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Arina Tanemura

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Lara Mi says

The **Full Moon wo Sagashite** artbook comes as beautiful as the proceeding artbook of **Kamikaze Kaitou Jeanne** . It has improved in some ways but also fallen short in others. The art itself, however, is beautiful in both.

What I love about this artbook is that the artist's comments are next to the illustrations as opposed to at the end of the book. I love reading the comments and it's always not very practical when they are located at the back of the book and you have to flip back and forth to actually see the illustration in concern. So a big plus for having the comments in a convenient spot!

Much like the **Kamikaze Kaitou Jeanne** artbook, there is quite the variety in motives, styles and materials used. No illustration seems unnecessary and they're all lovely to look at. This is also strengthened by the fact that not all illustrations are **Full Moon** related. To my great delight, there are also works from **Time Stranger Kyoko**, **I*O*N**, **Short-Tempered Melancholic** and even a few of **Kaikaze Kaitou Jeanne** that were not included in its original artbook. This allows for a great collection of her art style and how it's evolved between her series. Not to mention that I was rather disappointed that **Time Stranger Kyoko** never got its own artbook!

One of the downsides of this artbook is that not all illustrations get the space they deserve. It's about as thick as the previous artbook but it holds more artwork - as a result, some pages display multiple illustrations and they can distract of each other and are sometimes simply too small to fully appreciate. Honestly, I'd have rather spent more money for a thicker book!

Em Mirra says

Pending.

Janine says

I think this was my second art book. Aruba Tanemura is one if my all time favorite artists and I adored her work in this. Full Moon was my favorite of her work.

Sarah Hayes says

First off, despite the title of the book, a good 1/4th of the illustrations inside are not Full Moon; a good

number of those are Time Stranger Kyoko related. Still, the illustrations that have been included in this collection are bloody gorgeous, as is the standard for Tanemura's works. Even if you don't like her stories, you have to admit her artwork is above the par for her field. Several of her color spreads literally took my breath away at first glimpse.

You can read the rest of my review of this artbook at [Nagareboshi Reviews!](#)

Alysse says

This is the artbook for Full Moon wo Sagashite, the art is by Arina Tanemura. It also contains artwork for earlier stories. Her style is clearly shojo anime. Tanemura-sensei has a fair amount of detail in her art and uses all kinds of effects like how she uses the negatives of stickers to create bubbles. There are seams, frills, lace, zippers, patters, detailed hair, and if you notice, there are a lot of barcodes. The colors in her art are between being soft and vibrant most of the time. I really am a fan of how she draws lines. The eyes are drawn really large much of the time though, even among other anime art styles. (It kinda freaked out my art teacher a little bit.) She has an overall detailed, pretty, and cute art-style. A good artbook to have if you don't mind shojo.
