



Hull's Landing

James Melzer

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Nestled deep in the heart of Pennsylvania is the small borough of Hull's Landing. While it may seem like just an ordinary place, The Landing holds a secret so dark, that there are those who will do anything to protect it.

For decades, young girls have been disappearing like clockwork. While some have their suspicions, the entire town lives in fear - and for good reason. When Rita Clemens, a former member of the Pittsburgh Bureau of Police, decides to make her new home in Hull's, she begins to uncover what the locals have tried to keep hidden for so long.

As the race against time begins, Rita will have to do everything she can to protect herself, and to save a child's life, before one of the world's oldest evils can be unleashed.

Hull's Landing Details

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From Reader Review Hull's Landing for online ebook

Nicole Smith says

I've said before in previous reviews that I enjoy stories that make me feel something, whether it be anger, sadness, happiness, etc. James Melzer's novella Hull's Landing is yet another book that's produced very strong feelings in me, as well as an urge to protect my kids from the monsters in this world that would do them harm if given the opportunity.

To begin with, I was first introduced to Hull's Landing back when James began podcasting it via his official website. My initial reaction to the opening scene was "This is frakked." And I didn't mean it in a "this author can't write" way because he can. (I truly feel that James is a very talented author.) What I was referring to was the opening of Hull's, which is definitely one of the disturbing I've ever read, to say the least.

The opening scene was one that grabbed my attention and pulled me in, making me want to castrate every single male in the opening scene. (And I'm sure it's affected other women in the same way.)

Sure, Hull's Landing is dark, scary and more than a bit depressing and gory at times, but that's the way a book of this nature is supposed to be. It's supposed to make you disgusted. It's supposed to make your stomach roll and your skin crawl. It's supposed to make you hate someone. The fact that James was able to accomplish all that and so much more speaks volumes about this story.

While Hull's starts out very dark, the ending is filled with hope and the belief that darkness and evil can be overcome by goodness and light. And I don't know about you, but I enjoy stories that end that way.

In closing, if author James Melzer can't understand why he's doing so well in the sales department, he needs to pack up his wife and come visit me in Maine so I can smack him. I've read several of his stories now, and I can clearly see why he's selling as much as he is. HE CAN WRITE ONE HELL OF A STORY! (Keep up the good work, James. I can't wait to see what the futur

Gillian says

This is a great fast paced book. The first chapter is very upsetting, I can understand why some people felt too upset to read any further. My advice is stick with it. The story is exciting and it is well worth reading to the end to see the outcome.

I loved the authors style of writing. Every chapter, every page the story is fast moving with twists and turns. It kept me wondering how the story would end. Even the ending is brilliant.

This is a great horror story, it kept me on the edge of my seat. Some parts were so sad that I had to fight hard to hold back the tears, then in some parts I felt so relieved that again I felt like crying.

I highly recommend this book. Its a fast and exciting read.

Grammar*Kitten says

Okay story - I by no means think it was anywhere near as good as everyone else seems to think, and was totally spoiled by the lack of proof-reading for me. I don't expect to find grammatical and spelling errors in a book I've paid money for. Plenty of rogue apostrophes nestled in between words and the s. 'The pours on her skin'. I think you'll find you mean 'pore'. It's just poor that this wasn't picked up on!

Tony says

Rita Clemens is leaving her post with the Philadelphia Police Department to start over in a small town. She thought she'd seen it all, but even in a town where time slows down she discovers one shitty secret as old as time itself.

There's at least one Tumblr account and a few websites dedicated to collecting opening passages from novels. I'm a fan of these gathering of words, and with hours spent sifting patterns emerge. "The sky above the port was the color of television, turned to a dead channel." "I was born twice: first as a baby girl, on a remarkably smogless Detroit day in January of 1960; and then again, as a teenage boy, in an emergency room near Petoskey Michigan, in August of 1974." "It was a pleasure to burn." The opening sentences of a story are a summary, a tease, a throat-clearing, a stage-setter, and a quick measure of the author's talent. So what to make of James Melzer's latest work, *Hull's Landing*, opening with an extended scene of a girl being gang raped? This is horror fiction after all, where delicacy and subtly run the other way. Melzer wants to remind us of this incase we forgot.

