



## The Lover

*Harold Pinter*

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# The Lover

*Harold Pinter*

## **The Lover** Harold Pinter

Another Off-Broadway success by one of the theatre's most inventive and versatile writers. A subtle blending of artful nuance, veiled menace and zany humor.

## **The Lover Details**

Date : Published January 1st 1998 by Dramatists Play Service, Inc. (first published 1963)

ISBN : 9780822207047

Author : Harold Pinter

Format : Paperback 34 pages

Genre : Plays, Drama, Theatre, Classics, Fiction

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## **From Reader Review The Lover for online ebook**

### **Tabitha Tikkle says**

Scorching hot "play date" between a husband and wife. How they amuse themselves gives new meaning to "foreplay." Of course, it's a stage play, so on the surface it's tame, but the sub-text--wow!

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### **Mandy Borg says**

An authentic piece of work about role playing antics... sounds good to me!

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### **Anna says**

Really enjoyed this, though I think the twist kind of detracts from the power of the beginning. I'm just interested in exploring that situation as far as it could go, as it's initially set up. I guess that's why I write. I'll always think, "what if?" But this is a great little play.

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### **Letitia says**

Disturbing in a twisted psychological way. Some find it funny. I just think it's creepy.

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### **Keith says**

Not for children. I had to read this for a drama class at my university.

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### **Christopher says**

It's surprising how Pinter's prose style can surprise you, even after such (apparent) familiarity. I was told once that, where a novelist has to write up to 2000 words a day to feel they have accomplished, a poet can be devilled by writing 20. Pinter, in this short play, writes his prose like poetry, with every word, every phrase and - infamously - every paused weighed, considered and filed down. An apparently humdrum story of upper-middle class bedhopping folk, it twists around and around like barleysugar before a stark and bitter finale. Thoroughly enjoyed, and it only took the time of the morning commute to read!

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### **Ahmed Abdelazim says**

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### **Lacey says**

I directed this play in spring of 2008, so I am very, very familiar with it as this point, and I just love it. It is an under-appreciated member of Pinter's body of work but it's a fantastic little one act with a lot of twists.

The great thing about this play is that it can be read or performed as a very sad dramatic piece as easily as it can be a sort of dark, psychological comedy (which is the route I personally took) and is rich with the kind of diction and style that makes Pinter so prolific. It's definitely worth a read, especially for students of the theatre.

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### **Ellee says**

I wasn't sure what to expect when I picked up this play by Harold Pinter. However, I was pleasantly surprised. Even though it was written some time ago, but still feels very contemporary as far as the plot goes. I can't really describe the plot without giving away the interesting parts of the story. It's very short (around 50 pages), so go for it! There is no graphic sexual content, though intimate relationships are implied both by the title and the course of the play. It is a little weird, but in a way that is intellectually stimulating, rather than titillating.

Recommended. Highly recommended for film buffs or those into drama.

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### **Agir(????) says**

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### **Greg says**

The Lover is a short play, but I think one of his most successful. There is a dark, menacing undertone through the work typical of Pinter. My favorite passage gives a sense for the conflict he's able to create in the characters:

SARAH. I'm trapped.

*Pause.*

What will my husband say?

*Pause.*

He expects me. He's waiting. I can't get out. I'm trapped. You've no right to treat a married woman like this. Have you? Think, think, think of what you're doing.

Right after this the character Sarah becomes very forward with Richard. It is dark, conflicted, tragedy and comedy rolled into one.

See my other reviews here!

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### **Basila Hasnain says**

Identity, play and characterization is taken to another level in this play. The way it divulge into gender role themes and then destroy and disturb the complacent notions, we could see the hands of the master. Pinter's

subtle, playful and phenomenological style retains its shades.

d. says

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**Nicoleta says**

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**Natalie says**

Harold Pinter is one of my favorite playwrights. His plays are so amusing, bizarre, and creepy. They always leave me dazed. I love the quick interchanges of dialogue, and the absurdist uses of character.

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**Jack says**

"Is your lover coming today?.."

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**Ana Peña sanabria says**

Él + Ella + la cadencia que les imprimió su creador= breve e impresionante obra O\_O Juego psicológico perverso.

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**Suncan Stone says**

I liked the two plays... He is very good at depicting the various psychological situations between people...

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**Melusina says**

A very amusing short play, one that plays with role playing within the setting of theatre, transposing it to reality and relationships. Excellent entertainment.

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**Kyra says**

Brilliant!

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