



Knifepoint

Edward W. Robertson

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Raina was just a girl when the plague came. She survived. Her parents didn't. Neither did the world. As civilization fell, she took to the ruins of Los Angeles, eating whatever she could catch.

After two years alone, she's found and adopted by a fisherman and his wife. Their makeshift family lives a quiet life--until a man named Karslaw sails in from Catalina Island with an army of conquerors. Driven by visions of empire, he executes Raina's new father as a traitor and takes her mother captive.

But Karslaw's people aren't the only ones vying for control of the ruined land. As violence wracks the city, Raina joins a rebellion against Karslaw's rule. She will stop at nothing to free her mother--and to have her revenge.

Knifepoint Details

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From Reader Review Knifepoint for online ebook

Karlyn says

I was intrigued by the apocalypse and space alien twist. I've not read a lot of these. I liked a few of the characters and just didn't care about others. I hated to see that so many people turned bad so quickly. I prefer a more positive outlook even in the apocalypse. I plan on reading further in hopes things find a better plateau.

Jennifer Truelson says

Excellent read, love the Breakers series. Just bought the fourth.

Jani says

So this was my favorite only because we finally had characters come together and wrapped up some parts that had left us hanging.

Kevin says

This third part of Breakers was interesting. Interesting in that we meet again some characters from earlier (Walt, Ness, Sebastian), and some quite interesting new ones. It's these new ones that consume much of the story. Raina is a very young survivor of the plague who has been taken in by a couple who care for her as their own. They don't make the last reel, or else why would we be talking about it?

She devises plans for revenge against those that have done her wrong. It's nice to see that she's not a natural at that game, but has to learn it along the way. Including a very cute Karate Kid interlude that has her searching for a Chagall painting amongst the ruined houses of Beverly Hills and Malibu.

Walt is lead astray in a most devious way by a truly duplicitous character that I hope returns in the future. Needless to say that heads do roll in satisfying ways.

On to chapter four!

Julian White says

Part of collection of books 1 -3 (previously read 1 and 2 in October 2016).

Despite this gap the book was gripping - part of the narrative follows the main series protagonist as he is recruited to resume the fight against the aliens, who are still around albeit in reduced circumstances after the

destruction of their ship. The alternating chapters follow Raina, who is adopted by a fisherman and his wife living on the beach near San Pedro, Los Angeles, after surviving for two years as a feral child. The two narratives intersect in the story of the feudal society developing on Catalina Island - Walt is 'needed' as an advisor to deal with the aliens still on the crashed ship; Raina suffers when the islanders exact tribute from the mainland. Along the way we also encounter Sebastian and Ness from the previous book.

Although it's been a while there is enough detail to allow late-comers to pick up the narrative without it being info-dumping. The volume ends at a satisfactory break point, once again - though as there are still 5? more books to go there are a few dangling plot threads, not large enough to count as cliffhangers but good enough to attract further reading (which I am in fact doing).

Maggie says

This was by far the best instalment in the Breakers series - good enough that I purchased the next 3 in the hopes that this author will continue to just keep getting better! I hope I don't come to regret it. The characters in Knifepoint are more believable in their reactions to things (though strange and a bit twisted sometimes), and the threat from other humans continues to be the main theme. Also I enjoyed in this and the previous book that the aliens can actually be reasoned with - and had a reason to invade beyond pure conquering and destruction. It was also interesting revisiting some characters from the other books, to note the progression in their character development, and in Walt's case again becoming an integral part of the plot.

Just a really good post apocalyptic yarn - and not a zombie in sight.

Steve Utschig says

Fun series to read

Cathie Stumpenhaus says

Enjoyed this book. Great series!

Johannes Sælsen says

A good continuation of the series. It units. Bit of the first two books, but builds onward to the univers.

Though only one of the main character is truly interesting. They are set on somewhat predictable paths from the get go. It still keeps you going.

I enjoyed it so far.

BA85 says

Like the two preceding books in the Breakers series, *Knifepoint* is told from two separate perspectives. In this book, we have one new and one returning protagonist. I don't want to give away any spoilers and so I won't say who the returning character is. What I will say is that I was glad that Robertson decided to continue this character's story as, for me this character had endeared themselves to me in an earlier Breakers novel.

The new character from whose point of view the second narrative is told was, to me at least, far less endearing and so I found much of her story less interesting. This new character comes across as a reckless brat but it seems the author is trying to portray her as a heroine.

Certain aspects of the plot are also hard to take seriously. For example, another character makes a return and it is through this character that we are given some perspective into the motivations of the invading aliens. Let's just say that maybe my feeble Earthling mind just isn't capable of comprehending their motivations as they seemed rather ridiculous.

I consider the plot of this novel to be rather simplistic in that there isn't a constant stream of twists and turns. This however I don't consider a bad thing as it makes for light reading and one doesn't need to think to hard to keep up with what is going on.

All in all, an ok, easy reading book deserving of 3 stars. But because I'm a sucker for the post apocalyptic genre, I'm giving it a 4 out of 5.

Lotta says

I definitely liked Walt better in this book, and Raina as well. I really liked how their points of view showed the two sides to the story. Karslaw was wonderfully unlikeable, as was Lorna.

Scott says

Consistent with the rest of the series. Great opening, weak middle, great ending.

I don't like the fact that so much is blatantly given away in the brief back of the book synopsis but the character Raina, was great. I also like that we were able to follow up with some of the previous characters from the series too.

Sarah (Workaday Reads) says

Unlike the last book, this one didn't repeat any of the timeline, it started after the second book and picked up Walt's story, along with introducing Raina's new one.

I really liked this instalment. Raina had an interesting upbringing and is definitely a survivor with a distinct outlook and personality. Her viewpoint was very intriguing, and I looked forward to her chapters.

Walt was less interesting and definitely more cliched. He wasn't a great hero, but did make a good counterpoint to Raina's tale.

Overall, this was a good addition to the series, and one that really embraced life after all the catastrophes. It's the start of a whole new world and was a fun and entertaining read.

Joanne says

a great listen, have to just keep going to see what will happen in this book, now can't wait til next one, have to control myself so don't finish it too fast !!! 1 per month to spread out the suspense

Scott says

At the beginning of the book, I was thinking that I was going to need to rate this one a bit lower than the previous titles in this series. Unlike BREAKERS and MELTDOWN, this one did NOT grab me from the first minute with the characters. I don't know why, but Raina just didn't interest me as much as the main characters of the previous books. And Walt's re-emergence into the story, along with the tale of his trek back to LA from the top of some Mayan pyramid in Mexico seemed a little more dragged out than the trek in BREAKERS and the opening sequences of MELTDOWN and the novella OUTCOME.

But then it began to click, and I got into this story as much as any of the others, and I ended up really enjoying the story to the point where I couldn't really put it down. I was happy with the conclusion and with how they got there.

So - another five star effort in the BREAKERS series from Edward Robertson, at least in my opinion.
