



Killer on the Road

Charles O'Keefe

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Joseph O'Reily is still adjusting to the lifestyle and the dangers that come with being a new vampire. He and Cassandra recently fought to the death with Cassandra's estranged husband John Snow, and now Joseph has experienced his first ménage a trios, as only a vampire can. As if all of this was not complicated enough, he and Cassandra have been tasked with hunting down and killing a rogue vampire, Donald Rathmore.

Another of John Snow's creations, Donald is an evil misogynistic killer in his own right. Donald has no interest in avenging his creator's death, but killing Cassandra is at the top of his list.

While Donald continues his murderous spree, Joseph and Cassandra always seem to be one step behind him. The chase is further complicated as they encounter other vampires and learn more about the mysterious nature of the Vampire Council and the coming war between good and evil.

Joseph is only now beginning to trust Cassandra, and this trust will be shaken when he discovers she has even more secrets than he imagined. Her idea of justice and morality is at complete odds with his own. Despite all his powers and growing skill, Joseph is tested physically as a vampire and emotionally by Cassandra. This time the answers and challenges may be too much for the young vampire to handle.

Killer on the Road Details

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Author : Charles O'Keefe

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From Reader Review Killer on the Road for online ebook

Nancy (The Avid Reader) says

I received a free copy of the book from the author for my honest opinion.

Joe is still trying to deal with life as a vampire and is learning to cope. He has found out what it means to really love someone to the point where you would kill for them. Cassandra with Joe's help of course has finally killed her creator and husband, John Snow. Joe was chosen specifically by Cassandra to be turned into a vampire for this very reason. Joe and Cassandra think that they are safe now with John out of their lives. But they find out that John has created another vampire, Donald whom John has sent to kill Joe and Cassandra.

Of course Joe and Cassandra do not know about this Donald guy until they are approached by a member of the vampire council. They are approached by the Countess and she sends them to find Donald and kill him. Donald was a very bad, evil person as a human and is a whole lot more evil as a vampire. Naturally he is a lot stronger and can get by with more things than before because of his new special vampire abilities.

Donald does not like women at all not that he is gay or doesn't like women in that way. But what I mean is that he thinks that all women are whores and should be punished and killed. I don't know what happened to Donald as a child but I would assume that something real bad happened to him but that may not always be the case. But I would like to know if that is the case with Donald. You know like what makes him hate women so bad. How can anyone be so evil? How can their heart be so cruel?

The council tells Cassandra and Joe where Donald is so they start out on their journey to find him. They take a train to travel to their destination but unfortunately they are told to get off the train before they reach their destination. They are told about someone that is killing women with the same MO as Donald uses. So they get off the train and go find this vampire that is killing women. They find him in a church and he has a woman there with him using her as bait to draw them there so that he can kill them. Although he gives them a good fight and does damage to their bodies in the end he is no match for the two of them as a team Joe and Cassandra are a couple of good fighters. Cassandra and Joe kill Donald and then they head back home well you know to live happily ever after.

Joe finds out a lot more than he wants to know about his new girlfriend Cassandra on this little trip. While watching her to some of the things she does during their little killing episode of Donald Joe is not sure that she is the person he thought she was or maybe he is not the person he thought he was either. Joe wants to spend some time alone for a while to figure out if he can live the life that he thinks Cassandra wants him to live. Or maybe he just needs time to figure out who this new Joe is and learn how to be this new person that he has become.

I have enjoyed reading book #2 Killer on the Road in The Newfoundland Vampire series and hope that I get to read more about all of the characters in the series. I loved, loved reading about different fictional characters or people through history that was a vampire. It would be really cool if vampires were real and you found out that a lot of people you knew were really vampires. I thought this part was really awesome. I would like to read more about other famous people being vampires. The Newfoundland Vampires Series is one really cool series and if you are a vampire fan then you don't want to miss reading this series. Because Joe and Cassandra will take you on the best ride of your life and have you fantasizing about being a vampire too.

