



Occasional, Critical, and Political Writing

James Joyce , Kevin Barry (Editor)

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A unique anthology of Joyce's non-fictional writings, this volume addresses diverse issues such as aesthetics, the functions of the press, censorship, Irish cultural history, English literature and Empire. The collection includes newspaper articles, reviews, lectures and essays, and covers 40 years of Joyce's life. These pieces also clarify and illuminate the transformations in Joyce's fiction, from *Dubliners* and *A Portrait of the Artist as a Young Man* to the first drafts of *Ulysses*. Gathering together more than fifty essays, several of which have never been available in an English edition, this is the most complete and the most helpfully annotated collection.

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Dan says

An interesting look into the journalism and academic writing of Joyce, which traces delightfully the author's progression in his aesthetic journey. A collection such as this would be expected to be dry in places, and whilst not every page is a joy to read, some texts slog, especially where original manuscript pages are missing.

Shelley says

4.5

Josh Brown says

A hodgepodge of different styles and genres, though mostly political journalism and literary criticism. The latter were easier to understand without a really in depth knowledge of 1890's-1910's Irish politics. My favorite pieces were "the study of languages" and "Ireland; land of saints and sages."
