



File No. 113

Émile Gaboriau, Nina Cooper (Adapter)

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Emile Gaboriau is frequently credited with being the creator of the modern detective story. He drew on the 40 years of slow evolution of the crime story, following Edgar Allan Poe in the United States, and writers such as Paul Feval, Eugene Sue, Alexandre Dumas the elder, and Honore de Balzac in France, writing popular literature for the masses. Violence, lies, adultery, duplicity, murder, including fratricide and attempted parricide, falsely exchanged or abandoned sons and stolen birthrights, and ever more sins and villainies, find a place in Gaboriau's novels, as they do in many contemporary detective stories, television series and often even in real life. File No. 113 is no exception. On the surface, the crime seems simple. A bank's secure safe is robbed. One of the two men who holds the key must be guilty. One key-holder is the bank's owner who lives above the bank with his family, the other is the bank's trusted manager-a man like a son to the owner. What if neither is guilty? How did this safe, with every security measure known and employed at the time, get robbed? Leave it to Monsieur Lecoq of the Surete, a policeman of many disguises and much guile to uncover the devastating truth of deceit, betrayal, lies, murder and sordid family histories that lead to the crime."

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Twineaquarius says

Câu chuy?n b?t ??u t? v? tr?m b?i ?n, m?t s? ti?n c?c l?n bi?n m?t trong chi?c két s?t không th? xâm ph?m c?a nh? b?ng Fauvel. Ch? 2 ng??i duy nh?t có th? m? ???c là ông ch? Fauvel và chàng th? qu? Prosper. Nh?ng c? hai ??u m?t m?c t? ch?i vi?c mình là th? ph?m. V? án t??ng nh? ??n gi?n l?i không h? d? lý gi?i. B?ng s? nh?y bén, logic thanh tra Lecoq ?ã khám phá ra nh?ng bí m?t ??ng sau chi?c két s?t t?i l?i.

Không t?p trung vào vi?c tìm th? ph?m (vì ch? c?n ??c nh?ng trang ??u ai c?ng có th? oán th? ph?m là ai), tác gi? ?i v? h??ng lý gi?i nguyên nh?n ph?m t?i. Khám phá t? nguyên nh?n tr?c ti?p ??n gián ti?p, t? hi?n t?i lui v? quá kh?. Nh?ng t?i ác hi?n t?i có th? là h?t m?m ???c ??m t? m?t quá kh? r?t xa. Cái hay c?a thanh tra Lecoq là vi?c ông l??ng tr??c ???c nhi?u s? vi?c, cái nh?n ?a chi?u, tìm ??n t?n g?c r? c?a v?n ?. Có th? th?y ?úng là Sherlock Holmes ch?u r?t nhi?u nh? h??ng c?a Lecoq.

Cách hành v?n g?n g?, ngay c? nh?ng ?o?n v? tình c?m c?ng ???c tác gi? vi?t theo cách khách quan, không u? m? n?o n?. Nh?ng tình ti?t ??a ra ??u gi?i thích cho v? án ch? không th?a th?i, và nh?n m?nh dù ?ó là tình ti?t v? tình yêu, th? mà khi các tác gi? hi?n nay vi?t vào dòng truy?n trinh thám th??ng làm ??c gi? m?t m?i vì quá dài dòng ngôn tình. M?t lý do n?a khi?n H? s? 113 s? kén ng??i c?m ???c vì th? pháp hay cách phá án ?ã l?c h?u so v?i b?y gi?, gi?ng v?n v?n mang h?i h??m k?ch nói, ph?n l?n ch?ng c? ??n t? l?i k? c?a nh?n ch?ng, v?t ch?ng ch?a ???c ki?m ??nh do khoa h?c ch?a ??.

V? tuy?n nh?n v?t ngo?i tr? kh?c ho? t?t nh?n v?t Lecoq thì các nh?n v?t kh?c không ???c miêu t? rõ, nh?t là v?i các nh?n v?t n?. Nh?ng xét hoàn c?nh và th?i ?i?m sáng tác thì ?i?u này không có g?i l?.