Jonel says

This is definitely a cute, catching tale with a grown up twist. O'Keefe's writing is approachable and draws you right in. This story is simultaneously eloquent and fun. O'Keefe's subject matter is also thought provoking, while staying true to the paranormal twist on vampires. I also really enjoyed the historical and Canadian context of this novel. O'Keefe works little bits in here and there, staying true to the region and its history without taking away from the unique storyline.

As a reader you get to know the characters in this novel quite well, both in the present and with allusions to past events that make them who they are today. Each individual is developed in a manner that suits their personality. The differentiation in writing style and word usage really play this to its fullest. Also, the contrast between the different vampires, namely those who assimilate to modernity and those who are stuck in the past, is quite catching. It adds an extra layer of depth to the story.

Although reading the first novel in this series adds a bit of context, this can easily be read as a standalone work. Also, O'Keefe definitely adopts a unique take on vampires without straying too far off centre. I'd definitely recommend this to anyone who enjoys the paranormal and wants it written for adults, without the story becoming excessively erotic.

Please note that I received this novel free of charge from the author in exchange for an honest review.

Kalee Christian says

Once again, Charles O'Keefe offers a new perspective on the idea of a vampire story. This time around we still have the two characters we've become attached to - Cassandra and Joseph, but with a whole new set of issues. The thing I love about these series is that the characters are still ever changing - no matter how subtle or noticeable it may be. With the characters now believing to be out of the woods after John's out of the picture, it's interesting to read how they react to the fact that they're in fact not safe at all. You can't help but root for the underdog, and with everything thrown at Joseph I'd certainly qualify him as someone worth rooting for. It's interesting to watch his transition from playful geek to killer, and watch as he tries to balance it all. Some series get stuck in the same spot, but these set of books offers a fresh change.

Certainly a fun, adult series of books that I've recommended to a good amount of my friends. It's a book that I ended up even bringing to the gym with me to read while on the treadmill simply because I wanted to know the ending. It's always nice to see a fresh story based on the vampire genre, and this certainly offers it.

Andrew says

I've sat on this review for some time now – over a year. I didn't have the heart to post it. BUT ... I said I would, so ...

I really enjoyed "The Newfoundland Vampire", which turned out to be the first book in a series. That book had a sense of innocence and of fun that is sorely lacking from most books in which the word "vampire"

even appears, let alone is the professed genre.

“The Newfoundland Vampire, Book II – Killer on the Road” brings back the odd, yet endearing vampire couple of John and Cassandra from the first book. In this book, John must grow in his comfort level at having recently turned into a vampire, and to his relationship with Cassandra. The Council of vampires also has plans for the couple – and we are introduced to a character that may be familiar from other areas to readers (no spoilers here).

The closest way I can describe my reaction to this book is to parallel it to one of those television series built upon a sexual tension, say, “The Big Bang Theory”, “Cheers”, “I Dream of Jeanie”, and so many others. Once the tension is finally broken, when the characters either finally confess and follow through on their feelings for each other OR decide to go their separate ways, the series changes. Occasionally, the “new” series finds a new angle and keeps the series interesting – but typically, the elimination of this tension marks the beginning of the end of the series. (Actually, often, the end is already in sight, and the change is a last-ditch attempt to recapture the original magic.) Except, in this case, it’s not a sexual tension (John and Cassandra don’t have that kind of non-relationship!), but rather, innocence.

In the first book, John was an innocent. He was just learning that there WERE vampires, let alone that he was one. He was attempting to ease into his new situation without losing the humanity of his original. In this second book … well, innocence doesn’t last forever.

I still care about the characters. To cite an example from the movies, the positive innocence of Star Wars (now referred to as “A New Hope”) was followed up with a maturing and depressing “Empire Strikes Back”. However, innocence – and positive emotions – were recovered once again in the 3rd movie, “Return of the Jedi”. I hope that this series follows the example and that I enjoy the follow-up to “Killer on the Road”.

RATING: 3 stars.

DISCLOSURE: I was provided a free copy of this book with a request for an honest and prompt review. I certainly missed out on “prompt”, and I suspect the author may have wished I wasn’t so honest.

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