



Oresama Teacher, Vol. 8

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Can she clean up her act and still kick some butt?!

Reads R to L (Japanese Style), for audiences T.

Mafuyu is the no-nonsense, take-charge and hard-hitting leader of her high school gang. But when she gets expelled for being a delinquent, her mother, fed up with her daughter's wayward ways, sends Mafuyu to an isolated school far off in the country.

Summer break doesn't mean rest and relaxation for Mafuyu. She has a ton of homework to finish, but finds herself distracted when a drunken colleague shows up at Takaomi's apartment. It's up to Mafuyu to convince the guy that Takaomi is a good teacher, but will he take the word of an obvious delinquent?!

Oresama Teacher, Vol. 8 Details

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Author : Izumi Tsubaki

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From Reader Review Oresama Teacher, Vol. 8 for online ebook

saeedeh says

Chapter 40's first page is bae!

Dani says

And the plot thickens! I love all the sub plots in this series and how they connect to Saeki's goal.

Sarah says

This series caught my attention for the first few volumes. Unfortunately, this was the last volume I'm going to read. At this point, it's just getting ridiculous. Wish I'd done something better with my time.

Beckiezra says

I should be happy that we are sticking closer to the actual plot but the story seems a bit more boring. There were times I laughed but it seemed to drag at times. The art is still lovely, but I'm not always able to identify characters. I liked the little acknowledgement of minor characters we might be confused about. I wish it had been added a few volumes back and that it had more information. Giving me a page reference is kind of useless, if I had the earlier volumes to refer to I wouldn't be confused about who they were anyway. :p I wasn't happy to see seven new student council characters introduced, barely, because I was already not doing a great job of keeping track of all the extra characters they throw in. I feel like the story is the strongest when it focuses on Mafuyu, Hakasaka, and Takaomi. I really like Bancho as well so I'm happy to see him. Yui has potential I guess, I don't mind him with the public morals club but I don't really care about him either. Miyabi is terrible, I look forward to the student council eventually being defeated and Takaomi getting the school back for his grandpa.

Nidah (SleepDreamWrite) says

Had different story lines with many characters. Craziness and randomness ensues as always. Good volume though.

Awesome Klar says

The book was pretty good.

Miss says

A bit messier than the last volume but if Tsubaki can make all these storylines cohere it'll probably pay off later. Also if she could balance humour with plot a little more consistently that would be great. :) I felt like volume 7 was a lot funnier than this one if lighter on the plot. 3 stars

Judy (Geeky Reading) says

~3.5/5

[Also available on my blog.]

I never seem to have much to say about this series. I read the volume and then kind of forget what happened, and then I get the next book, so I have to review the one before it... It seems to be a never-ending circle. Hm.

I think one reason is that I'm so overwhelmed with the amount of characters. There are just way too many characters in this series. And we got introduced to the rest of the student council in this volume, which means there are, like, six more people to remember. There are just too many. And for some reason, there isn't a character and background synopsis/recap at the beginning of most volumes. That needs to change.

I think I'm going to keep this review short. So, there's some stuff between the Bancho and Mafuyu, mainly meaning that the Bancho is getting all embarrassed because he likes her but doesn't know how to act friendly and still be calm. Mafuyu is wondering why her and Hayasaka aren't closer. We meet a guy that went to school with Saeki, who feels like a rival but is actually on a much lower scale. We see some more of Shinobu and the president's relationship, which is odd. We meet the rest of the members in the student council, who do look intriguing, even if there are too many people to remember. Saeki accidentally/purposely gives the Bancho and Hayasaka the impression that him and Mafuyu are lovers, which freaks them out. Their school has a festival, which they are trying super hard to make successful because of the bet between Saeki and the principal, but someone keeps going missing at a certain time if they're in the hallway, and Mafuyu dresses up as her boy identity during this and tries to solve the crime.

I like this series, I find it really funny and enjoy reading all the books. There are just too many characters; I think we're introduced to too many without getting to fully meet or get used to the others. I do enjoy them, though. I'm interested in finding out what's behind the people disappearing in the halls thing, as well as what the student council is up to, and just all of the funny bits in the book. I have the next book, so I plan on reading it soon, and I am looking forward to it.

Rach says

To be honest, at this point I think there are too many side characters and too much other stuff going on. We were introduced to all the members of the student council, but am I supposed to remember who everyone is? There are so many! Ok, there are only 6. But still! Plus, there's the other guys from Kyotaro's old gang, who might or might not be trying to take it over. So confusing. And then you throw in Takaomi's reunion with his

college friends, and the whole scene with that guy from his school getting drunk and hanging out with Takaomi and Mafuyu at Takaomi's place. What's the point again?

My favorite part was probably the confusion Takaomi stirred up when he made it seem like he and Mafuyu were dating. The boys were so flustered! I wish they would come out and either say they like Mafuyu or at least treat her like a friend! Kyotaro clearly likes her, and wants to be friends with her, but for some reason ends up just making her sad.

