lot of humor and I think it would be fun to work on and to watch.

Rho says

now i understand why it is impossible to find the spanish translation!! oscar wilde meets stoppard with a hint of sister george ... impressively pointless :)

Rachel Pollock says

Full disclosure: i used to work at the theater at which this play had its world premiere. I missed working on the premiere by one year, but the show itself was often spoken about among the company in a reminiscent sort of way. That said, I never read it until now.

Set in 1900 and somewhat reminiscent of Oscar Wilde's plays, if I had to elevator-pitch this, I'd say "witty drawing room repartee between proto-lesbians."

Anna says

Spontaneously picked it up at the university library and got through it in a day as a respite from some of the other stuff I'm reading. I'm not overly familiar with David Mamet, but really loved this story.

Jukka says

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Snappy funny dialogue, good situation, and some interesting action, but for what purpose? Worth it if you are interested in the 'situation' and are otherwise unoccupied, otherwise i'm not sure. You may have picked up on the situation from the title, if not i won't spoil it. It was good to read something with this mix -- older in style more modern in outlook.

Here's a snip:

ANNA: For what *is* speech?

CLAIRE: I had often thought, it is the chirping of the birds, minus their laudable disinterestedness.

Arcadia by Tom Stoppard is much much better.

Cheyanne says

A play about to high class ladies with two very interesting secrets. The whole play is basically these two friends bantering and arguing through the entire thing. But the way David Mamet captures this is shocking! These ladies say things to eachother that would make you question if they are truly "ladies" It's witty and fast paced. And I caught myself re-reading several lines just to make sure I really saw what I saw. On top of the two ridiculous friends there is a low class house maid. She never gets to talk very much because she annoys the two ladies so much. She is cut off before she even opens her mouth with such lines as, "Did I call you in here? No, so get off my tits." Dirty, innappropriate and intriguing. This book will make you cackle.

Paul says

I wanted to give in-between 3 and 4 stars. Mostly brilliant. I was in awe of the dialogue. The ending is weak and I often notice in plays in an effort to keep characters to a minimum that a couple of key characters that

are discussed never show up and would have been great additions. The main characters discuss having a seance with people who don't appear. I think it could have been hilarious if they had. The Irish maid is awesome. Love her comments and how rude the other characters are to her.

Brenda says

Really more of a skit than a full-blooded play. Don't know how the rapid-fire, lit-ref laden dialogue comes across on stage, but it was fun to read. Ultimately unfulfilling and left me a little flat at the end.

Ana Hurka-robles says

The funniest work ever written about my people.

Valerie says

Hated. It. Mamet's clever, skillful banter/dialogue as the vehicle for sexual assault-y story, made more "palatable" (?!?) as being explored via FEMALE characters? Hated it. Love most of Mamet's work. Hated this.

Fishsanwitt says

stamped