The significance of the opening passage: the objectification of unadulterated evil--as if an Exhibit A tag would stick to its oily black surface--a graphic scene of prolonged suffering--one that continues relentlessly for the majority of the book--attempts to put the horrible back in horror. However, grand abstractions beg for archetypes, or at least a structure of metaphors, as cantilever over what might otherwise become a senseless plunge into depravity and gore. It is clear that Melzer is aware of this. Unfortunately, he comes up short in the telling. At *Hull's Landing* divine reckoning has a habit of poofing onto the scene in the form of a near literal *deus ex machina*—all bright and shiny—iterating a thoroughly unsatisfying Sunday school solution to the problem of evil.

Once one gets past the rickety plot and tired clichés, in *Hull's Landing* there is never a dull (read nonviolent) moment or lack of quirky descriptions, such as "he stopped cold, and the blood drained from his face like noodle water going through a strainer over the sink." And "...Rita just about fell off the steps as it shook her on the inside like a rattlesnake in her belly."

Rhonda says

Not at all what I was expecting. A girl is missing Zoe has been gone for 6 months from the town of *Hull's landing*.

Rita is new to the town she left big city police department wanted small restful town. They have a police chief and a volunteer cops so Rita volunteers too. She feels that people are blocking her and not aiding in finding Zoe.

Every time someone goes to say more to her they die a horrible death. Lots of death before the evil is beaten.

The story is one you won't want to put down it keeps you invested in the story. You hate a lot of the characters especially the man in the white tennis shoes. but you root for Zoe, Rita and the woman in white. I would definitely recommend this book and look forward to reading more of his work. I was given the ebook in exchange for honest review.

Richelle says

I listened to this on podcasts from podio books.

I listened to Hulls Landing after listening to James Melzer's "Escape: The Zombie Chronicles vol. 1" which I LOVED !!

This one started out very gritty.. I couldn't believe what was going on ...I won't say what so I don't ruin it .. But very disturbing .. But as a beginning of a story, very intriguing..

It was good ..

And even though I knew it was a novella before

I listened to it .. I found it very short and it came to a very abrupt ending..

After the last episode I was looking for the next .. It didn't really end .. It was kind of just over so that didn't sit well with me ..

I would have liked at least a little closure ..

Anyways I LOVE LOVE LOVE James Melzer and I now will continue to search high and low for everything he ever wrote !!

He is pure Genius!

Worth a listen(read) !!!

Kay says

I read this book without reading the blurb so I didn't know anything about it but had heard good things and this book did not disappoint. It definitely hooks you in from the start and shocks you from page one (both in a good and bad way - not bad about the writing or the story itself but more what's happening!) This is a very good Good Vs Evil story. I thoroughly enjoyed this book and the twists and turns it took and read it in a night - literally couldn't put it down! This is one author I will be keeping a close eye on!

Jennifer Melzer says

Hull's Landing is jaw-dropping shock and awe horror enmeshed with small town mystery and intrigue. If you've ever lived in a small town where everyone knows your name, this book will disturb you.

Sharon says

2.85

Not a bad story but didn't completely pull me in.

Don't get me wrong the writing is brilliant and atmospheric and the imagery horrific it was just that it was lessened for me by the supernatural element. Without that and made more of a thriller/horror novel it had the potential for me of being pretty outstanding and creepy & I would definitely have given it a 5* rating.

Jennifer Defoy says

This one was a bit difficult for me to read given the subject matter. I have never been abused in any way, and I can't imagine what kinds of feelings are associated with it. The book was really good, but it is a bit graphic and it took an emotional toll on me to read it.

I did like this one. Like I said the subject matter was difficult to read, but the story was really good. It did take me a while to read, as I had to put it down a couple of times and get my head away from it. But I always came back to it because it is such a compelling story.

