



Me & Milo the Great

Michelle Schlicher

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Me & Milo the Great

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My name is Holiday Sanchez. I carry a heavy burden.

But I'm not the only one.

There are others who know what it feels like to remember. Maybe they are the answer. Maybe we can help each other. Maybe I'll finally get past it.

Maybe it just takes time—and a little bit of magic.

Me & Milo the Great Details

Date : Published September 14th 2017 by Michelle Schlicher

ISBN : 9780998574028

Author : Michelle Schlicher

Format : Paperback 256 pages

Genre : Fiction, Contemporary

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From Reader Review Me & Milo the Great for online ebook

Lyss Gaertner says

“He harbored demons within him. We both knew it, Mom and me, but it wasn’t easy to escape.”

As with any person, Holiday has difficulty moving through life after a cruel tragedy explodes into her life. She is plagued with panic attacks and social anxiety, pushing her into a mild case of agoraphobia.

“You live with yourself at the end of the day.”

But then she meets Milo. Not just Milo, but Milo the Great, a comedic magician who spends his days perfecting the art of getting tricks wrong. All of a sudden she’s bold (in her own way), she’s trying new things.. hell, she’s trying at life.

“Look what you’ve done. You’ve found your way out of darkness.”

On a self-imposed road to recovery, Holiday seeks out other people who have gone through the same hurt that she has, that know what it’s like to deal with it every single day. She watches, hoping they’ve found some measure of happiness in their life. With Milo by her side, supporting her every step of the way, what couldn’t she accomplish?

“Milo?”

“Yeah?”

“Thanks for being so great.”

I feel like this book was more about Holiday’s path to healing than her relationship with Milo. However, I did adore sweet Milo and he does play a part in her quest for closure. At first, I had thought this book to be kind of slow. After getting into it, I feel like the pace of it was perfect in order to get a real feel of what Holiday has been through and how she’s trying to work through it. With everything going on in the world around us, I felt like this book had perfect timing in my life. In the aftermath of a tragedy, people go through all kinds of emotional hell. I liked that Holiday was completely aware of her issues and the effect her anxiety had on her life, instead of oblivious like quite a few characters I’ve experienced. I love contemporary, especially the ones where the character has to overcome a challenge within themselves rather than from an outside force. It was a refreshing read amidst all of the dramatic fantasy I’ve been reading and just what I needed to get me back into the contemporary world. Everyone needs a book like this in their life to remind them of the tragedies some people have to face, and of the path to healing they struggle with. Overall, I did enjoy this book and will recommend it to friends.

Emily Eitniecear says

I received this book through a Goodreads giveaway! This young adult novel is by far on the top of my recommendation list for high school students. This book deals with social situations, dealing with anxiety and a little bit of fate. I loved the way this story bounced back between the history behind the situations to give you a great backstory and current times, it gave so much background behind the characters. Holiday Sanchez the main character can be somewhat difficult to relate to, giving the strange life she lived and the

anxiety she suffers from, but the author does a great job of helping you understand what a person who suffers from debilitating anxiety goes through and that helps to connect you with her. This book touches on many different issues besides the anxiety, she deals with witnessing abuse, the loss of a parent, guilt and acceptance. This book kept grabbing me with each twist and turn, right to the end!

Avni Mittal says

“I guess you could say it was a bit like well... magic”

This line from the book actually defines it! it wasn't and Harry Potter magic but magic in the simple things that happen to us, which if had happened in a different way then life won't have been the way it is. That's magic too, isn't it?!

This story is about a girl- Holiday Sanchez, who had a father- Stan, who was never her dad and her lovely mother Rita. Her life changed because of Stan's craziness and now she suffers with anxiety and is afraid of interacting with people. But then she meets Mio the great- a Magician who brings magic in her life.

I LOVED THE BOOK! The plot was amazing and I loved the writing style. The writing was what you can call comfortable and easy and things just went on with the flow. Things were revealed slowly throughout the book and they seemed to be coming at the perfect time. It all made sense in the end and brought a genuine smile to my face thinking about this wonderful journey with life completely going out of hand and the healing. It was a rollercoaster of emotions for me, I cried and laughed and loved the characters and the book.

I really liked Holiday. Reading from her point of view didn't make me think that she was crazy at all but when I thought as a third person I realized that's what she would've looked to me like- crazy. She grew as a person throughout the book

Milo is sooo cute. I just love him! You have to love him. He is like the perfect guy, why can't there be people like him in the actual world!

