



Good Morning, Irene

Carole Nelson Douglas

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Picking up where Good Night, Mr. Holmes left off, our heroine, Irene, is in Paris lapping up her obituaries, when a drowned sailor emerges from the Seine bearing a strange tattoo . . . rather like the one on a corpse Irene once saw on Bram Stoker's dining room table. "So that's what happened to Irene Adler! Sherlockians will (relish) it!"--Charlotte MacLeod, author of The Mistletoe Mystery.

Good Morning, Irene Details

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From Reader Review Good Morning, Irene for online ebook

Cynthia says

This book was quite interesting because it actually starts from Irene Norton (Adler) who was known in one of Holmes adventures- "A scandal in Bohemia". Holmes was eventually tricked by Irene, and eventually escapes. However, the newspaper said that both Godfrey Norton (Irene's husband) and Irene herself was dead in a train accident.

Holmes eventually finds himself in a case in France (Monte Carlo) and went to Paris. He discovered that both Irene and Godfrey was alive, and had forgotten all grudges that were held upon her.

Holmes knew that he couldn't solve the complete mystery if he only has "crumbs rather than the whole cake itself." This book basically describes the whole adventure that Irene and Godfrey as well as Nell (works for Godfrey as a typist) escapes London and were in the middle of solving a mystery of the death of 3 men with tattoos. It is quite interesting how Irene would be the main character of the story for she really took no part in the adventures of Holmes and Watson. This view shows how other characters have their own open opinion about a certain area of how they feel about a certain character.

(Hey, it's a free country)

Gina Boyd says

"The Seine reflected Notre Dame's famous towers in a wriggling fashion that resembled the work of those demented Impressionist paint hurlers."

Never has an observation more eloquently revealed a character's personality! :-)

Alexandra says

2nd in the series.

Goose says

Douglas very smartly puts Penelope Huxleigh more in the mix of mystery, action, intrigue, and foolishness in this second book of the series. Maybe she discovered, after the first book, that if the audience gets to see what Miss Huxleigh sees, it's better for her to be there for the action instead of having it told to her after the fact. Sarah Bernhardt and the royal family of Monaco play parts in this fun mystery which I would actually give 3 1/2 stars, if we could give half stars. Not quite a 4 yet due to some saggy parts and one character who was obviously up to no good, at least to me. Will gladly seek out book 3.

Prudence says

The Irene Adler series is one of my favorite series. I've read them multiple times. And after this latest re-read, I love the story all the same.

If you like the stories by Arthur Conan Doyle of Sherlock Holmes, I recommend this series by Carole Nelson Douglas. The series, like the Holmes tales, are mysteries to be solved - but this time from the perspective of heroine, Irene Adler (the one woman even Holmes admits had bested him), her husband and her friend & companion, Penelope (Nell).

JoAnne says

A little bit of a slow start, but once it got going, a thoroughly enjoyable read. So much fun to hear about the intersection of Irene Adler and Sherlock Holmes. Love Irene's companion, Nell. She comes into her own in this second book of the series.

Linda says

Anyone who enjoyed Sherlock Holmes would surely loves this book, which features "the Woman", Irene Adler, her husband and best friend, as well as brief appearances from the Great Detective himself.

This story has all the marks of a typical Holmes mystery with mysterious tattoos, shadowy sailors and maidens in distress.

A very enjoyable read.

LJ says

THE ADVENTURESS (original title – “Good Morning, Irene”) – G+

Carole Nelson Douglas – 2nd in series

Diva/detective Irene Adler and her bridegroom, handsome barrister Godfrey Norton, are honeymooning in Paris when they become embroiled in an investigation: a drowned sailor's body has been recovered from the Seine, and on his chest is a tattoo. This clue will lead Irene to the first beautiful blond American princess of Monaco, political and matrimonial treachery, and a sword duel as she unravels the mystery--with, of course, the help of Godfrey, Irene's faithful chronicler Miss Penelope Huxleigh, and Sherlock Holmes himself.

Set in 19th century France, I am not generally a cozies reader, but the wonderful dialogue and study of society during this time more than made up for the lightness of the story. The contrast of the adventuresome Irene and the proper Penelope was absolutely delightful.

