



Rise of the Black Panther

Ta-Nehisi Coates , Evan Narcisse (Text) , Paul Renaud (Illustrations) , Javier Pina (Illustrations)

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Witness the early years of the man who will come to rule one of the most scientifically advanced countries in the world! Wakanda has always kept itself isolated from Western society, but that's all about to change. Young T'Challa knows he is destined to become king, but when his father is brutally murdered by outsiders, he'll find himself taking up a mantle he may not be ready for. Experience never-before-seen drama from the reign of T'Chaka, the king whose death changes a nation's history forever. Learn about the mother T'Challa never knew. See how the world learns about this wondrous nation for the first time. Will the power of the Black Panther be enough to keep his country safe? Journalist Evan Narcisse makes his comics debut alongside acclaimed writer Ta-Nehisi Coates as they chronicle T'Challa's rise to the throne - and to the Panther legacy that made him an Avenger.

COLLECTING: RISE OF THE BLACK PANTHER 1-6

Rise of the Black Panther Details

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From Reader Review Rise of the Black Panther for online ebook

Josh says

This is one of the stronger Black Panther titles that I've read out of the recent series. Narcisse is a strong writer, and the artwork throughout the story works well.

The story is more expansive than some of the other runs--detailing multiple generations of the Panther and the interlinked threats that have been faced by each. This title strikes an effective balance between the personal and the political, examining the troubles of bringing an entire kingdom into a new era while still preserving all that one is sworn to protect.

In this case, comparisons to the recent movie are inevitable, but I'm making an effort not to judge this volume against the movie--because despite the similarities, there are also some notable differences.

Overall, it's an impressive volume that makes a sweeping narrative manageable and contained throughout, delivering emotional impact while tying together the past and present of Wakanda.

Juan says

I enjoyed this while it acted as a bit of a sped up version of the history of the Black Panther. Unlike the film, in this story T'Challa himself wants to open up Wakanda to the outside world. From the moment of first unveiling, Wakanda is suddenly visited by the likes of Namor, Doctor Doom, the Winter Soldier, and even Captain America.

For those that have seen the film, we get the inclusion of Erik Killmonger as well.

Ta-Nehisi Coates is not the primary writing for this series but he is involved and it helps keep the origin stories along the lines of the version Coates has created for us since his authorship began.

Rachel says

Read single issues. Fun, self-contained arc that seems designed to be a starting point for people who don't read a lot of superhero comics but have some familiarity with the characters. It's a T'Challa origin story, Wakandan history lesson, and convenient intro to this version of the Marvel universe (which can be overwhelming to try to jump into), but as a fan, it also scratched that post-movie itch to hang out with Black Panther some more.

B says

Ultimately feels a little dry and the idea of a story around one guest character is a little forced. (It's interesting that they're almost all FF characters. I wonder if that was on purpose.)

But this really builds in a lot of the "missing years." One big question I had was how the now out-of-character Roy Thomas Avengers years fit in.

Namratha says

"You are brave and brilliant, like your parents. I know you will rise to the throne in your time, but I also know the destiny you inherit may steal your life... unless you find the strength to change proud Wakanda or the cruel world that surrounds it. Unless you become a Black Panther the likes of which the realm has never seen."

~ Queen Ramonda

The fictional country of Wakanda has been protected from colonization and resource drainers for ages by a lineage of fierce, mystical warrior kings who bear the title of the **Black Panther**. A combination of supernatural secrets with its powers tied to the precious metal Vibranium and intense training aided these masked rulers in their task to keep Wakanda a secret from the probing eyes of an outside world.

Within six chapters, we get a definitive peek into the world of Wakanda, the people who work hard to make it the greatest in terms of technological advancements, the dissidents who aim to keep the realm a secret for varied reasons, the war mongers who fight for dominance and the early struggles of the young king T'Challa who wants to usher in change by opening up the hidden land to outsiders while staying true to his roots.

The story progresses seamlessly. We learn about T'Challa's brilliant scientist birth-mother, Queen N'Yami and the kindness of King T'Chaka's second wife, Queen Ramonda. We see King T'Chaka's strong but troubled rule meet a grievous end when the nasty Ulysses Klaue finds a way into Wakanda. King T'Challa's first attempts at communicating peacefully and profitably with the outside world come through an adventure with Namor, the King of Atlantis. He also learns some unpleasant home-truths courtesy the vile megalomaniac, Doctor Doom. The simmering tension with the White Wolf, commander of the Hatut Zeraze (the nation's secret Security Division) reaches a head and T'Challa may have to rethink some long-held opinions.

And finally his encounter with N'Jadaka....better known as Erik Killmonger which could change the future of Wakanda forever.

