



Inverloch Vol 1

Sarah Ellerton

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The top-ranking, fan-favorite webcomic comes to print!

Meet Acheron, an innocent young pup from the horned wolf-like race the "da'kor." After a chance encounter with a beautiful elf, Acheron sets out on a seemingly innocent quest--that of trying to locate another elf who has been missing for the past twelve years.

Together with his newfound companions, Acheron quickly learns that the world is not the peaceful place he believed it to be, embroiled in prejudice, hidden danger, and unexpected mystery.

Inverloch Vol 1 Details

Date : Published May 1st 2006 by Seven Seas

ISBN : 9781933164137

Author : Sarah Ellerton

Format : Paperback 168 pages

Genre : Fantasy, Sequential Art, Graphic Novels, Comics, Webcomic, Fiction

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From Reader Review Inverloch Vol 1 for online ebook

Treasa says

Rather enjoyable. This is probably the first graphic novel I have read that I actually enjoyed. (That might not be true, but nothing else is coming to mind at the moment.) I think this is mostly because of the illustrations, which are bold and colorful and not overly anime-ish (I am not a huge fan of the anime style of drawing). And it has an interesting plot about a fuzzy creature named Acheron who befriends an elf and volunteers to help her save her friend. Unfortunately, this is only Volume 1, and no libraries in Maryland seem to own Volume 2. So I will have to rely on ILL if I want to find out what happens.

Kelly Williams says

This is the print version of an incredible webcomic. The story is inventive, and the art is *beautiful*. Poignant and funny, the story it tells is a serious one, yet it does not take itself too seriously. Excellent characters.

Mike Fiore says

The first volume of "Inverloch" by Sarah Ellerton was, overall, pretty good. It didn't do much to explain the plot, at least, not that I could pick up on. But that works to its advantage. It leaves you wanting to know more and, of course, the only way to know more is to read the following volumes. The main premise of the first volume, without too many spoilers, is this: A young Da'Kor (an animalistic race of humanoids feared for their brutality) named Acheron meets an elvish girl named Shiara. Twelve years in the past, a close friend of Shiara was taken away and the elves blamed the Da'Kor. In an attempt to disprove the stereotypes of his race and, more importantly, win over Shiara's affection, Acheron leaves on a journey to find this elven boy lost to history.

Fans of Tolkien fantasy will find a place in this series easily. A story of elves and quests, of rogues and thieves, of glory and riches, and sweet, sweet shark butts. In my free time (maybe after I read the Iliad), I'll pick up the second volume.

Eva says

If you did not like the writing style in this book, do not read the rest of the series. While the art improves tremendously, the writing does not. I think it might actually get worse as the series goes on.

There are a lot of interesting ideas in here, but the plot is very weak. All of the relationships feel forced. And I do mean ALL of the relationships, not just the romances. The characters are so flat. The closest thing to character growth was when the thief took a bath and came back blonde.

Jules says

Sarah Ellerton has created one of the most beautifully drawn comics in Inverloch. It was my favorite online comic, back when I had to wait each week for a few new pages in the saga. T

The character development is worth the slower plot of this traveling adventure and Sarah created a whole new species to mix in with the humans and elves in this story. If you believe that comics are a valid medium of story-telling, you should check this series out.

Rachel Thompson says

Acheron is a young member of the wolf-like da'kor race. The da'kor have a poor reputation for being horrible, temperamental creatures, with a taste for human flesh. Acheron hates all the old stereotypes, but is guilty of committing them himself against the hated human and elven races. But when he meets a beautiful elf in the woods, he wants nothing more than to make her smile. She tells a sad story, of her intended being stolen when they were just children. He's been missing for twelve years now and she can't leave the woods to search for him--it's forbidden. So Acheron volunteers to search for this missing elf himself.

This is basically the introduction to the entire story, so it's a little slow-paced. Not much happens other than Acheron starts out on his quest, but the entire story is beautifully written and the artwork is gorgeous. The characters' eyes are very expressive, revealing a lot of emotion. My favorite part is the fact that each page is in full color, not common among graphic novels. I really admire the writer/artist that created this series because I used to read this story when it was just a lowly web comic. And now it's been launched into a beautiful, well-told graphic novel.

Rebecca Ann says

This was ok. My favorite part was the artwork. The characters felt very familiar as did the plot. It might be a good choice for fans of Amulet and/or Bone. The plot felt very rushed and pieced together to me.

James says

I found this book almost childish. The story has one of the old disney tales. It feels they set alot of the story in the beginning but really don't tell alot of information. I just feel like the pace the book is taking is really slow. If that holds up throughout the series I doubt I will like it.

Ellie says

Good for any kid who likes manga. Reminded me a bit of Bone, definitely a read-alike. Overall, a cute comic story for kids, probably like 5-6th graders. Not that 4th grade or younger couldn't read it, but the main characters are like, 20, and at some point, when you're a kid, it gets weird to read about characters *that* much

older than you.

Miramira Endevall says

This series is an excellent example of why I think writers need editors. The story concept is fascinating, the characters are good, but the ending is...confusing. There are inconsistencies in the story that make the ending not actually make sense (there are more souls than bodies at the end), and I think that having someone reading her work before she published it and saying things like, "Hey, this seems like there are more bodies than souls at the end," or, "Hey, the ages of your characters don't jive from one chapter to the next," would have been a very very good thing. Good story somewhat ruined by poor editing.

Jennifer says

Although this was shelved as YA, I think that this is more appropriately shelved as juvenile fiction. There's nothing earth-shattering in this first collected volume of this popular webcomic, and it looks and reads much like an fantasy RPG (so if you like those, you'll probably enjoy this), but the characters are cute and I do want to know what happens enough to read more. A little latitude is probably in order, because this was Sarah Ellerton's first comic work, which she was doing only as a "hobby" at the time. It's likely that her character models, backgrounds, and scripts improve as the comic goes on (and I hope that someone edited those more carefully since there were at least 3-4 typos).

Najela says

The artwork takes some getting used to. Obviously it's nearly 8 years old at this point, but it's still good to see that the artist is progressing. The writing is a little stilted as well, but I think that's more of a personal choice for me. I don't like a lot of dialogue and I try to avoid it if I can. Not everyone has stories that can be told that way. I hope the webcomic version isn't too much different than the print version because that's what I read. If so, I think my gripes with the webcomic version have probably been addressed in the print copy.

Hamster says

Although it was very simple and kind of slow, I found myself drawn into the story and wishing it didn't end so abruptly. I think I know the "secret" everyone's talking about, and if I'm right, then the series as a whole will lose a star. I like to be surprised. Cool cartoony art, but I do tire of the computer "paint" look. (I also didn't like it when The Simpsons went the way of the digital.) But I supposed I ought to get used to it, since ink and paper seem to be things of the past.

Mike says

Quick thoughts: A little slow to open but a solid core premise and interesting characters. There's strong

potential here.

Mira Domsky says

A manga style graphic novel version of a webcomic. Acheron is a Da'Kor, some kind of a humanoid, cat-like race with horns, in a high fantasy world. His life changes when he meets an elf named Shiara, and makes her a promise. This volume is cute, but a little tough to follow at times. I feel like I'm missing something. The artwork is very cute.