?ánh giá chung: ch?c ch?n nhi?u ng??i sau khi ??c s? th?y truy?n h?i nh?t, nh?ng n?u ai yêu thích Pháp, yêu thích nh?ng v? k?ch ?ã làm n?n m?t n??c Pháp th? m?ng, yêu thích l?i trinh thám m?c m?c thì m?nh ngh? s? th?y truy?n r?t hay.

?i?m c?ng là sách in rõ, ch? to v?a ??, không loá, n?u t?p trung ??c thì nhi?u l?m c?ng ch? m?t 1 bu?i vì tình ti?t r?t thu hút, ng?n g?n, tr?ng tâm.

?i?m tr? th? v?n nh? c? là c?n nhi?u l?i ch?nh t? :3

Mark Stephenson says

Before Arthur Conan Doyle was Emile Gaboriau. This detective novel is a rollicking good read featuring Inspector Lecoq who out-Sherlocks Sherlock Holmes a couple of decades before A Study in Scarlet debuted in 1887. An ingenious plot centered around a bank robbery and a young couple in love who go too far and suffer lifelong regrets pits some very attractive characters against the evil machinations of the Marquis de Clameran and the handsome but spurious Raoul Lagors. In the end young love triumphs thanks to the indefatigable Inspector Lecoq and his allies - one of whom is the charming Gypsy who provides an unexpected romantic interest for the Inspector himself! ()

QHuong(BookSpy) says

This novel is very fun to read. There is nothing really special, but I think Mr Lecoq has a lot of things in common with Arsene Lupin and Sherlock Holmes. Somehow I felt the story is slightly similar to Lupin and Holmes' stories. Nothing is as it seems, that is what this book is majorly about. However, the author failed to

express the intelligence of Lecoq. How could he conduct his investigation so quickly? By just sending letters and asking his guys? Surely there must have been something more than that. Since most of the books is taken by the story of Madame Fauvel and the scheme of Raoul and Clameran, I didn't see much of Lecoq's detective work and skills. The entire investigating process wasn't mentioned. It appears that Lecoq miraculously saves Prosper from his despair and also saves the Fauvel family and Madelaine as well, but... it is kind of irrational.

However, I enjoyed reading this novel.

SeaKing says

Truy?n ly k?, h?p d?n, kh?ng l? khi t?c gi? l? 1 trong 2 ngu?n c?m h?ng cho Conan Doyle n?y t?o ra nh?n v?t Sherlock Holmes.

Lecoq so v?i Holmes th? t??ng t? nh? James Bond ??i ??u so v?i m?y phi?n b?n sau, tuy nhi?n t?m ??n cha ?? c?a ti?u thuy?t trinh th?m c?ng r?t th? v?, v? ph?i x?t ??n th?i ?i?m vi?t m? ?nh gi? ?ng t?i n?ng c?a t?c gi?.

Tình y?u, oan nghi?t, qu? kh?, ?m m?u, t?i ?c, h?n h?, cao th??ng, ph?n b?i, tr? th?u, tr?ng ph?t, ?i?u tra, h?nh ??ng, c?i trang, suy lu?n logic, v? c? b?n tay c?a Ch?u ^^.

Ông thanh tra v?n v?o t?n t?i:

"Khi ??m nhi?m m?t v? vi?c n?o th? ta ph?i ph?ng ng?a m?i chuy?n v? kh?ng ???c qu?n b?t c? ?i?u g?i."
"S? tr? th? l? m?t th? qu? ngon m? ta ph?i ?? cho n? ch?n."

Anh n?n nh?n si t?nh:

"Qu?n ?i! - L?m sao t?i c? th? qu?n ???c? C?ng nh? l?m sao t?i c? th? b?t m?u trong ng??i ng?ng ch?y? Ôi!
N?ng ch?a bao gi? y?u. Mu?n qu?n ?i, hay b?t tr?i tim ng?ng ??p, th? ch? c? m?t c?ch, ?o l? ch?t."