Also, I tried to think what might've been Stan's reasons for doing what he did. I got some crazy ideas though none of them makes any sense.

This book makes you wonder. About life. About the people around you- Their life, Their pain, If they are also suffering.

It also gives an insight in the life of an introvert, why are they so and if something happened to them to make them so (though some people are introverts nature wise also). I am much of a listener than a talker and am frank only with people I know. I could relate to the protagonist to an extent, not with the things that she endured but I just could. I feel like I am getting sidetracked from the review and talking about myself instead, but that's just the way this book is! It makes you relate to the characters taking in account you can actually relate and in my case I could, not completely but to some extent, which was enough to get tears in my eyes.

It deals with the issue of terrorist attacks making you think about the families of the terrorists, who have to live with the guilt that their family members- father, brother etc. are destroying others families. Though it's not their fault that they are born in that family or their parents take up such occupation.

This is a book people should be reading, to make a difference and bring a change in the world. Everyone has problems and every person's life takes turns but that doesn't mean we will harm others or try to inflict pain to others.

This book has a really deep meaning and everyone should read it. It had the perfect pinch of romance,

suspense, heartbreak and the storyline was Mind-blowing! I will recommend it to everyone, it is a book the needs to be read to bring change in the world and make it a better place to live in! So grab your copy if you want to leave the world a better place than how you found it by doing your little bit- smiling and making others smile.

Amena says

Advanced copy received from the author for review.

Often feeling like this was a memoir, and that's no criticism, this is a deep, moving novel about a girl, Holiday, who loses her mum when her father bombs the train she is on. She never calls him dad and he certainly never behaved liked one. The protagonist goes back and forth in time detailing her loss and her healing journey. I loved Holiday and I felt as if I had really gotten into her mind, was experiencing the feelings she was experiencing, found myself thinking about the premise of the book at various times throughout the day. Given the time that we live in and the numerous atrocities that hit us on the TV screen, it felt more relevant than ever to read this novel and come to a better understanding of the families of the perpetrators that are left behind, that had no prior knowledge of the attack, that have also lost people themselves. Those left behind must live with the guilt and pain on a daily basis. How they deal with it, I am not sure. In this book Holiday seeks out the victims' family members to see how they are, maybe alleviate some of the guilt she feels, and for her to see that they are okay despite what her father did. My only criticism was the magic element which I felt downplayed the strong and powerful points the novel was trying to make. Or I think was trying to make anyway. I just didn't feel like the magic element was necessary. Highly recommended but be prepared to be engulfed with sadness.

Rated 3.5 stars.

Books Before Bedtime says

A million thank you's to Michelle Schlicher for sending me a copy of her upcoming novel, Me & Milo the Great. Michelle sent me one of her books last year (Come This Way) and I LOVED it (I even bought a copy for my mom!), so I was obviously over the moon to review another one of her books. And 1) Me & Milo the Great did NOT disappoint! I'm really excited to tell you all about it - spoiler-free, of course! Besides the fact that spoiler-free is my modus operandi, M&MTG doesn't actually come out until September 14th (so close, yet so far!), but fear not! You can pre-order online ? And 2) can we talk about this cover, please??? I love everything about it - the colors, the silhouettes, the font ? It's got a minimalist and creative vibe goin' on and I just can't even ❤? ...Alright, someone stop me from staring at this cover - read the review - quick!

Genre

Fiction, Romance, Drama

Intended Audience

Everyone! The main characters are young adults, but there are several other key characters of varying ages; this is the type of book that transcends any one specific age range. Young adults would enjoy it, as would not-so-young adults.

Overview (From back of book)

My name is Holiday Sanchez. I carry a heavy burden.

But I'm not the only one.

There are others who know what it feels like to remember. Maybe they are the answer. Maybe we can help each other. Maybe I'll finally get past it.

Maybe it just takes time — and a little bit of magic.

Setting

East Coast, USA. I'm sorry ? I can't remember the town and I couldn't find it just now during my (cursory) flip through the book. I do, however, know that it's near Connecticut! Well, near-ish. That's right! I managed to find that in my two-minute perusal! Take that, Ash Hartley ? (You'll get the reference once you read the book).

Characters

As I said above, the main characters are YAs in their early 20s. The story is told from Holiday's perspective, so readers are able to fully experience her development as she relays experiences from her past and present.