Rita was an awesome character. She's a take no s**t from no one kind of woman and when she realizes something's up in Hull's Landing she won't stop until she figures it out. Her questioning of the locals puts her at odds with many of them, but she just keeps digging. And while I felt that she could handle herself towards the end I felt nervous for her because I kept feeling like she was going to push the wrong person and end up in a horrible situation.

I really liked this one and I will personally be looking for more of Melzer's work. However I do have to warn that this book is not for the faint of heart and deals with a very mature subject matter. I can usually read any subject without having to step away from it, but this one is very strong. It's not offensive (at least I wasn't "offended") but it was hard to read.

Wendy-Lynn says

WOW! WOW! WOW! Hull's Landing by James Melzer brought me back to the early works of Stephen King and Dean Koontz who are the masters of horror. James Melzer is right up there with this novel. The Man in the Tennis Shoes controls everyone's minds in this small town and convinces them to kidnap local girls to use as vessels for his demon children. A former police detective comes back to Hull's Landing in search of answers, but turns out not to be what she expected in the ultimate battle of good and evil. Highly recommended to anyone who loves a good scare. It was an awesome read.

Heather Faville says

For the past several decades, Hull's Landing has had a dirty little secret that is so dark those who know the truth will do anything in their power to protect it. The entire town lives in fear, some because they know

exactly why young women continue to go missing and other because they merely have suspicions, but no proof.

When former Pittsburgh Bureau of Police member, Rita Clemens moves to Hull's Landing she begins to slowly unearth the horrific secret that the locals have tried to hard to keep hidden. With time not on her side, will Rita be able to save herself and young woman's life and stop the world's oldest forms of evil from being unleashed?

I was briefly introduced to Hull's Landing when author, James Melzer, initially began podcasting the story. I was immediately hooked and was highly irked when all of a sudden the podcast stopped and I was left hanging. (Note to author: FYI, I'm still slightly irritated that I had to wait so long, sir!) However, as you can see James Melzer finalized Hull's Landing and released it as an eBook for our reading pleasure.

Now let me clarify when I say, reading pleasure. Hull's Landing is a hell of a story. It is well written with fun and interesting characters, some you want to get to know better and some you want to see die a slow and painful death. However, Hull's Landing does not have a pleasurable storyline. Oh no, it is raw and gritty and makes you shudder to think of some of the things happening in real life...which I'm sure they do/have happened. It is definitely not for the weak at heart. While I would not say it's overly graphic, James Melzer definitely knows how to paint a portrait of imagery that will leave you cringing.

Emily says

I have a fond place in my heart for horror writers and this was a page turner every second that I read this book, the more I found myself taken back to that same feeling that authors like Stephen King for example gave me. The fear and never knowing just what was going to happen next. He's a wonderful writer and I personally can't wait to read and know more about him. I eagerly await his next book with baited breath and only believe that it will be as good as this first and last one I have read.

The characters were very well thought out and rounded, I found affinities for all of them and wondered at times if how I could almost feel as if I was pulled into the story myself. I wanted to do what I can't stand at times when watching a movie and tell them to turn around, or run. To even reach in and save them myself. Anything to keep someone from going through that torture.

To all out there pick up this book, if you like horror or your unsure this may be the one that makes you want more just as I do.

Bandit says

Average at best, bland, weirdly rape happy and fairly forgettable story that doesn't really bring new, original or exciting things to the genre. The writing itself is serviceable, the amount of typos manageable and it is conveniently short, but that's not really enough for an enjoyable read. Not really worth the time.

Kitty Austin says

"HULL'S LANDING" BY JAMES MELZER

James Melzer definitely reminds one of a young Stephen King. This story scared the **** out of me. In some ways it kind of reminded me of "The Stand" another great horror by the master, but it had a completely original twist that I absolutely loved.

The fact that the town was afflicted with this horrible evil was what really excited me about the development of the story.

James did a fantastic job as well using the history as filler for the story in a way to get you acquainted with the characters individual pasts.

Overall, for a horror story I give this an extremely high rating and I hope to read more of James Melzer's work in the near future.

-Kitty Bullard / Great Minds Think Aloud Book Club

Read more: <http://www.greatmindsthinkaloud.probo...>