Sarah says

Irene Adler, the diva detective, finds her enforced anonymity following her supposed death hard to bear,

even with distractions like touring Paris in male garb with Sarah Bernhardt. Thus, she greets the distraction of a curiously tattooed corpse plucked from the Seine with an enthusiasm that appalls her prudish Boswell, Penelope. A suicidal girl, some intrusive sailors, and singular sealing wax lead her to the paradisiacal Monte Carlo and a twenty-year-old secret. The period detail is excellent, and Irene is just as fascinating a sleuth as Holmes, but the characters that surround her are rather flat in comparison.

Merry says

Another good novel inspired by Sherlock Holmes. He is mostly in the background, and the book centers around Irene Adler, whom Holmes called "The Woman" because she was the only person who had ever defeated him, and she was also talented, beautiful, clever, etc.

This was very enjoyable. Good sleuthing, scenes of Monte Carlo, colorful characters, etc. I will read more in the series.

Caidyn (SEMI-HIATUS; BW Reviews; he/him/his) says

I'm not really sure how to rate this one. I liked it at some points, or I really enjoyed it. Then, it began dragging and I got a bit bored with the whole thing. Which meant I spaced out and lost a lot of the plot. In the end, I wasn't reading it for the plot because I'd lost so much of it, but I was just reading to finish it and because I like the characters.

Honestly, I love how Ms Douglas characterizes Irene. Mainly because she's so close to being like the Irene Adler I was first really introduced to, which was Lara Pulver's version in BBC's Sherlock. I watched the Guy Ritchie Sherlock movies when I was younger, but that was way before I actually got into the canon of it. BBC's Sherlock was my first soiree into it all. I really enjoy how Lara Pulver characterized her and I really don't think that her being a dominatrix bastardizes her in any way. It's very much a modern interpretation. A call girl -- high class prostitute -- would have worked as well, but a dominatrix works better with Irene being the only woman who beat Holmes.

But, I digress.

I love how Irene's characterized. She's completely wonderful and multifaceted, so I look forward to finding out what will happen next, what new part of her will open up. Godfrey, he's equally enjoyable. Same with Penelope. I do love all the characters. They're fantastic.

It's when the mystery comes into play that I have a problem.

This book is almost 400 pages. The next book in the series, Irene At Large, is only a few pages shy of 400 pages. For a mystery, at least one that's set back in Victorian times, it's entirely too long. It ends up going this way and that, introducing characters that aren't important whatsoever to the plot or mystery itself. I get lost in what the hell's going on. Especially since this book tends to have pages upon pages of nonsense detail that I space out while reading, then, suddenly in the middle of it -- just like anything Tolkien writes -- there's suddenly an important detail. And, I miss it because I'm so bored and I space it out. It's exactly like Tolkien for me. Except, I haven't literally fallen asleep reading Ms Douglas's books like I have done (multiple times)

with Tolkien.

I will continue reading the series, but this being the second book and all the problems that I had with the first carried over into the second, so I'm not holding out great hopes for actually finishing up the series.

My final rating is **2.5** because no matter how much I love the characters, I need to care enough about them and the story for the book to truly work for me.

Phylisha Stone says

4.5 stars

Rebecca says

Worth reading but definitely one of the weaker installments of Irene Adler, a bad ass detective and rival to Sherlock Holmes.

"Good Morning, Irene" has a convoluted plot line with a few too many coincidences to make it credible but it's still a fun ride with Irene, Godfrey and the ever faithful, though disapproving Nell, solving another mystery amid the A-list celebrities of the late 19th century

Recommended.

Ledayne Polaski says

A fun little romp. I needed a "day off" without serious thinking, and this was a perfect book with which to spend the day.

C.O. Bonham says

A most excellent sequel to "Goodnight Mr. Holmes." The narrative picks up almost exactly where the first book left off and then throws Irene and Nell into a most tangled web of Blackmail, Murder, and Kidnapping. The Norton's and Nell travel to Monte Carlo in order to unwrap the twisted plot only to be constantly dogged by the one and only Mr. Sherlock Holmes.

It is a mystery well worth reading though Holmes is not used very effectively and the writing and plot seem a little more Agatha Christie than Conan Doyle.