What I Liked

For starters - the characters! I loved Holiday and Milo and even the side characters; they all had so much to provide to the story and to each other. M&MTG deals with some pretty heavy stuff, including anxiety and trauma, but also, importantly, healing and forgiveness. It was definitely a touching read. If you're a cryer (...cryer? crier? crier. ...one who cries!) like me, maybe don't read this in a public setting. Like the bus.

And the writing! Okay, maybe I should've started with the writing. Michelle is an excellent writer and storyteller. I think she perfectly conveyed feelings, personalities, and events as the story progressed. She switched pretty seamlessly between past and present, and if you've been following my reviews, you may know that this isn't a stylistic fave of mine. However! I didn't mind one bit where this story was concerned. The back and forth didn't detract from the storyline at all and, on the contrary, did a great job of enhancing the plot and revealing the motivations behind each characters' actions. I also thought the reveals were perfectly timed. I was intrigued from the get-go. I mean, look at that overview - what is Holiday talking about? What burden is she carrying?? Get past what??? Michelle left just the right amount of bread crumbs to keep me hungry and I could hardly put the book down. I needed to know! And know I did.

What I Liked a Little Less

Hmm... ? ... you know, I don't think there was really anything I didn't like.

Score

5/5 ? awarded to Me & Milo the Great. It was a beautifully told story of loss and love in various forms and I definitely recommend it.

Kimber says

This is a trimmed down version of my review, to view the full review visit [The Book Ramble](http://TheBookRamble.com).

I received a copy of this book from the author in exchange for an honest review.

This is my third time reviewing a book by Michelle Schlicher. I always feel really happy when I see she has a new book coming out, so I couldn't turn down the opportunity to read this one. It's unfortunate that I didn't really enjoy it though. My biggest issues were that: I couldn't connect with Holiday, I didn't really buy into the love story, and I found some of the story choices kind of bothered me.

Having read her three most recent books I am able to really see a huge improvement in Schlicher's writing. Not only has her writing improved it's gotten more complex as well. In this book there is a narrative that alternates between past and present weaving together the threads of Holiday's life. I don't think it really had a huge pay off in the book because it wasn't used to really further the narrative and instead tied in a few subplots that didn't really go anywhere. While it didn't really work out I do think it shows a huge amount of growth for Schlicher as a writer.

I also think that her descriptions have grown a lot. There are scenes where Holiday thinks about intimacy in particular and about her love for Milo that really struck a chord with me as I felt they were some of the best writing not only in this book but in any of Schlicher's books so far. I can see how much she has grown which is why it's such a shame that this book didn't do it for me.

So let's talk about Holiday. She is a victim in many ways to her father's terrorist attack and his emotional violence against both her and her mother. All of this is the main cause for her extreme anxiety, social phobias, and other personality/behavioural differences. I can get behind all of that to a certain extent, it's just that how Holiday is portrayed didn't resonate with me at all. Some of that had to do with how much she dwells on this past tragedy, without ever really doing anything about it - like finding Stan, speaking to Stan, or even seeking treatment for her trauma.

Our other sort of main character is Milo the magician. He is Holiday's love interest who we meet very early on. Milo is not developed nearly enough, and more specifically the romance isn't developed. "But wait!" you must be thinking, "You said the writing about Holiday's love/intimacy for Milo was well done!" Indeed I did, the issue is that it is writing that describes an established long term romance which is not what is going on in this book. We don't see a bond being formed we just see 2 people meet and now...they're in love! Schlicher doesn't develop or build that bond in front of us. This book probably needed to be a lot longer to justify the beautiful writing about Milo that we get from Holiday's perspective - and if we're going for love at first sight we need more of a smacked in the face with love feeling at their initially meeting.

All of this kind of ties together the plot pieces that just don't work together. There are certainly good elements. There's a lot of deception and secrets at play throughout the book that are fairly strong but not used very well - as in the case of Milo's revelation. There's 2 alternating plot lines that don't tie up into anything meaningful nor do they reveal anything interesting to us. All of this feels like the right pieces in the wrong order, pieces that could have used many more pages and much more time developing. I think Schlicher's got something here, I think her passion is shining through, and the work she's putting into her craft is clear which is why I'm disappointed.

Do I recommend you pick up *Me and Milo the Great*? Yeah actually I do. Schlicher is such a wonderful writer, she clearly loves what she does and I think that in itself is rewarding when you read one of her books. I didn't love the book but I did come away feeling good.

