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Hero , Daisuke Hagiwara (Artist)

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From Reader Review ??? 6 for online ebook

Lauren says

3.5 stars

I know, I know...what's with the lower rating?

Honestly, I just didn't enjoy this volume as much. It wasn't as funny or as cute, imo. Also, what the hell is up with Hori-San attacking Miyamura?! She completely flips because she thinks the person who is calling him is female! Actually, I think it's bordering on domestic abuse. Not cool. Her paranoia and jealousy are making me like her less :/

Finally...why include Sawada on the cover when she doesn't even feature in the book?! *sigh*

Definitely my least favourite of the series so far. Really hoping volume 7 doesn't follow suit.

Miriam says

Disappointing to see Hori acting like a cliché psycho girlfriend, flipping out every time her guy says hi to a girl or gets a phone call from someone she doesn't know. They were such good friends, why did the author have to choose this direction? I'm not a fan of Miyamura's new fashion conformity, either.

I did like that Hori sticks up for her friends, though. You know those scenes where the tiny cute girl character explodes into a ragebeast and people around her go toppling over? I had usually taken those as comic effect, but apparently here at least it is literal -- in the following scenes we can see that Hori has scraped knuckles, which I don't think I've ever seen on a manga character who is supposed to be a well-behaved, good student girl.

M N says

Miyamura-kun... I just want to hug him

Just how can this keep getting better than before?! This is freakingly beautiful. Full of emotions. I don't even need to say anything else.

Nikki says

FAVORITE VOLUME SO FAR, OMG. My shippy heart just about stopped, and I laughed more in this volume than any other so far. AHHHHHH. So perfect. <3

Yue says

Well, well, well... I did not expect *that* to happen... I mean, for 5 volumes it has been all cute and innocent and so, but then, unexpectedly, huh?? Nothing shows and it leaves the reader thinking "did it happen? did it not happen?"....

So far, this is my least favorite volume. I did not devour it. The chapters focused on the other characters were MEH. I don't like the possible love triangle between Tootu, Sakura and Ishikawa... And I certainly do not approve of that domestic violence. Miyamura is one of my favorite male characters in a shoujo, so that makes me dislike Hori a little bit. Her violent temper that came out of nowhere... In spite of Miyamura not being angry at all at her (as if he would be! he is the nicest guy) I still do not forgive her. Because of jealousy! Such a lame excuse...

Reddish says

La *cooking class* ha sido demasiado.

Anali says

Awww estos chicos no pueden ser más adorables. Solo quiero abrazar a Miyamura!!! :D

Obsessive reader says

I have this weird uncontrollable joy every time I finish reading a volume or even chapter of this manga. Yes it's really good though its obviously not perfect, but it makes me laugh, smile, and feel good in a way that no other book has. And as a matter of fact that makes me really happy because I've never had this EXACT same feeling with any other type of book.

I can't even....I just...just...just..just love it so damn much!

Melumebelle says

Every volume of this is such a delight to read!

Ashley (ashleyOutpaged) says

Not my favorite out of all the volumes so far. I'm interested to see where the plot goes from here ...this one focused a lot on side characters which unfortunately didn't do as much for me. Some of Hori's actions in this one as well seemed out of character /: still excited to read the rest though!

◆ Maica ◆ [mini hiatus] says

Boyfriend of the year award goes to Miyamura for that heartwarming scene with Souta.

I won't take your onee-chan, so could you give me "Kyouko?"

I honestly love how this manga tackles this relationship. I love Miyamura's growth. He used to be alone but because of Hori he's now surrounded by friends that love and adore him. It also has a strong family element to it. When they got together, not only did Miyamura's friendship group widened but also his family. I can't wait to read the next volume.

Rajkumar Pagey says

Any good story first sets up a conflict, a tension to hold the readers.
It can be as simple as having shared secrets from the world.
Or it can be that two strangers who feel lonely find solace in each other.

Then the story's tension is built up.
The secrets start to leak.
The strangers start to grow closer.
New characters are introduced.
There is even internal conflicts inside the mind of the character.
They start to feel things they didn't know they wanted.

And then there is the final step. The payoff of the climax.
The characters are finally getting a respite from their tensions as the conflicts are resolved.
The larger the build up, the greater the payoff.
If the resolution is done too easily, the payoff isn't great.

What I loved about this volume was that the resolution, the payoff was perfectly executed.
It felt like the moment when a magician performs his best trick and everyone is silent and just stunned by the MAGIC.

That's all I can think to describe this volume, MAGIC.
Loved it.

Rachel says

Oh my god this one was my favorite out of any of them so far!!!! And I've loved them all so that's saying

something. ???

CJ - It's only a Paper Moon says

This series just gets better

Ken Yuen says

Whoa, Hori's hair is brown? Her hair is so light in the black and white manga that I thought she was blonde (and I missed her brunette hair on the cover of the first book). Whoa, betrayed by my mind's eye.

Quite a lot of good little stories this time. I liked Sakura's story, Miyamura confronting his past, Hori making Miyamura watch a scary movie, etc.