Hehe, anh n?y n?i hay, nh?ng ng??i nh? m?n l?ng m?n h?n c?, "bi?t y?u anh c? khi ch?t ?i r?i" ;)

Cô ng??i y?u v??ng ph?i oan tr?i:

"Anh Prosper ?, anh l? m?t ng??i b?t h?nh, nh?ng em c?n b?t h?nh h?n anh. Anh c?n c? quy?n ???c kh?c than, nh?ng c?n em th? em kh?ng c? quy?n ???c ?? cho ng??i ta nh?n th?y m?t gi?t n??c m?t. V? tr?ng k?i tr?i tim em b? ?au x? th? em v?n ph?i m?m c??i. Anh c? th? c?u xin l?i an ?i c?a m?t ng??i b?n, nh?ng em th? ch? bi?t gi?i b?y c?ng Ch?u."

"Ch?u qu? g?i xin ph?p b?c ???c cho ch?u c?u b?c."

D?o n?y l?i ch?nh t? trong s?ch kh?ng hi?m, th?m ch? c?n thi?u ch?, sai ngh?a

Vd "quy?n s?ch kinh b? c?t x?n" th? th?nh "quy?n s?ch kinh d? c?t x?n", "h?i" th?nh "h?n", "minh" th?nh "m?nh"...

Nh?ng n?i canh ngon th? v?t s?u ra r?i ch?n ti?p ;)

Serena says

My Rating System:

* couldn't finish, ** wouldn't recommend, *** would recommend, **** would read again, ***** have read again.

LENA says

VER BLOG

Autor influido por Poe y que, parece ser, dejó huella en Conan Doyle. La crítica no le aprecia y, sinceramente, yo tampoco.

La historia comienza bien con un robo del que nadie sabe nada y dos sospechosos (el cajero y el dueño del banco) acusándose entre ellos.

Poco a poco, sabemos, además, que les unen lazos casi familiares y vamos conociendo a otros implicados también de la familia que les rodea al más puro estilo de las novelas de misterio.

Sin embargo, a la hora de contarnos el cómo y el porqué del robo (la resolución del caso, al fin y al cabo) entramos en una narración pesada y farragosa del pasado de los personajes.

Personalmente, esta parte, que debería ser la más interesante, me ha aburrido hasta el infinito. Ni el carismático y camaleónico agente Lecoq ha conseguido que mantuviera el interés en lo que me estaban contando.

Larosenoire299 says

Không ph?i fan c?a dòng truy?n trinh thám, c? mà cu?n này th?c s? r?t hay và cu?n hút. Mình ??c li?n m?t lèo luô.

Cu?n sách mang l?i m?t c?m giác r?t c? ?i?n (nó là trinh thám c? ?i?n mà :v), v?i nh?ng di?n bi?n và tình ti?t kh?ng ai ng? t?i.

Chu?n tinh c?m r?t k? l?, ng??i ta y?u b?n, b?n y?u t?i, t?i l?i y?u ng??i ta... Gi?ng nh? m?t v?ng tròn lu?n qu?n, ch?ng v? nào b?ng v? nào... T?i l?i là do tình y?u mà n?n. N?u bà Fauvet kh?ng y?u con m?u qu?ng, bà s? kh?ng dung t?ng cho t?i l?i c?a ng??i con trai kh?ng ph?i sinh ra t? cu?c h?n nh?n ch?nh th?ng c?a bà. Gypsy y?u thanh ni?n b? vu oan, nh?ng anh này y?u Madeleine, ch?u g?i c?a ông ch? nh? b?ng; c?o ?y c?ng y?u anh, nh?ng v?i danh d? và v?i th? kh?c, c?o v?n g?t tinh c?m ?ó sang m?t b?n.

