



The Little World of Liz Climo

Liz Climo, Brian Konietzko (Foreword)

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Welcome to Liz Climo's world!

Artist Liz Climo has created a charmingly quirky animal kingdom, a place where grizzly bears, porcupines, rabbits, and anteaters all grapple with everyday life with wit and humor. Through her comics, we make unexpected yet wise discoveries: how armadillos make fast-and-easy Halloween costumes, how dinosaurs deal with their inquisitive children, or the ingenious ways that animal friends can work together to ensure their juice is always freshly squeezed.

The Little World of Liz Climo Details

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From Reader Review The Little World of Liz Climo for online ebook

Zainab says

This was so cute!

Kajwan Abehesht says

I guess Liz Climo is among many other cartoonists, not many of them known well or even well received or worse created works to be deserved to be well received, changing our perspective on cartoons and comics gradually with this Instagram-ish quality in their works, being available to be shown in a square and read on a cell phone screen easily.

As far as I am concerned it is not a threat, cause our way of representation has been changing ever since the first art work, but the simplicity the style shows might be deluding for those with little expertise and with Instagram which is not controlled by any agent or any publishing houses' rules it might end up in pile of garbage really changing the perspective for worse.

Till then, which I highly doubt will come soon, we can lie back and chill out reading and enjoying works such as this a great lot!

Thanks Liz!

David Schaafsma says

Cute is the dominant word in most of the reviews of this book and it is the first word that came to my mind when I was reading it. But that might be too dismissive of it. Maybe it is that I have been reading a lot of bleak work lately (John Porcellino's The Hospital Suite, about his struggles with mental and physical health, R. Crumb, Harvey Pekar, ...) but this book was a breath of fresh air and just delightful. I am not dismissing the importance of bleakness in literature; it serves an important purpose. If Pollyanna or Rebecca of Sunnybrook Farm were all we had to read, we would be naive, saccharine, escapist. This is the month of Michael Brown, Mr. Garner in NYC, of Bill Cosby, of mean-spirited reactions to Obama's acts on behalf of the families of immigrants, after all. But naive and saccharine: that's not how I feel about Liz Climo's little world.

This is an all ages book, a book of animal comics and cartoons, drawn very cleanly, though not fussily, with insights into we humans, in a sense ala Gary Larson and his animal/science cartoons that help us understand both animals and humans. Climo makes you believe in goodness, sweetness. I am thinking of all the snark that accompanied the recent, live production of Peter Pan, which was often so vicious, and so much of the nastiness that accompanies almost anything "nice" that we encounter on the web, and imagining that some of that might come to Climo, too. Maybe she's already heard the haters, since these were web comix first, many of them. I hope not, though. This stuff is good, and serves an important purpose. These comics are sweet and made me smile, so there! If you need a lift like I did, read it!

Anina Partanen says

Tämän kirjan selailu on kohtalaisen varma keino saada hymy huulille sellaisenakin päivänä, kun maailma tuntuu potkivan päähän kaikista mahdollisista suunnista. (Kokeiltu on, useammin kuin kerran!) Ehkä kaikkien aikojen rakastettavin sarjakuva-albumi. <3 <3 <3

karen says

more adorables from liz climo!

after discovering and loving Lobster Is the Best Medicine: A Collection of Comics About Friendship recently, i knew i needed to get my hands on more of her stuff. i'm not someone who is good at internetting, so while the rest of you have been long enjoying her work on the facebook and the tumblr, i'm late to the game here and it's ALL NEW to me!

you computer folks have probably already seen most of these (and many more) cartoons on her various sites, but this old-fashioned paper-book girl got these endpapers:

so there.

i took a bunch of pictures of my favorites from the book, but they didn't come out so hot, so i'm just going to internet-grab them, because that is one computer skill i *do* have.

like so:

and so:

in the cute-art tradition, you have your fullblown kawaii which is sweet enough to rot your teeth:

you have people like roman dirge who juxtapose the adorable with the horrifying:

and then you have liz climo, who is generally sweet and fun for the whole family, but will occasionally skew if not dark, at least a little dim:

but for the most part her strength is creating in these perfect, succinct interactions between creatures that are unexpected and silly in a way that makes you want to hug something.

and my favorite:

it's simple, cute stuff, but it just makes me grin.

i dare you to look at this and not crack a smile, you monster:

i leave you with this life lesson:

and some obligatory foxen for greg:

more books for me, please!

sharks for now, review to come
but i'm officially a fan.