Sera says

I was very excited to receive an email from Michelle Schlicher asking if I'd be interested to read and review her book. After reading through the blurb, and seeing that it has such a cute cover, I accepted without hesitation.

This is my first Michelle Schlicher book and I must say that I am impressed. There were several times I found myself tearing up while reading. And when a book is able to stir up my emotions like this, to me it is a good book.

This novel is split into alternating chapters - then and now. So we get to see how the tragic event that happened in Holiday Sanchez early years had impacted her, and what she did now to help her move past and heal from that tragedy. This story is about healing. The awful event that happened to Holiday Sanchez had caused her to suffer from anxiety. Things begin to change when she met Milo the Great. Ahh... I wish I could go on to tell you more about the story but I'm afraid I might spoil you! You guys will have to read the book to find out more for yourself.

This book is a quick and easy read, and it will touch your heart. I love our main character Holiday and Milo so much. They are so likeable. Well actually, there is not one character in the book that I don't like. Even though, Holiday and Milo kinda got off together rather quickly, it didn't really bother me that much at all. Holiday is a very relatable character. One could easily feel what she was feeling. Anxiety and panic attack is something that everyone at some point in their life must have experienced before. So it wasn't difficult to understand what Holiday was going through, and it is very relevant to our society today.

I enjoyed Michelle's writing style. Simple and direct. Although the alternating between then and now can be kind of confusing for me initially. At some point, I had to ask myself if I'm in the past or present. But I got used to it after a while, and was hooked when I got deeper into the story. The little mystery in it kept me going. Overall, I am very satisfied with this book. The ending will leave you feeling uplifted, hopeful and filled with warmth. It's been awhile since I've read a book that made me feel this way. Thank you for sending me a copy, Michelle!

I received this book from the author in exchange for a review.

Kate (Beyond Bookish) says

Such a great story! While I have not experienced tragedy like Holiday I found a lot of myself in her. Anxiety and guilt can be debilitating but the magic that Schlicher creates in this novel is really remarkable!!

Nicole Alycia says

I received a free copy of the ebook from the author in exchange for an honest review

Holiday suffers from debilitating anxiety, so bad she can barely leave the house most days. When she was younger she suffered through a traumatic experience and she never came to terms with what happened. Years later, she's finally trying to make peace with what happened. And then she meets Milo and everything

changes.

As someone who suffers from anxiety, I found this book to be incredibly interesting. Sometimes I found Holiday hard to deal with, but my anxiety is no where near as severe as hers was. It's a very eye opening story about anxiety and what it can do to people, especially if you've never suffered through it before.

I thought some parts of the book were a bit predictable but I was glad that there was a happy ending.

Stormi (Bewitched Reader) says

Me & Milo the Great is a quick and touching read. I really enjoyed getting to know Milo and Holiday. They are both unique and quirky characters that had devastatingly painful childhoods. Michelle Schlicher has a way of weaving romance with sentimental stories that will touch you and pull at your emotions.

I voluntarily received an ARC of this book in exchange for an honest review.

Cassie C says

Review to come!

Update 9/5/17:

See more reviews on my blog Novels and Necklaces

I was given an advanced copy of this novel by the author in exchange for an honest review.

Actual rating 4.5 stars

I am absolutely blown away by this novel!! *Me and Milo the Great* was a beautifully written and touching read that is sure to be a major hit! I have never read a novel by Ms. Schlicher previously, but I am definitely going to check out her past novels (and any future ones) as well! Everything about this book was amazing, and even though the story itself hits on some tough topics, they're handled extremely well and I was incredibly impressed from the very first page!

At times feeling like a memoir, this novel follows Holiday, a young women with debilitating anxiety who has lost so much. Her story is very moving and I easily connected with Holiday right from the start. Michelle Schlicher certainly has a way with words, and her portrayal of Holiday and her anxiety was spot on. Holiday's story is raw and real...2 things that are often not written well in novels, but in this novel were done perfectly. You're heart broke for Holiday, and for those that suffer with anxiety (whether it is as debilitating as Holiday's or not) understood what she was facing every day. This is a very eye-opening look at how severe anxiety can be for a person. I think what made it even better was the concise way Michelle Schlicher wrote Holiday's words. She didn't fill the story with fluff. It's right to the point and there's no shying away from anything.

