



# Nanny on the Run

*Karen Buley*

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## **Nanny on the Run** Karen Buley

Desperate to avoid her ex-boyfriend in the summer of 1977, eighteen-year-old Bridget Reimel leaves her Butte, Montana home for a nanny job in New York City. Instead of the respite she seeks, Bridget finds unexpected challenges. New York City is scorching hot. Blackout '77 bathes the area in darkness. And serial killer Son of Sam targets young girls with long, dark hair—girls like Bridget Reimel—and couples locked in the kind of passionate embraces Bridget is running away from. When battles over interactions with the Thorsen children escalate into a fiery confrontation with Mrs. Thorsen, an older nanny offers Bridget a way out. Bridget escapes the Thorsen's home the following morning, future uncertain, to the home of a man she's never met. NANNY ON THE RUN is a story of roots, wings, and unspoken goodbyes.

## **Nanny on the Run Details**

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Author : Karen Buley

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# From Reader Review Nanny on the Run for online ebook

## Aditi says

Amelia Fiona "Minnie" Driver, an English actress has been quoted as saying;

*"As a single mum I have to work, so I'm grateful to have the help of a wonderful and trusted nanny like I had when I was young."*

Nannies do make our lives easier and hassle-free. If you are a working mum and you've got small kids, then it's no easy task to juggle both of the things, so here comes the nanny, who would juggle with the kids and help to keep work and kids neatly piled up in each container of our life. Well, *Nanny on the Run* by Karen Buley is nothing about how nannies are really so helpful and all that greatness, but it is about a nanny, whose life take a U-turn when she takes up the job as Nanny in the Big Apple. It's about her, her challenges, leaving her origin and everything including the "love" word.

**Thanks to the author, Karen Buley, for giving me this opportunity to read and review her book.**

It's the summer of 977 and an 18year old girl, named Bridget Reimel, left her small home-town for New York, where she gets a job as a live-in-nanny. Although back at that time, the city was terrorized by a serial killer, who fancies young girls and little did, Bridget knew that her first job would land her up into so much trouble. The couple that she worked for was no saint, who tortured Bridget's brains out and the cute but sometimes nosy kids, are really great and Bridget loved taking care of them. But a simple problem ends up her job as nanny and had to take shelter with a man she barely knew anything about. But if it's the only way out of her messy situation, then she's brave enough to live life on the edge.

The plot of the book is really very simple and fine with the right amount of thrill and danger. For a naive person like, Bridget Reimel, life in a big city is really hard, with no friends or family, she's all lonely, but she is one heck of a fearless young lady, the way she ventures out into the streets of the big city, leaving behind her roots in her home-town, going out with people she barely knew, etc. Not even for a single second, Bridget Reimel bored me, her back-story with her parents and her then-boyfriend, her growing-up, everything makes her a good person and as the story gets deeper, it gets more interesting. Rest of the characters is fun and relate-able. The book has got a good pace and the thrills and twists keep you hooked on to it till its very last page. The chemistry and romance is also very appealing. Over-all, it's a good summer read.

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## Amanda says

I entered the give away for this book, because the cover looked interesting. In the beginning I thought the book would be pretty boring but I soon started to really get into it, it's not a thrilling book (to me at least). It's not quit as thrilling as you'd think it'd be but it was a good read, though I'm not so happy with the ending, it just sort-of ended to fast for me it was like "not pregnant, leaving, left, then back-home the end. I could have been a bit happier with the ending if it didn't seem to un-resolved. Not to mention I wish Karen Buley added more information on the whole might have-might have not had sex ordeal. Over all it wasn't horrible, but it wasn't the best book I've read.

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## **Mary Pat says**

Boring. Unfortunately for Karen Buley, I had already read *The Nanny Diaries* when I picked her book up, so I was expecting comedy, conflict, drama, etc. There's really none of that in *Nanny on the Run*. It reads like the diary of a insecure 18 year old, minus the highs and lows a typical 18 year old would bring to the table. The story could have been so much more, all the bones are there for it. Instead, the story is muted, underdeveloped, unclear. Boring.

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## **Judy says**

This book is a fast read with lots of characters and an interesting leading character that puzzled me since I don't think I know anyone quite like her. I think it could be made into an interesting movie that teenage girls would love! The author Karen Buley is from Missoula and had told me some of these plot elements years ago so I knew a bit of what to expect when I bought her first novel, *Nanny on the Run*. I was able to relate in some ways to her main character who goes to work in New York City during the summer of 1977 for a family with two young daughters since I had been a "mother's helper" for a summer on the East Coast when I was in college. I did have a sister who was working closeby that summer so that was a major comfort to me, just as this nanny Bridget has a close friend nearby. But the character and situation of Bridget is different than mine in a few key ways. She is younger, right out of high school. I was almost 20 when I had my similar adventure. I didn't get phone calls from my parents or siblings and received nowhere near the number of letters. The girl I was babysitting was older - 11, not in need of so much personal care, and I was responsible for much more housework. Bridget, the nanny-on-the-run, was brave in so many ways - leaving Butte, MT, at 18 yrs. old for her nanny job, driving in New York City, venturing out into the city on her own or with people she barely knew as comrades, job-hunting in the city. I thought it was remarkable that she had the wherewithal to do those things. I attribute what I felt was her over-reaction to reprimands that she receives from her employer to her being homesick, outside the confines of her comfort zone, and not used to disapproval. She has been taught some strict lessons in manners by her parents and seems shocked that not everyone has the same expectations of their children. I enjoyed trying to imagine what her life had been like in Butte growing up with a loving and religious family but in a seemingly rough community with coarse language, drinking, and the proximity to a house of prostitution. Bridget scoffs at her New York family thinking she's naive, but, in a lot of ways, she is. Her ability to get herself out of a situation that makes her miserable and to deal with several traumatic situations, prove her inner steel.

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## **Shannon says**

I need to start by saying that I received this book as a first reads giveaway from Goodreads. However, this has no bearing on my review.

*Nanny on the Run* is a cute coming of age story about an eighteen year old girl and her experience as a first time nanny. Not only is this Bridget's first job as a nanny, but it is also her first time out of small town Butte, Montana. Her first experience away from Butte lands her in New York City of all places and in the summer of 1977 no less. This, of course, is the summer that the serial killer Son of Sam is terrorizing the city of New York. This severe setting serves as the back drop for Bridget's adventure in baby-sitting. She lands herself a job as a live-in nanny for a well-to-do, snobby couple named Diane and Ethan Thorsen, or shall I say Mr. and Mrs. Thorsen? Bridget has quite a few unique experiences with this clueless couple and their adorably

sweet, yet sometimes monstrous little girls, Adelaide and Hannah. Adelaide is six and a half and Hannah is two and three quarters according to Adelaide; and they are both absolutely precious most of the time. You cannot, however, say the same for the parents, especially their mother. Bridget is finally pushed to the edge during a difficult situation with the family she is working for and is miraculously offered a way out. The only catch is she has to seek refuge from a stranger, a man that she has never met. While this situation is definitely not ideal, the experiences that Bridget has during this summer are almost worth it. This book is a quick read that captures your attention in the beginning and easily keeps it. It's a fun read for readers of all ages and genres.

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