Susana says

Warning:

The following images contain extreme doses of cuteness, wit and wisdom.

If you're on a strict regime of daily laughs, we warn you that it will most likely be destroyed. ;)

Contains:

Adorable animals;

Friendship;

Strong family bonds;

200% of your recommended daily dose of laughs.

Use with caution. It may cause laughter dependence.

;)

Deborah Markus says

So flippin' adorable I just can't even. The art alone would be worth buying the book for, but the writing is wonderful, too.

We get lessons on friendship:

Otter, to shark: Let's go collect seashells!

Shark: Okay, but if we run into any of my friends, pretend like I was just about to eat you.

Otter: Yeah, no problem.

Glimpses of what parenthood is like:

Baby dinosaur: Want me to tell you a ghost story? So, um, there's this ghost, and his name is Steve. No, wait, it's Mr. Vampire. And he was gonna go to school, but he had a tummy ache, so he went home. Then there was this other ghost, his name was Superman. No, wait, it was...

Dad dinosaur: Why don't I tell you a ghost story instead.

Baby: Okay.

And a look at a busy but happy marriage:

Note from anteater to anteater spouse: I'll be home late. Dinner is on the table. xo

(Anteater glances over at table to see: an ant farm.)

All of the comics are cute, some are "aw"-inducingly adorable, a few are laugh-out-loud funny. I'm making a new shelf in honor of *Little World*: "good gift idea." This is a book that would make pretty much anyone happy -- except maybe your great-grandmother, who might scowl at you because you gave her a book where the last cartoon shows Charlotte the spider calling Wilbur a bad word. ("When I was a little girl, Charlotte wrote *nice* things in her web, like 'Some pig'! E.B. White must be spinning in his grave!" "Sorry, Gram. Um, the *rest* of the book's cute, right?" "Hmmpf.")

Isa Lavinia says

I had seen the work of Liz Climo on tumblr - sadly with no attribution, which makes me so mad, artists deserve recognition for their works!

So I was familiar with her work, and I loved every single comic I'd seen of hers: her comics are so sweet, and cute, and funny!

This book was no exception, it was SUPER CUTE, and just absolutely delightful!

There were some comics I had seen before, but there were also quite a few surprises in there, this was one of my favourites:

I know she has published more books and I hope I'll get to read them all!
Highly recommended for children and adults alike!

Kelly Long says

Cute, funny, and uplifting.

Minh Nhân Nguy?n says

4 sao

Mi?nh se? cho 5 sao nê?u quyê?n ?ang ?o?c la? ba?n tiê?ng Anh. Va? theo mi?nh thi? ba?n di?ch na?y ?a? pha? hu?y ?i mô?t phâ?n s??c hu?t cu?a quyê?n sa?ch.

Ca?c câu chuyê?n cu?a Liz Climo ?ê?u hê?t s??c ??n gia?n, chi? to?m go?n trong 1 trang v??i 1 ho??c 2 khung hi?nh, ?a phâ?n ?ê?u la? nh??ng hi?nh l??p la?i, chi? kha?c vê? câu thoa?i. Va? ?i?u la?m nêu ti?nh ha?i h??c, duyên da?ng cho nh??ng câu chuyê?n na?y chi?nh la? ca?c câu thoa?i ?o?. Nê?u hay ?o?c ca?c rage comic cu?a My? trên ma?ng, co? khi chi? la? nh??ng hi?nh minh ho?a nguê?ch ngoa?c ??n gia?n ke?m theo nh??ng do?ng thoa?i ti?nh huô?ng ha?i h??c, thi? ba?n co? thê? hi?nh dung quyê?n sa?ch na?y la? tâ?p

h?p nh?ng b?c a?nh vui nh?n nh? v?y. Ch? kha?c ?? chô? ?y la? nh?ng c?u chuy?n h?t s??c ng?y ngô? a?ng y?u va? ne?t ve? cu?ng a?ng y?u nh? th?.

