



The Seventh Daughter

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Tania has brought the long-lost Queen Titania back to Faerie from the Mortal World of modern London. But when they cross between the worlds, they find only devastation.

The Sorcerer King of Lyonesse--ancient enemy of the Faerie Court--has been released from his amber prison. As the wicked sorcerer regains his power, King Oberon, Tania's father, is imprisoned and the Faerie Court is being destroyed.

Tania and her true love, Edric, must travel the Realm to try to find and rescue King Oberon, who is their only hope for defeating the evil Sorcerer King. And Tania must prepare for battle . . . and to fight a war that she may not survive.

The Seventh Daughter Details

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From Reader Review The Seventh Daughter for online ebook

The Overflowing Inkwell says

This book was extremely violent and gory compared to the prior two. More errors as with the previous books in terms of continuity - at one point, Tania and Eden are transformed into rats, and Tania realises that she cannot see the colour red. The book then goes on to describe seven instances of red in the hall, with only one - a dress - that Tania thinks must be red as she sees it as dark blue, though she knows the gown to be scarlet. ...What? There is a lot of cross-country travel, and unlike some other books I have read (namely Wolf Wing by Tanith Lee), the descriptions of changing scenery don't seem to overwhelm or become repetitive.

Tania's questioning about why the faerie she knows/is descended from don't have wings to the faerie that do have wings is cut off ridiculously. I wanted to know as much as she did, and I would not have been called away so easily. It seems like a really hard dig at "read my next books!" to me. I'd rather have not gone there, or come to some sort of answer, instead of being promised another three books to go through, which, I've been told, also end on a similar note.

****SPOILER ALERT**** The battle near the end was excellent, but the death of one of the sisters is extremely contrived and filled with entirely too many hesitations and confrontations for me to take it seriously; it all feels as though he knew he needed a heartbreaker at the end, but couldn't write it more convincingly than that.

All in all, enjoyed it more than the second book, though a lot of implausibility and continuity errors were to be found; reads as an alright ending to the series if you want to quit here (which I am doing); but doesn't mesh with the world created in the first part of the series. Though the idea of a Sorcerer King that is the opposite of all that Faerie is should equate such bloodthirstiness, readers of the appropriate age for the first two books won't appreciate this one (having read reviews by mothers and relatives of mildly traumatised daughters, I know this is actually an issue), and it feels like the author forgot who he was writing for. No relationships progressed from book one to this, and actually feel as though they've regressed, and yet again, sixteen year old girl from a mortal world background is able to outsmart, outlead, and outfight the entirety of thousand-plus-year-old generals, armies, and Faerie Queens, as well as Sorcerer Kings with horrible dark magic and metal/Isenmort on their side.

Nola Byrum says

Just as good as the first and second one.

Ages 12-17

Makenna stull says

The seventh Daughter (Faerie Path #3) by Allen frewin Jones. This third book takes a darker turn with King Oberon imprisoned and the Realm of Faerie facing new dangers. It comes down to Tania to save her home and family. I really liked that there was much more of a fantasy aspect in this third book than the other two. Lots of strange creatures, a war, and some death. I also liked that it allowed young women to be strong, powerful and not helpless. You must read the first two books to understand what is happening in the third. I really liked this book and i want to read more.

Amiee says

This would be the more grim of the Faerie Path series. Like the 1st was the more love story, and the 2nd was the more idk. I wouldn't recomend this book to tweens under the age of 12(possibly 11)because this book is violent, and umm... there's not many 'happy' moments. But it is very good and hard to put down.

Cordelia, Edric, Sancha, Titana, Tiana, and Zara escape safely from the Gray Nights of Lyonesse, in London, only to find what used to be lush gardens are now dried up and dead, King Oberon is imprisoned in an Amber Prison and their home is pretty much destroyed.

Sancha, Tania, Zara and Edric head into the palace looking for King Oberon, while Titana and Cordelia stay hidden in the woods. While Sneaking around Tania and Eden find out that the Sorcer King is to burn Sancha's precious library. Sancha, while the library is burning around her, tries to grab the soul books. She is unsucessful but Tania is able to grab a few pages of her father's soul book, which tells them he at the desolate island of Ynis Maw.

Zara, Cordelia, Tania and Edric head toward Ynis Maw, but an unfourtunate event happens, leading them to Caer Kymry, where Hopie is.

Cordelia, Tania and Edric set free Oberon on Ynis Maw. On the way they make new friends. There is a big battle, near the palace, and tradgedy happens. Like all the books I've read this one has a happy ending. Unlike the other books in the preivous books, this one does not tell of another sequel, but there could still be one. I hope there is another book. (I hope I haven't told too much.)

This book also makes me believe that the Faerie Path series would be an excellent movie.