Anyways, hopefully things start moving it along in the next volume, because these are starting to feel all the same.

Robin says

3 1/2 STARS

This one (plot wise) wasn't quite as great as the previous in the series. Also I didn't laugh as much as the others as well. *sigh* I am sure the next one will be back to the same pace.

Mello ♥ Illium ★Harry★ ?Myrnin? Torin Ichimaru says

Synopsis:

Summer break doesn't mean rest and relaxation for Mafuyu. She has a ton of homework to finish, but finds herself distracted when a drunken colleague shows up at Takaomi's apartment. It's up to Mafuyu to convince the guy that Takaomi is a good teacher, but will he take the word of an obvious delinquent?!

My Thoughts:

Summer break is coming to a close and Mafuyu ends up meeting an old classmate of Takaomi's. The guy doesn't seem to like Takaomi very much and it's like he's chasing after Takaomi the same way that Mafuyu herself is. She tries to tell Takaomi that he should be nicer to Kitagawa, but when he is, she gets jealous. She doesn't seem to realize why. That or she's in denial about it. I'm still not sure myself if Mafuyu is crushing on Takaomi or if she just wants to be like him.

When school starts back up, Miyabi gathers the student council officers to tell them what's going on with Takaomi and the Public Morals club. One of them gets straight to business in order to cause discord. He seems to be starting with the delinquents, so we see quite a bit of Okegawa in this volume and he apparently wants to talk to Natsuo about something. He doesn't seem to care about being bancho anymore and someone in his gang is wanting to overthrow him.

Meanwhile, Takaomi decides to fill Hayasaka in on his connection to Mafuyu and the school which makes Hayasaka determined to help. Shinobu also overhears, but he at least doesn't seem to mind. He's still plenty weird, though. Takaomi also decides to restart the school festival and enlists Mafuyu's help as Natsuo to make sure nothing weird is going on. It isn't long before she finds out something is going on with the third and second year students. I'm not sure what that student council officer Kosaka is up to, but it can't be

good.

Mafuyu needs to be more careful, though. Okegawa seems to be catching on to her double personality.

Dani - Perspective of a Writer says

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Mafuyu is away at boarding school to clean up her thugish ways and runs into the man who influenced her, who is now a teacher, Takaomi Saeki. She has finally made her first friend, Hayasaka, a rather dense thug. Together they are the Public Morals Club!

I loved the direction this story went in... I love Okegawa, the tough outer shell with a gooey center bancho who Mafuyu beat in the beginning as Natsuo. We are delving into the consequences of Mafuyu beating him now as Miyabi sets his minions on the Public Morals Club. I was glad to get a short time with Saeki though. He is my favorite and its nice to get even just a chapter of interaction between him and Mafuyu. This time though Saeki throws a wrench in her relationship with Okegawa and Hayasaka that was just plain hilarious!

Actually I love how Okegawa is drawn and he is a highlight of these frames.

BOTTOM LINE: Mafuyu in a quandary between being seen as a girl and telling the truth...

You can find this review and many others on my book blog @ *Perspective of a Writer*. See my manga and graphic novel reviews in a special feature called Saturday Morning Cartoons...

Penny says

Mafuyu is a yanki girl who is Bachou at her school. She gets expelled and is forced to go to another school by her mother. Now she wants to lead a normal life as an ordinary school girl and now is her chance.

Soon she finds out that her homeroom teacher is her childhood friend and he needs her help. Forced to choose between being an ordinary girl or being a yanki what do you think she will choose?

S.Q. Eries says

In Summary

A couple more chapters of summer vacation, and then it's back to school! Mafuyu returns to Midorigaoka for more Public Morals Club/delinquent silliness with a dash of school festival intrigue.

The Review

Volume 8 wraps up summer vacation with a flashback about Yui and Miyabi and an encounter with Saeki's old college friend. The Yui/Miyabi chapter adds depth to their relationship and is also quite funny in its portrayal of the two boys not quite fitting in their middle school. The college friend chapter isn't quite the eye-opener that the Yui/Miyabi story is, but Tsubaki-sensei drives home the fact that there is more to Saeki than he lets on.

Then it's back to school and the battle for Midorigaoka. Miyabi, of course, isn't going to fight by himself, and the cast expands as he calls in key members of the Student Council. This does add more girls to the male-heavy cast, but between the Student Council, the Public Morals Club, and the delinquents at Midorigaoka and at home, I'm having trouble keeping track of all the characters. It doesn't help that, of the cast newcomers, only Kosaka actually does anything so far. Chances are though that Tsubaki-sensei will give each Student Council member a turn to cause trouble.

As to how Kosaka stirs trouble, his chosen battleground is the newly revived school festival. School festival stories in manga often revolve around a particular class or club project, but in this arc, food booths, class plays, and student cafés merely serve as background to the Public Morals Club's efforts to safeguard the event. Kosaka though is the sly sort, and I'm curious to see how Mafuyu will beat him at his "evening vanishings" game.