Nh?ng l??i thoa?i th??ng mang ti?nh t?i?i gia?n va? nhi?u ?n y? theo ki?u "l??i i?t y? nhi?u". Nh?ng ng??i di?ch la?i bo? c?ng bi?n chu?ng tha?nh ki?u no?i mang nhi?u "ca?m xu?c" quen thu?c v??i ng??i Vi?t Nam, b?ng c?ch th?m v?o nh?ng "nhe?, nh??, nhi?, u? ôi" la?m cho c?u v?n qua? ro? ra?ng, sa?ng su?a, m?t ?i hi?u ??ng g?y c??i (tu?m ti?m) nh? trong ba?n g?c.

Cu?ng go?p c?ng va?o "s?? nghi?p" na?y la? vi?c "quan h? hoa?" ca?c nh?n v?t trong sa?ch, m?nh ?a? ?o?c va?i trang trong ba?n g?c chi? toa?n x?ng h? I - you th?i n?n lu?c ?ó cu?ng kh?ng ?? y? ?e?n v?n ?e?n na?y. C?n di?ch gia? la?i bo? c?ng nghi?n c??u (ch??c t?? l??i t?m s?? cu?a ta?c gia?, r??ng nh?n v?t na?y l?y hi?nh t??ng t?? ba?n th?n m?nh, nh?n v?t kia thi? t?? chô?ng, t?? bô?...) n?n ??i thoa?i gi??a ca?c con v?t h?t s??c ti?nh ca?m, na?o anh na?o em, na?o chu?ng mi?nh, la?m mi?nh ?o?c ma? kh?ng co? ca?m gia?c thu? vi? nh? khi ?o?c ba?n g?c (ma? ?o?c ?e?n g?n h?t sa?ch r?i mi?nh v?n co?n th?y la? khi con tho? nho? nh??n ?o?ng vai "anh", co?n be? g?u to l??n la?i x?ng "em", n?u ?e? c?u - t?? c?n hay h?n nhi?u ?y).

V?y n?n n?u ba?n muô?n s?? h??u m?t cuô?n sa?ch ?a?ng y?u nh? th? na?y trong tu? sa?ch cu?a m?nh v??i m?t ca?i gia? cu?ng ?a?ng y?u kh?ng ke?m (kim ??ng l?m s?c r? th?t ??y) thi? ha?y mua b?n ti?ng Vi?t na?y. Nh?ng n?u muô?n ho?a va?o th? gi??i nho? nh?ng tra?n ng?p s??c ma?u tre? th? cu?a Liz Climo thi? n?n ti?m ?o?c phi?n ba?n g?c :).

Charlotte Jones says

This was a cute little humorous book that I picked up on Scribd. This is a collection of funny and uplifting cartoons drawn by Liz Climo and it is the perfect pick-me-up read. I would love to own a physical copy to flick through when I need cheering up. Climo's animal characters are adorable and the only fault I can give this is that it is a little short and some of the cartoons weren't as funny as others but I still enjoyed this and would recommend it.

Larisa I. says

This.
Was.
AWESOOOOOME! *-*

Lola says

4.5 stars.

Liz Climo's panels are humorous, entertaining, perfectly-illustrated, sweet, endearing and most importantly, unique.

The moment I saw this book I knew I would love it. It is not a feeling I get with every book I end up

enjoying – because, really, my instinct is still growing – but it is a feeling that often comes with books that end up on my list of favourites.

I adore, adore, adore this little animal kingdom the author created. The animals are represented in a way that makes us want to move closer to them, not step away. By the end of the book, I wanted to become their friend and be part of their quirky world.

So much love.

But, but, but, but: I did not like the one comment the lion made when his friend got a *haircut*, saying he “look[ed] like a girl”. I understood the reference, and I’m sure the author didn’t mean anything by it, but I still think she should have thought twice before including that specific panel.

PS. Not all panels are children-friendly, since some of the animals use words like "shit" and expressions like "son of a bitch". Yeah, thought I'd warn you.

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Ylenia says

Can we just...

This is me holding my copy:

End paper on point:

Let's start with sloths and koalas because they're my faves...

I also started to like snakes more after these books.

THE CUTENESS. I CAN'T.

Finally someone said it:

I liked Lobster Is the Best Medicine: A Collection of Comics About Friendship more than this one but it doesn't mean I didn't have fun while reading. I just feel like this is my type of humor.

Also, this wasn't included in the book but I was stalking her tumblr and...

Lissa [PageTurner] says

This book was adorable in the cutest most honest ways!