Tommi says

Of the three books in the Faerie Path series, I felt this one was the best. There was much more of a fantasy aspect to it than the other two had. Lots of strange creatures, a war, and some death. I also liked that the book allowed young women to be strong and powerful and not helpless.

You must read the first two books to understand what is happening in the third, and although this was the best of the three, the other two are worth reading if only to get to the third installment.

Jennifer Wardrip says

Reviewed by The Compulsive Reader for TeensReadToo.com

Once again, Frewin Jones takes you on a mystical, suspenseful ride into the land of Faerie in her third book of THE FAERIE PATH series.

Returning to Faerie with her sisters and long-lost mother, Tania is shocked to find that the Sorcerer King has caused her beloved home to become a rotting and dead mess. The princesses realize that the only way they can beat him is to free their father, Oberon, from the Amber Prison.

And so they embark on their perilous journey, where they will find danger, friendship, adventure, hope, and love.

A stunning third book that delivers a thrilling adventure that all will fall in love with, THE SORCERER KING is slightly more serious than its predecessors, but holds all of the same charm and spirit.

Julie says

In this third book to the Faerie Path, Edric, Tania and her sisters, Cordelia, Sancha and Zara re-enter Faerie with their newly found Faerie mother. But when they arrive, they find out that the Sorcerer King of Lyone is killing every thing in sight and they have to stop it. Unfortunately, they do not have help from their Faerie sister Rathina, who sits by the side of the Sorcerer King. Soon, Tania, Edric, Cordelia and Zara set out for a quest, in order to stop the deadly King and save all of Faerie, they venture out to unknown lands in hopes of restoring their beloved home. But will they ever be able to save their country from the evil kings wrath?

Read and find out! This was a fascinating book with adventure and mystery at every turn of the page!

As for what I thought about this book, I liked it, I really did. However, I think that it went a little bit slow. At times during the book, I found myself skipping ahead and trying to find out what happened later in the book. I also found myself putting the book down and not wanting to pick it back up at times. It sort of kept going on and on like, Oh no, our father has been captured! We have to find him! We can't be out in the open where anybody can get us! It felt like forever that they were hiding in the forest and going on their quest to rescue their father. The only thing that made me want to keep reading was the fact that I had read ahead and found out what happened and I wanted to find out how that happened. In the end though, it turned out to be a fairly good book and I definitely want to read the next book, but I thought that it needed some more action and less fear and running all the time. But that won't stop me from continuing the series and finding out what happens, if I came this far, I HAVE to know what becomes of Tainia in the end!!!

Mikaylah Ruth says

A sister has turned against Tania as an evil is released and chases after her and her crew. As they try to save the king who has been sent to Whinis Maw. With the haunting words of Gaberiel Drake.

360 pages = 3 books

Melissa Robertson says

If you can't tell, I really loved this series. I think Frewin Jones is such a consistent writer that he can make you believe that this stuff is actually happening on the other side of London! I also loved the way he wrote the sisters in this series. Like Tania, I have six sisters who are eerily similar to the sisters in this story. I'm not sure what the exact order is but for me, the oldest is the wisest (Eden), the next is caring and motherly (Hopie), another is very book smart (Sancha), the fourth loves nature (Cordelia), the fifth lives for fun and parties (Zara, only the good-clean fun of course), the one unsure of her talent, and the "golden child" (Rathina and Tania, the 6th & 7th). Just like Rathina and Tania, me and my youngest sister are extremely close. I see a lot of myself in Rathina. *spoiler I guess?* I mean, I've never betrayed my whole family, or realm for that matter, but I have been jealous of my little sister before. We don't see eye to eye all the time, and someone usually ends up doing something they regret, but the bond between sisters is so strong that it can't be broken even in the worst of situations. I love all of my sisters, and I love this book!

Emily Ruth says

I didn't really like this as much as the other Faerie Path books, but I think perhaps it is because I'm getting tired of them. You can only drag something out for so long. Yes, it was good. Sure, it could be exciting in parts. But even though the characters were the same as in the other books, I got tired of them, even annoyed. Tania seemed really blond most of the time. The scenes with her and Edric made me want to cry from annoyance. It was fairly predictable. The language of Tania's sisters still seems forced.

And yet, it could be pleasant to read as well. The adventure to Ynis Maw was very inventive. The story had a good ending. Frewin didn't bring any dead people back from the dead. The writing was fair. Nothing really changed that much from the first two books, so I'm trying to grasp what it was about this one that I didn't really like, and I think it's just that the story is getting old. I need something new and shocking.

Perhaps we'll find it in the next one.

Tammy says

another just ok read. I don't know how to explain it, but I'm just not feeling a connection with the characters. Or invested in the story.

Kelcey says

Quick and enjoyable. I read this over the course of a few weeks (on my Kindle) whenever I had a minute. Easy to pick up/set down.

