



## Final Exit

*Laurie Breton*

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## **Final Exit** Laurie Breton

Ten years ago tragedy tore them apart...

But when FBI special agent Carolyn Monahan walks back into the life of homicide lieutenant Conor Rafferty, the sizzle is undeniable. They are back together, albeit reluctantly, to find the serial killer who is terrorizing Boston.

Caro has made a successful career of putting homicidal maniacs behind bars, and Rafferty is a good cop who's been handed the case of a lifetime. Amid bureaucratic red tape and a mounting body count, they uncover evidence that points to a decade-old unsolved homicide. The tension escalates when the killer develops a psychotic preoccupation with Caro herself.

As the pressure builds to solve the murders, so does the attraction between Caro and Rafferty. But the question remains: Who will get to Caro first, the killer or the cop?

## **Final Exit Details**

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Author : Laurie Breton

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## **From Reader Review Final Exit for online ebook**

### **Pamela(AllHoney) says**

Good suspenseful read. I did not figure out the "who done it" til the end.

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### **Between My BookEndz says**

Wow....I never read this author before and am now wondering why I didn't! Excellent read....well-written, characters you are drawn into and an engrossing plot. I could not figure out who did it, which is rare for me. The red-herrings thrown out by the author were well-done, not at all annoying. Definitely will read more by Ms. Breton!

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### **Stacey Coyer says**

#### **Final Exit**

I absolutely loved this book!! This book, also takes place where I live and I remember when the "big dig" was being done. I was back and forth the whole book trying to figure out who the bad guy was.....what a HUGE surprise when this person was revealed!! I'm usually pretty good at figuring it out, but not this time..... well played, Laurie, well played

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### **Debra Jauss says**

I like books like this. Semi-predictable. There's always a romance and a bad guy and a twist you don't quite see coming till the end. But filled with action and heart that makes it enjoyable to read.

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### **Andra says**

keeps your interest, hard for me to put it down

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### **Sheila says**

Good book. Love this author!

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### **Cathleen says**

Good read. I recommend this read if you enjoy Detective/FBI stories.

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### **Mary Allen says**

Great book Couldn't put down

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### **Maura says**

I liked this story. I was invested in story and could understand plot twist's and turn's. Loved the priest and his background and relationship to the hero. I recommend.

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### **Natalie says**

I really enjoyed this story. This was the first book I've read by this author and would like to read more by her. The main couple in this one were together ten years ago, and then they separated. One became an FBI profiler, and the other a detective. So they were both put on the same case. So part of this was easy to see coming but some parts not so much. I was not able to figure out who the killer was, and to me that made this a great book. I would recommend this book to anyone who likes FBI/Police type books!!

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### **Patti K says**

4.5 stars. I must confess, this is not my usual genre. I don't dislike horror, mysteries or crime novels (with or without romance), I'm just not generally drawn to them. Part of that is because I've got a vivid imagination and, well, that stuff sometimes scares the bejesus out of me. That being said, if I'm going to read those genres, I like the stories to be well-written and, preferably, to have strong characters. Not that it's any different than usual for me, except that a story with a great plot and weak characters might get me to keep reading if the plot is really compelling. In those genres, I hate to keep reading about gore, etc, if there isn't anyone worthy of my support. In other words, if I don't give a rat's behind about the characters, I don't care what happens to them and it's not worth it for me to keep reading; I'll just have nightmares for no good reason.

Keeping that in mind, I couldn't put this book down! Well, after the first couple chapters; it was hard, at first, to read about the murders, but that was because I didn't know the characters, yet. And if I hadn't started it right before bed, I would have kept going. But once I started the next day, it was a lot easier on my sensitive mind. Why? Because I loved Caro and Conor and desperately wanted to know what happened to them/with them in this story. I'd already read *Mortal Sin*, so I was slightly spoiled re: Clancy, Caro and Conor. But that didn't prevent me from wanting to take this journey with them. And given what I said above, that says a lot about the story and especially, the characters in it. The scenes, details and characters are exactly what I've come to expect of Laurie Breton, which is to say they are fantastic. What is a big change for me in this

particular novel is the plot.

This story is an excellent example of how a plot can really make a story great. The general plot - serial killer strikes a big city, there is something personal in it for the investigator - that could have been just mediocre, been there, done that. The plot being rounded out by themes of complicated relationships, first loves and prodigal children makes for a more interesting story. By themselves, those themes could be stale. By itself, a serial killer plot could be stale. But combine the plot and themes and you get a dynamic narrative. Add into all that the possibility that multiple people could be the killer and you have a narrative that compels right up to the final 5 pages.

Overall, if you like Laurie's writing, you might find yourself really enjoying this, even if crime novels aren't your thing. Be forewarned, however; while *Mortal Sin* is more a character story and less a romantic suspense novel, this absolutely falls into that genre. If you can't stomach blood, guts or crime, skip this. If you can look past that part, underneath you'll find a great romance, with interesting, empathetic characters.

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### **Tania says**

I picked this book up at Kinloch when D was doing the race... it is an ex Wellington Public Library one.

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### **Carol says**

First time reader of Breton and I enjoyed the heck out of this romantic/mystery. Fast paced, page turner. We got FBI special agent Carolyn Monahan working with her ex lover from her past, homicide lieutenant Conor Rafferty, looking for a serial killer terrorizing Boston. What's not to like? Breton is one fine writer.

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### **Nancy says**

Skimmed through.. killer surprised me.. swearing.

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