I really enjoyed this set of stories. It acts as a clean slate to those who are entering Wakanda for the first time and also adds a new dimension to the picture formed in our heads about the new Black Panther. Colorful panels, Shuri-sass and an effortless leap from one chapter to another makes this a complete and enjoyable read.

Dakota Morgan says

As with Ta-Nehisi Coates' main Black Panther series, this offshoot is a proud member of the "I hope you like

text!" school. Evan Narcisse apparently never saw a dialogue balloon he couldn't fill with at least two full sentences. It's tiresome and drags on what is otherwise a pretty interesting story!

As the title suggests, this volume covers the history of the modern Black Panther, apparently adapted from previous Marvel series. So, these stories have been covered before, but not so compactly or with such elegant artwork. Each volume covers a major event, such as T'Chaka's death and the rise of Erik Killmonger. It's all edited together very nicely, so it feels like a continuous flow rather than stories around the campfire.

But I simply cannot overstate how much of a slog it is to read *Rise of the Black Panther*. It's a novel! The stories are good, the characters are interesting - Narcisse just needs to let the comic format work with him, not against him.

Namor says

A synopsis of everything I've read about Wakanda and Black Panther from TChaka to TChalla, Klaw killing TChaka, Namor, the visits to see Doom, Killmonger, the half brother Jakarra who turns into the mud monster. I wasn't familiar with The White Wolf so his role in events was new to me. Winter Soldier takes a swipe at TChalla, like in the movie. TChalla is opening up Wakanda to the world and joining the United Nations, like in the movie. I didn't need another look at events I already read in previous paperbacks. But it would be a good look for a new reader.

Matt says

An interesting origin story. I think the thing that seems misleading is this book wasn't written by Mr. Coates (he consulted Mr. Narcisse). The book was still enjoyable, but I did find that a bit of a problem (like Marvel is trying to milk Mr. Coates recognition out of everything).

Elise (TheBookishActress) says

me, bad, has not seen Black Panther: I don't really find superhero comics interesting tbh
me, after seeing Black Panther: hm

Emilia P says

Comic book superheroes are goofy. I suppose there's no getting around that. But really, comic book logic is still not a logic I can get my little noggin around. The beginning of this Black Panther resurrection was high concept, this one is regular-level concept, and I was like...Ok? These are some silly silly villains. Yeah.

Alex B says

This should be called Black Panther: Year One. Incredible dialogue, each issue is like a volume. The voice of all the characters is perfect, you really get a full sense of Tchalla's meticulousness and Shuri's quick wit. The writer is also able to create such good symbolism in inanimate objects which adds so much to the overall story. Plus, every action scene took a different approach which was brilliantly entertaining. One of the best Marvel books I've ever read.

Kevin says

Rise of the Black Panther is Ta-Nehisi Coates' attempt to finally fill in some backstory on the legendary Wakandan king after three volumes of new story that, to be honest, left me scratching my head. Yes, we get to see T'Chaka's history, his two marriages, his dalliances in between, and how these actions came to define the young life of his son T'Challa. We learn of T'Challa's adopted white brother and his half siblings who also round out the story of the nation. But, most importantly, we find out why it is that T'Challa rebuked centuries of seclusion to announce his country's desire to join the world stage and help make the world a better place for all through technology. Oh, and the consequences of that announcement.

When I read Coates' The Black Panther arc, this is the story I expected but didn't get. I almost gave up on the series because volumes 2 and 3 were getting a bit boring. I'm glad I stuck through Rise because this volume more than made up for it. If you're looking for more history of the character without being summarily dumped in the middle of a civil war for which you have no foundation, check this out.

Ahdom says

Rise of the Black Panther featured some great artwork and a pretty solid story. It did not blow me away and pales in comparison to the film version of the character, but I really liked it overall. I have increased my Marvel reading so much in the last two years and I am really enjoying all the different story arcs that the comics present. I plan to go back and read more Black Panther lines because I love the character.

Paul E. Morph says

Marvel does a 'Year One' style revisionist history of T'Challa's early days. Story-wise, there was nothing in here that particularly grabbed me but the artwork was really good, so I don't regret giving it the time.

Alex Sarll says

Before starting this, I was musing on how seldom restatements of a character's origin add anything worthwhile, and musing on the brilliance of my favourite Panther story, *Enemy of the State II*. Opened it, and in the introduction that's the very story Narcisse mentions as having inspired him. Sold. There's an occasional clunkiness to the dialogue, but for someone's first ever comics gig, that's to be expected. Otherwise, this has it all: dynastic epic, encounters with the other mighty Marvel monarchs, ingenious contests of technology and skill. Whenever Coates finishes up his run on the main Panther title, I'm hoping Narcisse gets the next go.

