



Paying the Piper

David Drake

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Colonel Alois Hammer: to the galaxy, a legendary commander of mercenaries. To his troops, a leader who can be trusted to always back them to the hilt - and meet a payroll. When the situation on a planet has gone beyond desperate, it's time to call for Hammer's Slammers.

Paying the Piper Details

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Author : David Drake

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From Reader Review Paying the Piper for online ebook

Bill says

The Slammers get whipsawed among their clients but finish the job anyway. Good military scfi but I need to space the Slammers out a little more.

Larry says

Drake writes ultra-action Sci-Fi shoot 'em-up bang bang stories. This is another mercenary soldiers in space – hardened, ruthless (and sometimes murderous sociopaths). The speculation regarding military technology is very interesting – complex warfare, complex technology. It's what warfare could become. Page after page after page of technical (Sci-Fi) military hardware and its affects.

You have to be in the right mood for this series.

Jonathan Stevens says

This book is available at Baen Free Library.

The novel is structured as three novellas, the first of which, "Choosing Sides", appeared in anthology entitled "The Warmasters" (itself available for download at Baen Fifth Imperium).

I have finished the next two novellas, "political process" and "neck or nothing". There is a lot of well-described action, which makes the stories very readable.

Buzz Park says

I loved this book. I think it may have been written as a serial, as each chapter is almost a novella and recaps some things from the previous chapters. Anyway, I loved the characters, loved the action, loved the story. Hammer's Slammers at its best!

B. Zedan says

After a January of Chekhov and Tolstoy and other cheery Russian bastards, then a February of penny-

dreadfuls and other 19th century nonsense, reading something from the past decade was kind of a shocker. And it was all full of tanks and explosions and the other things I love Drake for.

Politics of the crowd, too. But always the tanks.

Barbara Ghylin says

It was okay, just that okay. I had a hard time getting into the book and a hard time finishing it. I am very glad to be done with it.

Daniel says

Yet another great military sci-fi book by David Drake. It is no secret that Mr. Drake is my favorite author for this genre...!

David says

Good book, it made me want to read the Hammer's Slammers series

Chuck Ledger says

Good, but not my favorite book in the series by far.

Lynn Calvin says

baen ebook

Derek says

I really don't know why I read Hammer's Slammers books. I mostly love David Drake, and guess I keep hoping that these will reach the standards of his better books, and every time I'm disappointed. It's basically just a litany of death and destruction, without character development or even much plot. I love action as much as (well, more than...) the next guy, but every Hammer's Slammers novel is identical except for the names.

William Gerke says

Another solid outing from Drake. I've been reading the Slammers books since I was in middle school, and they never fail to scratch that rare itch for military science fiction. I continue to wonder why some Hollywood producer doesn't pick these up--well drawn characters; tight, action-packed stories; hovertanks. It has blockbuster franchise written all over it.

Jan says

Part of the Hammer's slammers series on space mercenaries. good study of a young Lt Arne Huber working his way through several campaigns. Shows the inherent conflict between those who fight and those who do the hiring whether mercenary or one's own military.

Steven Vaughan-Nichols says

Another good, solid military SF novel by the master of military SF David Drake. This isn't an exceptional book in the Hammer's Slammers series but it delivers exactly what I expected and that was more than good enough for me.

Jim says

From Booklist

The latest Hammer's Slammers book consists of three novellas flying in close formation. Together they are the adventures of Lieutenant (later Captain) Arnie Huber, a combat-car leader when the Slammers land on Plattner's World to fight over the price of a key ingredient for geriatric drugs. "Choosing Sides," in which Huber learned to do dirty tricks, first appeared in *Warmasters* [BKL My 1 02], alongside novellas by David Weber and Eric Flint; "The Political Process" and "Neck or Nothing" each take Huber on desperate missions against potential treachery and the superior forces of other mercenaries. The weaponry, the action scenes, and the depiction of the Warrior Walking Alone are as vivid and compelling as Drake's readers expect them to be, and his realization of characters and political intrigue continue to mature. The Slammers may be one of the longest-serving units in military sf, but they are no longer, as they sometimes seemed to be, more of the same old same old. *Roland Green*

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