Kristi says

Rescuing the Queen was easy, now Tania has to save the entire faerie realm. Now they must rescue King Oberon if there is to be any hope of winning the war. He is bound in an amber prison surrounded by bars of Isenmort, which will make his release very difficult, if only they knew where to find him. Tania, Edric and Tania's two sister Cordelia and Zara set off on a quest to Ynis Maw, the end of the faerie world. They hope to find King Oberon, release him from his prison and join his power with Queen Titania's to over throw the Sorcerer King. The journey is far and there are many obstacles to face. Will they rescue King Oberon in time and lead them into victory?

The Sorcerer King was my favorite book of The Faerie Path series. The characters were finally well defined, maybe it helped that I had gotten to know them in the three books. Even though the book is predictable at times, I still enjoyed the adventures to Ynis Maw and the new characters that were introduced. I loved the exploration into the faerie realm, as well as the never-ending supply of action and adventure around every turn. If you are a fan of the first two books, you will not be disappointed with the third.

Debbie says

Finally finding her mother, the Queen, in the mortal world (The Lost Queen, book 2 of The Faerie Path), Princess Tania, her sisters and boyfriend Edric returned to the Faerie Realm to discover that their father, King Oberon had been taken prisoner. Locked away in an amber sphere wrapped with isenmort (metal bands) and then exiled to Ynis Maw (a tiny, inhospitable, prison island) King Oberon was waiting - for his daughters and the fate of the entire Faerie Realm. Witnessing the destruction that the Sorcerer King had brought to the Palace and the surrounding areas, the sisters knew the only hope was for them to find, rescue their father and reunite the King of the Sun with the Queen of the Moon (their mother). The journey was long with many unforeseen obstacles to overcome and many fears to be face for each them.

Book 3 Action packed in a fast a furious search for Oberon. From one end of the Faerie Realm to the other, the descriptions of the different areas and weather patterns was wonderful. I enjoyed the way it picked up within seconds of where the last book (The Lost Queen) left off. There is a lot more interaction with each of the sisters and we get to know each of them so much better. Edric's role in this book is less 'wonderful', he is just a dutiful boyfriend, always in the shadow of Tania. (Without giving too much away), the ending felt like a nice closure to the story, but I know there is another (The Immortal Realm), so I am interested to see were Frewin Jones takes Tania, if Edric plays a bigger part and which of the sisters finds happiness next.

Kayla says

I feel this series is improving but only vastly and I still don't feel that this is a series I am enjoying reading,

Amanda says

It was a ok book but not one to make me continue the series.

Briard says

This book is the third in the trilogy of The Faerie Path. Faeries are one of my favourite species, along with elves that is, and so I dove right into this book that promised to be full of fun, adventure and a touch of romance. On top of all that, this book is set in the realm of faeries so the adventure is bound to stay fun right? Wrong.

The realm is under attack by the forces of the Sorcerer King. King Oberon is missing. One of his seven daughters is supposedly a traitor and someone's death has been seen on the horizon. Things are not all looking good. What will Tania, our young heroine do? Can she truly save the day being both Mortal and Faerie?

It was a thrilling read and I loved it thoroughly!

Clean Books says

The Seventh Daughter was good, but the end was sad. That is because something really sad happens to one of the daughters of the Queen and King. I would rate this book with 3 stars because I still feel like you shouldn't waste your time on this book series. It is an unusual book series and I really feel like it kind of wastes your time reading it. I wouldn't suggest this book to anyone. But if you are going to read it I would suggest 11 and older because I think that little kids wouldn't get this book series.

Christine Marie? says

Well, that was strange. Let me tell you something here. Two seconds ago, I found out the author of this book is a guy, which (believe me) when you read it you would have never guessed. I can see why he kind of hid that. Probably a weirdo, I'm not sure. Kind of secretive, though he does appear to have a blog.

Anyway, back to the topic. I was reading Princess on the Brink when I was reading this, so it was hard to get into the very slow storyline. You have to be patient with this book because it's not very exciting at times. Only the end was exciting for me, the rest was just mystic. However, I have found that mysticness makes the book more exciting. The whole journey to Ynis Maw, but especially being there with Lios Foltaigg (I think they were called) was the most exciting part. When they came back, the battle was okay, not that great. I would have liked it to be a bit longer.

Somehow I found the ending a cliffhanger, because I would have liked to have found out what happened when her parents found out about Faerie. That was somehow a cliffhanger, even though it's not that important to the plot.

There's not really much to say about this book except that you have to be a very steadfast and appreciative reader to read this book. Just stick it through and I think you'll find that it has the makings of a classic.

Jesi says

this one took me awhile to get through. I was sick on and off and training at work so the pages did not flow as easily for me as the previous books in this series. The fun faerie series takes a darker turn in this book with King Oberon imprisoned and the Realm of Faerie is faced with new dangers. It seems to come down to Tania to save her home and family.