When Holiday meets Milo, magic happens. I instantly loved Milo and I loved how much her cared for

Holiday. Although their relationship is a bit "insta-lovey," it actually works in the story and I didn't mind it. Milo, along with other side characters (who I loved as well), help Holiday realize the importance of healing and forgiveness. It's definitely very touching to say the least. The story shows the importance of having even that one person in your life that can help you heal and come to terms with things that have happened in your past.

The story does go back and forth between present day and past, and because of this we find out about what exactly happened to Holiday in small increments throughout the book. The transitions between past and present were seamless and added such a great element to the story. I loved that we went back and forth (which sometimes can be very annoying to me if not done well), and it was never once confusing. The small reveals throughout the story actually showed the reader why Holiday, acted the way she does and revealed her motivations behind finding different people. I will say that I did figure the one big twist out, but the only reason is because I caught one line earlier in the story that got my gears turning and from then on was able to put things together. And even though I knew the twist that was coming, it still was shocking reading it.

I highly recommend this book for EVERYONE!! You need to check this book out when you get the chance. It's beautifully written and a very poignant read. It shows that love can come in many forms and that it can find you in the way you least expect it. Read this book as soon as it hits shelves!!

Happy reading :)

Maggie • Library of Colors says

Posted first at Library of Colors.

I was sent an advanced copy of this book by the author for a review.

When Michelle Schlicher emailed me asking me to read her book, I was really excited. I'm currently flying through a lot of contemporary novels, and this one sounded great! It wasn't quite as "fluffy" as the rest of the ones I've been reading, so it was a nice change in my rhythm.

When I leave the library, I notice my step is quicker. With every conversation, I am empowered. I feel something I haven't felt in a long time. I feel invincible.

This was a story of healing, and it was wonderful. The pacing of it really made the book flow nicely. There were some parts at the beginning that were a bit slow, but they were necessary for the rest of the book. I found myself being drawn more and more into Holiday's life, wanting to know how she reached a place of life was more, well, livable.

Holiday is a character I didn't think I'd relate to - I haven't had any big tragedies in my life, praise the Lord - but in the end I still was able to really feel what she was feeling, even if the despair hadn't quite been in my heart before. The way she hides and goes about life with an extremely high level of anxiety is something people feel without tragedy, very similar to Eliza and Cath from *Eliza & Her Monsters* and *Fangirl*, respectively. When she meets Milo and finally starts to come out of her shell, it's a wonderful story to watch.

Holiday and Milo's relationship was one that felt quick, but in the end, when someone is craving human interaction and only has 3 people to choose from, of course the relationship moved quickly. Milo's character

was a joy to read, and I loved getting to know him. The way he was able to communicate with Holiday, even if he was still confused, was great.

In the end, this book left me uplifted. Isn't it great to read a happy book?! I recommend this book to fans of the previous two books I mentioned, as well as anyone who has felt a sense of loss. I hope you enjoy it! Thank you to Michelle for sending me a (signed!) copy and a lovely matching bookmark!

Thanks for reading!

Stacie says

I wasn't sure what to expect from Iowa author Michelle Schlicher's newest book. The synopsis doesn't tell the reader much about the story and you go in a little blind. But, since I had read one of Schlicher's previous books GRACIE'S SONG, I was confident I would like it.

Going into this story blind is just what you need to do. Let the story evolve for you through the way Holiday tells her story. As you flip back and forth from the past to the present you get an idea of the person Holiday Sanchez is and that she is deeply hurting. But, you don't know why. I want the story to open up for you the way it did for me. It was emotionally draining at times to read and yet hopeful, sad and yet, joyful. The circumstances of the story are unique and one I've never read before.

The author handles Holiday's emotions so delicately that rather than pity her, you feel the emotions right along with her. The descriptions of Holiday's anxiety and panic attacks offer the reader a very realistic portrait of those who suffer from this often-times debilitating disorder. But, watching Holiday emerge from her pain and loneliness brought out some strong emotions in me while reading.

Milo is a wonderful character and brings an interesting twist to the story that made the pages much less dreary. His patience with Holiday, his humor, and tenderness are just what she needs. As their relationship grows and she begins to trust him, I couldn't stop rooting for them.

I truly don't want to say any more about the story or its characters and risk exposing any special parts of this novel (and there were many). Instead, I want you to know this story of a young woman healing after a tragic past will uplift you. Will you need tissues close by? Yes, but the emotions are the good kind and will leave your heart feeling full. It will also remind you to look for those small moments of magic in your life.

Favorite Quotes:

"I am far too gone, folded into myself like a chrysalis.
If only I could wake up as something new,
something more beautiful, something less broken."