M?t cu?n sách ??c xong c?m th?y th?a m?n khi ???c gi?i?i ?áp h?t nh?ng âm m?u và b? m?t sau t?m r?m.

Julie says

A bank is robbed and only two people have the key and the secret word for the combination. So which one did it? A bank clerk is arrested, but LeCoq, the famous detective, senses that there is more to the story. He

and his fellow detectives in different disguises uncover the whole background and story of the crime in order to exonerate the bank clerk.

This book has two parts. First is the crime, the case and the investigation. Then the story of the crime and its characters is told of how it happened. Fairly interesting story and plot, but at times a lot of extra writing. I skimmed through parts of the book.

Bev says

If you stick with the detective, Lecoq, and the main action of this mystery, then File No. 113 by Émile Gaboriau beats The Mystery of the Yellow Room by Gaston Leroux hands down in the category of French detective novels. Not nearly as well-known as the ground-breaking locked room mystery of Leroux, File No. 113 features a likeable detective, Monsieur Lecoq, who is as adept at the art of disguise as Holmes and more connected with human emotion than his British counterpart. (And I say that as a fan of Holmes, mind you.)

The story seems to be a simple puzzle. The banking-house of Andre Fauvel has been robbed of 350,000 francs. Only two men had the key and the secret word that would open the safe where it was kept. One is Andre Fauvel and the other is his trusted head cashier Prosper Bertomy. Both protest their innocence and, naturally, the police would never dream of suspecting the respectable Monsieur Fauvel, so the culprit must be the cashier. Fortunately for Prosper, the great detective Monsieur Lecoq believes him to be innocent and is ready to go to great lengths to prove his theory. Lecoq dons disguises and marshals all the officers he can to discover how the money could have disappeared if neither the banker nor the cashier is guilty.

In the end, he traces the plot to the past--a story of young lovers, separated by fate, whose actions will have repercussions in the present. And he discovers the guilt of two evil, grasping men who use their knowledge of those actions to try and ruin Prosper and his young love, Madeleine.

As I mention at the beginning of this review, the present story of the bank robbery and the actual descriptions of the Lecoq's detective work are terrific. I thoroughly enjoyed Gaboriau's narrative in those sections and my rating for this story rests completely on those portions. Where it bogs down is in the middle section where Gaboriau describes the past love affair and how it has built up to the present situation. Quite simply, that goes on WAY too long. The length completely distracts from the events we're supposed to be concentrating on--the robbery and who is framing Prosper, even though it explains the whole set up. It goes on for so long that I began to feel like I had wandered into a completely different story--one of star-crossed lovers and unhappy endings. I would have upped my rating if Gaboriau had found a more succinct way to relay that information. As it is--three and 3/4 stars (rounded up to four here) for a very good mystery with romance interruptions.

This review first appeared on my blog My Reader's Block. Please request permission before reposting any portion. Thanks.

Dave Holcomb says

Surprisingly good for its age (first published in 1867). Monsieur Lecoq is a super-detective with a sense of humor and a lot of style; the plot was complicated enough to keep me engaged without being so byzantine that I drifted off (as sometimes happens...) Characters were interesting and well-rounded, more than just

props.

Start with "The Lerouge Affair" (aka "The Widow Lerouge") to meet Lecoq's mentor Tabaret, then read "Monsieur Lecoq" to introduce our hero. By "File No. 113", Lecoq -- and Gaboriau -- is at the height of his powers.

Thiên Phú says

"M?t v? tr?m ng?n h?ng v?i kho?n ti?n b? m?t l?n t?i 350.000 franc ?ã g?y r?ng ??ng c? th?nh ph? Paris v?n ?ang lao ?ao b?i nh?ng c?n kh?ng ho?ng tài ch?nh. Chi?c k?t v?n c?n nguy?n v?n, kh?ng h? c? d?u hi?u b? k? gian ??t nh?p, kh?ng m?t manh m?i i?u tra ... Li?u ai s? l? th? ph?m ??ng sau v? tr?m, ?ng ch? c?a h?ng Fauvel hay anh ch?ng th? qu?? Hay ch?ng m?t b?n tay v? h?nh ?ã thao t?ng t?t c??"

