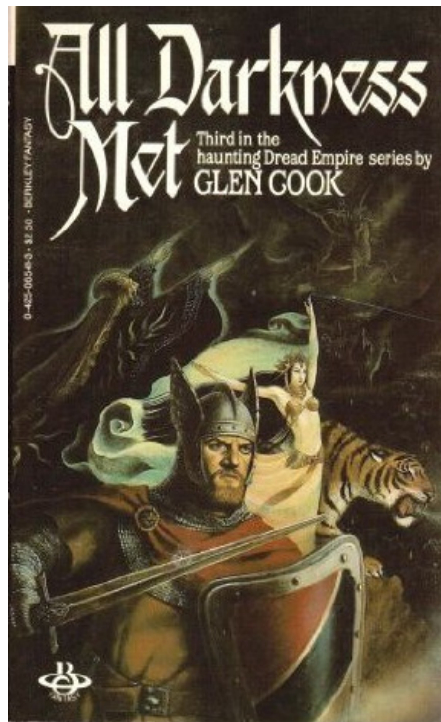




All Darkness Met

Glen Cook

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All Darkness Met

Glen Cook

All Darkness Met Glen Cook

At empire's end war is not all hell. Mocker finds old friends in the halls of death, and Nepanthe new lovers in the fields of blood and bone. The war-child wields the sword of truth: the Star Rider's dread secret is at last revealed. And so it ends. Though "end" is but a wizard-word for new beginnings.

All Darkness Met Details

Date : Published February 1st 1984 by Berkley (first published 1980)

ISBN : 9780425065419

Author : Glen Cook

Format : Mass Market Paperback 336 pages

Genre : Fantasy, Dark Fantasy, Fiction

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From Reader Review All Darkness Met for online ebook

Douglas Milewski says

All Darkness Met is the godfather of the *Game of Thrones*. The list of dead major and minor characters beggars the imagination. Glen Cook shoved an entire three year war and military campaign into a single book. At times, the book reads like a standard fantasy novel, and others, summarizes vast military land battles into a few pages, rattling off one death after another.

The story centers around Bragi Ragnarson, who, ten years ago, had defeated the Dread Empire. Things don't take long going from bad to worse as named characters get killed, kidnapped, and sidelined. The Dread Empire wants revenge for its previous defeat, and it's had ten years to amass legions. What begins with assassination and skullduggery ends in a knock-down, drag-out war with a body count in the millions.

Brutal, unmerciful, and containing almost no feel-good moments, this military fantasy answers the dorky question, "If wizards could do X, then why didn't they?" In this book, they do. The magics are fearsome and frightening, bypassing immoral and going straight for reprehensible.

Cook's writing has risen to the complexities of this work, finally bringing to fruition this idea of military fantasy. It's a frightening war combining the worse elements of medieval warfare with the worse elements of modern warfare.

The ultimate downfall of this book is that it bites off so much that it can't even pretend to chew it. This book could have been written as an entire series by itself, spread across four or five more books. The sheer amount of narrative condensation is unbelievable. Glen Cook's skills have risen considerably just to produce this work, but this military fantasy genre demands even more than Cook can achieve. For every prose problems that he's solved and mastered, he invents two new problems. The narrative often bogs down under the weight of its own ambition, requiring vast summaries just to bring the book in at a publishable word count.

If you like this sort of fantasy, this is worth a read. If you don't, it's going to turn you off.

Newton Nitro says

All Darkness Met (Dread Empire #3) - Glen Cook | A guerra contra o Dread Empire se agrava! | NITROLEITURAS #fantasia

Minhas impressões do terceiro volume da primeira saga de fantasia sombria do criador da Companhia Negra!

All Darkness Met (Dread Empire #3) - Glen Cook | 336 pgs, Berkley Books, 1984 (1ed. 1980) | Lido de 5.12.17 a 7.12.17 | NITROLEITURAS #fantasia #fantasiasombria

SINOPSE

No fim da guerra do império, nem tudo é um inferno. Mocker encontra velhos amigos na porta da morte, e Nephante conquista novos amantes nos campos de sangue e ossos. A criança-da-guerra brande a espada da verdade, e o terrível segredo do Star Rider é revelado. E assim tudo acaba. Apesar de que o fim, para feiticeiros imortais, é apenas uma nova palavra para novos começos!

