



Safeword: Davenport

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Dana's never submitted to anyone except her late husband — he trained her, taught her to submit. He's been dead a year and a half, and it's time to consider dating again. She sticks to vanilla at first, but quickly realizes she's going to need more. She's beginning to consider the possibility of finding someone who'd enjoy hurting her without requiring her submission when her life is complicated by a Dom who pushes *all* her buttons.

Safeword: Davenport is the first half of Dana's story, it's the personal part of her journey and has a Happy for Now ending. *Safewords: Davenport and Chiffon* gives the rest of her story.

Safeword: Davenport Details

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Author : Candace Blevins

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From Reader Review Safeword: Davenport for online ebook

Annette Cousins says

Outstanding, thought provoking and intense. I thoroughly enjoyed reading Dana and Zac story. The emotions portrayed hit deep into your heart., of over coming loss and refinding yourself. Ms Blevins truly knows how to draw a reader in and keep them captivated from start to finish.

Looking forward to the next installment.

Lori Cantalupo says

I loved how the relationship progressed and showed the ups and downs of moving on after losing a spouse. I can't wait for the next one!!

Twoofus says

Real, Rich, and Compelling

I like how different this book is from the “typical BDSM” book. No innocent young women wandering accidentally into clubs. No one falling in love and having her partner say “Have you ever heard of BDSM? Because I am a Dom! Kneel!” You know what I mean, I am sure! From page one you see that all the characters have pasts; their lives don’t just start with whatever happens in Chapter One. In this case, both protagonists have suffered tragedy relatively recently, and are still recovering. A lot of the tension in the book revolves around whether they can mend themselves and each other in ways that make it possible to meld them into a couple. Easier said than done, given their backgrounds.

Another interesting and unusual struggle in this book has one character struggling to figure out if she is a submissive, or a masochist, or both. Or, perhaps, a submissive, a Domme, or a switch? In another case the male character struggles to decide whether, as a Dom, he can provide enough sadism to fill the needs of the masochist he loves. So definitely not cardboard cutout characters! Real, true, complicated people.

So...as I say, not a typical book. Partway through the book additional major characters are introduced. Their relationships with each other and with the original protagonists add a lot of richness and complexity to the plot and to the development of the characters. It is interesting to see a love develop between the two more submissive parts of each couple, with the acquiescence of their Dominants. Very unusual!

Lest anyone wonder, let me reassure you that there is loads of really good, well described, primarily sadomasochistic sex throughout the book. In fact, this may come under the heading of “not for the faint of heart” which is one of the reasons I really love it!

Just as there was clearly “life-before-Chapter-One” there is very clearly “life-after-the last page.” Not a cliffhanger in sight, don’t worry. You can, however, see that the relationships that are in the process of developing throughout the book will continue to develop in the future. I like that. No final clinch and somewhat unexciting HEA. Nothing unexciting in this entire book, in fact. An extremely enjoyable book which will probably be rewarding to reread as well!

Tracey says

Dana a submissive who lost her late husband is on a road to discover herself again. Dana story is not an easy journey this is the first half of her book. I can't wait to read the next book in her journey I truly enjoyed this book. I voluntarily review this book for my honest opinion.

Tee Cullen says

I didn't like Zack at first still a little iffy on it bit He seems to make Dana happy after pushing himself on her. I really liked the deep feelings she had with Jacob he's a real sweetie. Zach was fooling himself when he says he's not really sadistic but he can give her what she wants/ He just likes to do it where he doesn't have to see his handy work. I didn't like his attitude when she was still trying to find herself and he was acting all cold and shallow. She owed him nothing they weren't in a committed relationship he knew she was struggling with submitting to someone other than her husband and that she needed to figure out it was ok on her own. He acted childish and was trying to push himself on her. I would have liked seeing her choose Max he seemed more of a fit and not pushy. But she chose Zack and it seems to be working out. I love her connection with Jacob and Brent and hope to see more of them.

? BookAddict ↗ La Crimson Femme says

I loved this book the first time around. It blew me away back in June of 2012. It is interesting how six and a half years has changed me and how I read this book. This new edition is more polished in subtle ways and reminds me why I loved this book when I first read it. The story flows a bit smoother and surprisingly, the BDSM scenes are no longer as intense for me.

