



# Vampires and Volts

*Marcus Sedgwick*

Download now

Read Online ➔

# Vampires and Volts

*Marcus Sedgwick*

## **Vampires and Volts** Marcus Sedgwick

What with Pumpkin Hunting, a full moon and a vampire party, the scene is set for some ghoulish Halloween happenings in the fourth quirky mystery by Blue Peter award-winning team Marcus Sedgwick and Pete Williamson.

## **Vampires and Volts Details**

Date : Published October 7th 2010 by Orion Children's Books (first published July 10th 2010)

ISBN : 9781842556962

Author : Marcus Sedgwick

Format : Hardcover 256 pages

Genre : Childrens

 [Download Vampires and Volts ...pdf](#)

 [Read Online Vampires and Volts ...pdf](#)

**Download and Read Free Online Vampires and Volts Marcus Sedgwick**

---

# From Reader Review Vampires and Volts for online ebook

## Lisa says

This book has lots of adjective, the pictures are illustrated with detail and it was actually a lot better than Magic and mayhem.

---

## Jenni says

Read this book in Swedish. The title is: VOLT och VAMPYRER.

This is the best book yet in this series! It was a funny read and the illustrations helped us with the imaginations. Edgar saved the day once again and his witty assessment of the danger that the family had to face were a highlight. The death of the maidens didn't bothered me that much this time, since it was a natural blend in the story and didn't take over the story like it did in the former books. Overall it was a cute and fun read!

PS. Always like the interactions between Solaria and Edgar :)

---

## Nathalie says

A really enjoyable quick halloween read. I will purchase the other books in this series.

---

## Zayneea says

Another fun story from the Raven Mysteries series - this time the Otherhands are throwing a Halloween party.

Here is how Edgar (the raven) describes those that attend:

"The hall was suddenly full of ghosts, goblins, ghoulies, and whatnot. I say whatnot, but what I actually mean to say here is vampires. Lots of vampires. It was as if the fancy dress shop had run out of every other costume."

////

"The lights going out all the time was bad enough, but the fact that the castle was a few volts short of a power station was the least of our troubles! Now there were vampires on the loose too!

Vampires and Volts!

Ark!

What's a poor old raven to do?

Panic. That's what. Panic."

---

## **M. Jones says**

[how could Samantha, knocking about with Silas and the Deathwatch Beatles, possibly be the vampi

---

## **Anna Wallman says**

Hm, lite väl mycket fart och fläkt och folk som dör i denna barnbok. Gillar man övernaturliga moderna sagor kan det nog vara kul. Nioåringen tyckte inte den var läskig.

---

## **Robert says**

Everybody's favourite raven, Edgar, Guardian of Otherhand Castle is back! It's Halloween but it turns out that there's more to worry about than being hit by a squishy pumpkin launched by Solstice, Cudweed and the Twins, the Otherhand children; the title might give you a clue what they are...

The first of this series is still the best, but it was great to spend time with Edgar again after quite a long break - he's such a fun character and there's still a couple more to read.

---

## **Payal says**

Its a really interesting and mysterious book because each section you read it becomes more thrilling and it's a book you would want to keep on reading non stop.

---

## **Sara Uckelman says**

Having read and thoroughly enjoyed Sedgwick's The Foreshadowing (<https://www.goodreads.com/review/show...>), I figured I'd give this a try. I like reading children's books partly because it gives me ideas of things to suggest to my child, partly because some kid's books are just as enjoyable for adults.

This isn't one of them. It was a fine story, and probably if I were the right age demographic, I would enjoy it, but I won't read it again. It just didn't do it for me.

The one thing that I did dislike, though, was the typography. More and more often now I'm finding children's books typeset in 1.5 or double space, and I don't like it. I'm sure this trend is developing because people think it makes the book easier to read, but that certainly isn't the case for me: Too much white space means I struggled.

---

**Wilde Sky says**

I thought this tale of a weird family had excellent illustrations but I found the story confusing / un-engaging.

---

**PWRL says**

SM

---

**Carla Ehrenreich says**

trying too hard

---