RESENHA

ALL DARKNESS MET é mais um livro brutal, sem misericórdia, e, comparado com os outros dois volumes, bem mais niilista. Cook não dá refresco para seus personagens, e até mesmo cria uma cena que é

uma espécie de "precursora" do famoso Red Wedding do George R.R. Martin. Personagens da saga morrem para todos os lados e de maneiras inesperadas, e a sensação de desespero é imensa durante toda a trama. Ou seja, é DOIDIMAIŠ VÉÉÉÉIO para quem curte fantasia bem sombria mesmo.

Esse é um livro mais maduro em termos de prosa, com a escrita do Cook mostrando mais do que resumindo os eventos militares. É muito interessante ver como a visão genial da Companhia Negra, a da mistura de horror, fantasia e narrativa militarista mais de ficção histórica, a mesma fórmula depois levada à perfeição por Martin, evolui a partir de suas raízes na literatura pulp de espada e feitiçaria.

A capacidade de condensação narrativa de Cook é impressionante, com trama suficiente em um único livro para uma longa série. O problema é que, ao condensar a narrativa, a força dramática de cenas narradas ao invés de mostradas perde força. Mas, caraca, a imaginação do Cook é de meter medo, sensacional. Vi também como ele bebe muito de Shakespeare, principalmente na estrutura dos dramas palacianos e militares, principalmente de peças como Hamlet, Henrique VIII entre outras, recriadas em um estilo pulp, claro!

Uma coisa que notei no meio do livro é a ENORME influência da saga Dread Empire no Berserk de Kentaro Miura, bem maior, ao meu ver, do que a influência da saga da Companhia Negra. Alguns exemplos:

O Star Knight do Dread Empire é muito semelhante ao Skull Night do Berserk.

O Dread Empire lembra, apesar de ser baseado na China Antiga, a nação de Kushan do Berserk.

Tem um artefato chamado o Ovo de Deus na saga Dread Empire que lembra muito as Bereliths do Berserk.

E os Adeptos e a God Hand do Berserk são muito parecidos com os poderosos e monstruosos feiticeiros da saga Dread Empire.

Muito legal ver as conexões, e ver como Keitaro Miura retrabalhou os tropos (lugares comuns) da fantasia militarista, popularizados por Glen Cook em sua obra Berserk.

Fica a recomendação novamente, para fãs de fantasia militarista, de fantasia brutal e da saga da Companhia Negra.

ONDE COMPRAR

A Cruel Wind - Dread Empire Vol. 1 a 3

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William Gerke says

Rereading Cook's "Dread Empire" books on my way to "A Path to Coldness of Heart." I was struck by how clearly this is his early work. Parts of it are awkward. Other parts are lyrical. Many of the elements of classic, epic fantasy are here, but already Cook puts them through his blender and they come out unrecognizable. Here are very real characters playing out what would appear to be epic dramas. Varthlokkur's history, especially, played out between the lines of the main story, shows how someone can go from being a farm boy to the great dark wizard in a way that feels very real.

I'd love to know how much of the prequels he'd mapped out, as Haroun, Bragi, and Mocker all spring to life with full backgrounds and histories. Who would start a fantasy series these days with major characters already married or having lost their kingdom to an enemy? That's one thing Cook has always done well-- drop you into a world that feels like it has run backwards (and will keep running forward) from where you are.

Charles says

The Dread Empire series was written in a very different style than the Black Company books and at first I wasn't in to it as much. I never did like it quite as much as the Black Company series but I came to enjoy it a lot and consider it a very strong fantasy series.

Eric says

Excellent. A very good start and an even better finish. The author kept me guessing to the end. The author demonstrates a good understanding of military tactics. That's important if one hopes to write a well-crafted tale involving large epic battles as well as whole campaigns. I will definitely want to read more in the series.

Kevin says

I don't know if it was because I was semi-irritated, when I was reading this book, or because it was just so uninteresting(boring), but I do know that I can't give it more than 1.5/5 Stars.

As usual, I list what went through my mind while reading this book:
The star rider's hand is in everything.

I wonder if someone can really talk like mocker for an extended period of time and still make sense.

These assassins sound like that cult of Kali in the Black Company Series with the "bloodless killing"..... but seeing as both series were written by the same Author....

I wonder if the artwork for October's Baby is actually the "unborn", they both are surrounded by a "nimbus of power".

Nathan says

Continuation from October's Baby. More fantasy war, still done right. Gets a bit patchy towards the end of the volume, but that's Cook's style, and all the important stuff is in the characters, not the detail of what they do anyway. Loose ends left hanging. Not everything turns out for the best. As it should be. Rated M for supernatural themes and violence. 4/5

John says

Not terrible but I was bored stupid the entire book.
