



Staying Alive

Alexander Fullerton

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The extraordinary prequel to the Rosie Ewing Spy Thrillers and their final instalment

Late autumn, 1942. A group codenamed Countryman are briefed by London to get a certain German out of Vichy's hands. What they don't know is that they are being sold out to the Gestapo.

Of course they are constantly aware of betrayal as a looming danger. All too many SOE networks had been 'blown', with agents disappearing into the Gestapo cellars and extermination camps: he dread every agent lives with every minute of every day. And in amongst them is one Rosie Ewing, about to start a series of extraordinary life-or-death adventures.

The final Rosie Ewing Spy Thriller takes us back to the beginning; to how Rosie became an SOE agent at the very forefront of the War.

Staying Alive Details

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Author : Alexander Fullerton

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From Reader Review Staying Alive for online ebook

Gabi Coatsworth says

I love stories about people caught up in World War 2, and this one did not disappoint. terrific research handled well and dropped into the narrative rather than rammed down one's throat. The French resistance heroine is feisty and believable. Good read.

Lisa says

There's always a risk, when an author writes a book about how his book was written, that the story might get lost in detail that's fascinating only to the author. So it is with *Staying Alive*, the story of Rosie Quarry, the real live person behind the *Rosie Ewing* series of books by British author Alexander Fullerton.

Fullerton is about the same age as my father, which makes him a teenager for most of World War II. There's very little about him on the web, but *Fantastic Fiction* tells me that he was 'a cadet at Dartmouth at the age of thirteen and went to sea serving first in the battleship Queen Elizabeth in the Mediterranean'. His first novel *Surface* was published in 1953 and became a bestseller, and he went on to establish himself as a prolific author of books with wartime themes.

He started his *Rosie Ewing* series in 1995, producing four novels about her adventures as a secret agent in France after Paris fell to the Germans in 1940. These were based on research so it must have been a bit of a shock when the real Rosie wrote to him and offered to tell him the story of her first mission. *Staying Alive* (2006) is Fullerton's record of how they met and talked over a series of days in Paris, interwoven with the story of that mission.

The trouble is, the story of the mission is really interesting, but the back story is clumsily handled and doesn't really earn its place in the book until the very end.

To read the rest of my review please visit <https://anzlitlovers.com/2010/02/19/s...>

Anna Ciddor says

Listened to audio. Very impressive writing - so gripping that I kept on thinking of the characters and story even when I wasn't reading. The war story was a bit too upsetting for my taste though, so I had to skip bits. Very believable - had to check if it was fiction or non-fiction. Loved the way it moved between present tense - interviewing a war heroine - to the past.

Cres says

Read them all in order

The last is the best, if you leave it to the last. Each book is riveting for what it describes: the underground in Nazi-occupied France, French nationals, supported with money and arms and volunteers from England. The known risks and courage against the Boche. Most were murdered, before mercifully being tortured and sent to concentration camps. No one survived without scars.
