Shakespeare's Menagerie

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The second in the Shakespeare's Paragon series, this volume continues where Shakespeare's Zoo left off, pairing the lesser-known words of the great William Shakespeare with Laudea Martin's incredible textured illustrations. Just as with a simple phrase, a line, or even part of a line in a poem or play, Shakespeare is able to convey the richness of a scene, so, too, can Laudea Martin capture the essence of an animal with her illustrations.

William Shakespeare was famous for many phrases that we still use today; these are not those phrases. Included in this book are the often overlooked snippets that refer to animals of all kinds—some in general terms, and some very specific. Some even reflect common misunderstandings about the natural world that were prevalent at the time.

The context of each of these lines is missing, and it doesn't matter. The animals in question may even have been referred to metaphorically in the original work. Here, each page is a work of art, made up of words and textures (some familiar, some not so familiar) representing some of the animals mentioned by Shakespeare.

Shakespeare's Menagerie Details

Date : Published February 1st 2013 by Idle Winter Press (first published January 9th 2013)
ISBN : 9780615753294
Author : Laudea Martin
Format : Paperback 48 pages
Genre :

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Tori says

I really like the idea of this type of book. I like how Laudea took the animals from the work of Shakespeare and created her own project. The art work was really cool with the textures and colors, almost made me want to reach out and touch to see if it was 3D. I won this book free through Goodreads First Reads.