



## **Gardner's Art Through the Ages: A Global History, Volume II (Book Only)**

*Fred S. Kleiner*

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**Gardner's Art Through the Ages: A Global History, Volume II (Book Only)** Fred S. Kleiner  
GARDNER'S ART THROUGH THE AGES, VOLUME II, 14TH EDITION provides you with a comprehensive, beautifully-illustrated tour of the world's great artistic traditions! Easy to read and understand, the fourteenth edition of the most widely-read art history book in the English language continues to evolve, providing a rich cultural backdrop for each of the covered periods and geographical locations, and incorporating new artists and art forms -- all reproduced according to the highest standards of clarity and color fidelity. A complete online environment, including all images and an eBook, is also available. The unique Scale feature will help you better visualize the actual size of the artworks shown in the book. A new timeline within each chapter, along with "The Big Picture" overviews at the end of every chapter, will help you review for exams.

## Gardner's Art Through the Ages: A Global History, Volume II (Book Only) Details

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# From Reader Review Gardner's Art Through the Ages: A Global History, Volume II (Book Only) for online ebook

## Christina says

This was an annoying read. It was required for my college art classes though. I will probably never read it again.

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## Nostalgia Reader says

Alternate Title: *Let's Use Big Fancy Words to Describe Art without Saying Anything of True Merit!*

Alternate, alternate title: *We're Totally Just Guessing What These Paintings Represent, but We're Using Lots of Words to Make it Sound Like We Do Know (\*shrug\*)*.

Art history is entirely subjective to the viewer I think, and I hate when textbooks try to shape your view to be narrow and uninterpretable of the works.

CONSTANTLY referencing things from the first volume (which ends with chapter 13), so if you can either get both volumes OR get the combined version, even if you're only taking one half of art history, you'll be much better off.

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## Twofrontteethstillcrooked says

A pretty good textbook. I read on screens badly so opted for the paperback version -- terrible choice on my part. Biiiig floppy book, tiny pictures. (But at least all in color.) Ebook version probably superior in several ways. Kleiner's commentary didn't make me want to fight him most of the time, and the art included was more diverse than I expected. That isn't to say it actually *\*was\** diverse; most of what's covered is extremely Western, for better or worse. Still, a decent overview of Western art, at least, from the 1500s through modern era. If this particular art history class had actually been taught by a professor instead of...whatever verb my class's professor was instigating (monitoring?), I might've really enjoyed the textbook (and course) as a jumping off point. Ah well.

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