Tác ph?m v?n h?c Pháp th? ba m?nh ??c sau Trong gia ?inh v? Hoa tulip ?en, v? m?nh ?ánh gi?á cu?n n?y hay nh?t v? c? v?n phong l?n n?i dung. Nh?ng c?m x?c khi ??c ??i gi?ó h?u m?nh g?n nh? c? ???c khi ??c cu?n n?y (n?n n?i cu?n n?y l? ??i gi?ó h?u phi?n b?n Pháp ch?c c?ng kh?ng qu? l?i ?âu nh?), c?c k? h?p d?n v? k?ch t?nh, ch? tr? vi?c m?nh kh?ng h?c m?m v?i nh?ng m?n ??i tho?i gi?a các nh?n v?t nh? khi ??c ??i gi?ó h?u. Ch?t trinh thám ít, nh?ng m?ch truy?n ???c x?y d?ng h?p lý, c?ng th?m gi?ng v?n hay gi?úp m?nh ??c kh?ng h? th?y ch?n. Nh?n v?t ???c kh?c h?a r?o n?et, nh?ng nhi?u l?c m?nh th?y h? qu? nhu nh??c v? ??c bi?t l? anh ch?ng th? qu? gi?ng nh? b? ?a nh?n c?ch v?y. C?i k?t c? ph?n h?i v?i, nh?ng v?n ??y t?nh nh?n v?n th??ng th?y: ng??i t?t ???c ph?c h?i danh d? v? s?ng h?nh ph?c, k? x?u b? tr?ng tr? d?u b?ng t?oa ?n ph?p lu?t hay b?ng t?oa ?n l??ng t?m. ?i?u duy nh?t l?m m?nh kh?ng th? ?ánh gi?á cu?n n?y h?n 4 sao l? v? c? nh?ng nh?n v?t ?c th? qu? ?c, l?i c? nh?ng nh?n v?t qu? nhu nh??c v? m?m y?u, khi?n nhi?u ch? ??c r?t b?c m?nh v? ?c ch?.

?ánh gi?á cá nh?n: 4/5

Richard says

A good story with a surprising plot and structure. But it started to drag and the final conclusion was somewhat confusing. Still a good read considering it was written in 1875.

Tr?n Hi?n says

Kh?ng th?ch ?o?n k?t c?a Lecoq v? Nina

Chris says

This is the fourth or fifth Gaboriau mystery I've read, and I've noticed a pattern: A crime is committed, the mystery deepens until the middle of the book, when it jumps a few decades into the past to reveal the original crime (invariably committed by a member of the aristocracy still pissed off by the French Revolution that severely reduced the family's fortune and prestige), then the twists and turns which lead to the crime that started the book, and a neat and tidy conclusion that nicely ties up all the loose ends. Still, I am drawn to these old French thrillers, and the character of Monsieur LeCoq, perhaps the original master of disguise,

remains an intriguing enigma.

Nam Do says

M?t truy?n trinh thám c? i?n thú v?

T? m?t v? tr?m k?t s?t ??n gi?n, hành trình ?i?u tra c?a thám t? Lecoq ?ã d?n ??n m?t t?i ác có c?n nguy?n sâu xa. Ch?t trinh thám suy lu?n kh?ng quá nhi?u nh?ng khía c?nh t?m lý x? h?i r?t thú v? v?i nh?ng m?i quan h? ph?c t?p v?i nh?ng t?m y?u, h?n th?u, l?ng tham. Các nh?n v?t ???c miêu t? r?t s?ng ??ng và cá tính. ?o?n cu?i phá án có ch?t may m?n nh?ng ph?u h?p v?i quy lu?t "gieo gió g?t b?o".