"My newfound courage comes and goes.
But the want, the need, is now embedded deep inside me.
I want to be braver. I want to live larger.
I want to see all that I've failed to see, to do all that I've failed to do."

Alex (PaperbackPiano) says

I was sent a copy of this book by the author in exchange for an honest review. This in no way influences my opinions, which are my own.

I didn't really know what to expect from this but it turned out to be a cute contemporary that was very well-written. I found the story intriguing and original, and the protagonist, Holiday, was very relatable.

The portrayal of anxiety in this book was very realistic and not patronising. It actually reminded me of 'The Perks of Being a Wallflower' which is one of my favourite books, so that was great. The writing was concise and not waffling, which it could have been given the subject matter, and I enjoyed the gradual reveals as the story progressed.

My only complaint is that there was an element of 'insta-love' which I don't particularly enjoy. However, this is a minor gripe and I can forgive it because it did actually fit the story and worked in terms of Holiday's emotional journey.

Nathasya Elizabeth says

First posted on **Sweater Weather >> Me and Milo the Great | Book Review**

When I first read the synopsis, I thought this was going to be a high school story. How wrong was I! The characters are grown adult; Holiday is a 24 year old woman who suffered from anxiety due to a horrible past event. She couldn't move on from the incident as it involved both her parents.

Intriguing Build Up

It was clear from the start that this book tells a story of healing. The beginning of the book is very intriguing. The way Michelle built the story will make you want to keep turning the pages. You would want to continue reading until you find the answers.

Some people might find the beginning very slow but honestly, it worked. The book is written in back and forth style. While it can be distracting in some books, it's not in this one! The transition between the changes is really smooth.

Also you can tell that in the 'now' parts, Holiday is ready to move on and that's really where the story really begins.

Characters

It's easy to sit by yourself instead of finding a table of friends to eat lunch with. It's easy to walk through your life without living it. And you know what else it is? Safe.

Holiday Sanchez is a character that you will feel sympathetic towards. While it maybe due to us being introduced to her through the hardship that she went through at the beginning of the story, the adult Holiday is still struggling. To me, she wasn't living; she was just going with the motion. Many times while reading

the book, I wish she would talk to others more and go out more. However, her anxiety crippled her.

Random fact: Holiday Sanchez doesn't use transportation when she gets out of her house. She walks. Everywhere. Unless it's too far – sometimes she takes cabs.

Every time she went out of her house, I found myself chanting in my head – telling her to go out and talk to people – as if she could actually hear me. I think after reading all the horrible things that happened to her, I just want her to be finally happy and living. That's why I was so relieved when she finally met Milo the Great.

I am Milo the Great, local magician and train station enthusiast

Milo is a part time magician and full time web developer. Holiday met him while going to the train station and he was there, performing magic. Honestly, there is not many informations on Milo as the story is written from Holiday's POV and we only got to know Milo from what she thought of him and how he acted around her. I have to say that I like Milo the moment he appeared.

Milo is someone I'd like to know in real life. He's always happy, always cheerful. Also, he's good at communicating with Holiday; even when he was confused. Milo also brought Holiday out of her shell and made her really happy. Adorable!

Romance

He pulls me to him and whispers in my ear. "It's nice to finally meet you, Holiday Sanchez." I hug him back, thinking it's nice to finally be met.

Romance is not the focus in this story. However, there are enough adorable moments that will make you squeal and giggle sprinkled throughout the book. Have I mentioned that Holiday is graphic designer and Milo is a web developer? Even their job is compatible; definitely match made in heaven.

Given Holiday's (and probably Milo) lack of experience in dating scene, it's really fun reading the two trying to navigate relationships. Although I have to say that the two seemed to find the pattern that work for both of them early in their relationship.

I want this feeling to stick around, this ease of being together, this something different from what I've known.

The romance in this book is definitely the light part of the story. It feels like we are only seeing the surface of the relationship. Despite that, it still gives that happy and exciting mood in this story of healing. Milo lights up Holiday's day (and night) and is always there for Holiday – when she wanted him by her side.

Their relationship is very mature. This is not a couple who is together 24/7. They both understand each other's professional responsibility while making sure that they are present when the other needed them.

In the end, it's a book about hope and this book left me uplifted. I was feeling overwhelmed with everything in real life and when I read this, it left me feeling very happy and hopeful again. I think everyone should give Me and Milo the Great a read ❤?