Make no mistakes, the BDSM in this story are intense. Ms. Blevins descriptions of how a scene flows is accurate and what I have seen and now experienced. Many of these scenes are considered edgeplay and do require both knowledge, practice and experience. I caution any new to BDSM reader using this as a how-to-manual. It is not. This is for readers to take a glimpse into the dark side. Ms. Blevins offers something better than cookies - out of your mind orgasmic nookie. For those who need a bit more spice to their kink, Ms. Blevins is one of the top go to authors. Her special blend of plot, character development with the pivotal BDSM scenes are her forte. The past few years have only honed her skills as this reboot of a fantastic story is even better.

This story isn't just about BDSM. It is about what happens when your intimate connection with the love your life is severed in a dramatic and traumatic way. How does one survive after this event? For both Dana and Zach, they are in a similar place of loss and displacement. Will they ever be able to achieve this kind of power exchange they experienced with the one they thought to spend the rest of their life with? And do they really want to recreate that old bond or forge something new?

The BDSM is definitely a highlight of the story for me as it makes me so hawt and now instead of screaming and running away from the scenes (I still run away from the punishment scenes) I'm intrigued and want to try the ones I haven't. What moves me even more now that the initial shock factor from the kinky is acceptable to me, is the love story and the growth. This is a time of growth for Dana to learn how to become an individual again after so many years as part of a whole. And when she discovers herself, other people's

perceptions are still thinking of her stuck in a role that is no longer there.

For example, when I read the first time, Dana's sister in a law and an old acquaintance's derogatory comments of her having a life again, I was disappointed in them. This time around, as I focus more on Dana's recovery I'm incensed and want to slap both of them upside the head for their unwanted and unsolicited opinions. Who are they to tell Dana how she should be? Who died and made them God? Sometimes, the connections of the past are best severed because they can only hold a person back. And yet Dana's past connection with Brent has helped her grow and develop in ways she never expected. These differing experiences stemming from similar sources is what makes Ms. Blevins such a strong writer. Because there is no one answer. It is not black and white. What seems bad from one way can be good from another. This thought provoking set up makes me appreciate her stories more. Why? Because it helps me see multiple view points and not rush to judgment without considering all angles.

I loved this book the first time and I'm thrilled to see that I loved it as much if not more the second time around. This romance is highly recommended to kinky readers who enjoy intense scenes with strong characters.

**I received an advanced copy*

Suzanne says

I loved this story the first time I read it a few years ago, and I love it even more after the revamp. A heartwarming and intense story of love, loss, reinvention, discovery, experimentation, revelation, acceptance, and love. Dana and Zach went through a lot to get where they are today and their journey together and with friends is just beginning. I'm looking forward to reading the revamp of Davenport and Chiffon.

Pat Orendorff says

As with all of this author's books once I start reading I am so drawn into the story that I cannot put it down until finished and this one was the same.

We are introduced to two people who are in the process of learning to deal with loss and heartache. While both are working to achieve that goal, one is doing better than the other. I found myself engrossed in the development of these characters and their romantic relationship.

When Ms Blevins wrote this book she put her all into it in order to share its intensity, passion and some very extreme kink and she succeeded beautifully. I loved it!

Gab says

It has been some years since the first time I met Dana and Zack. Nevertheless this feels like a whole new book. I can't say if it is because of additions to the first version, which I loved, or my better understanding of the situation the two main characters are in.

Both lost a life partner, but in their particular circumstance they also lost the one person who satisfied a significant part of their inherent necessities. When they come back to the lifestyle they cannot live without, it is just to ease their physical need. To engage in a relationship other than that seems to both a betrayal of their

lost spouses.

The slow growing understanding of their feelings for each other, the time it takes to permit themselves to love again, is told with such care and understanding it leaves you at times raw and hurting.

The particular setting of this story in the BDSM world is in this special case, for me, just an added and very appreciated bonus!

Titania says

The best way to describe Safeword: Davenport by Candace Blevins in one word is intense. Honestly I am not sure how I feel after reading about Zach and Dana. But I can tell you with great certainty Ms. Blevins will have you feeling some kind of way after this story.

Even though the D's relationship between Dana and Zach appeared to step right into the deep end immediately, it was clear that Zach and Dana learned more than either realized during the months they had a strictly working relationship. I loved how, for lack of a better word, intense their sexual needs were. Even as some of their kinks made me uncomfortable Ms. Blevins articulated their needs in such a way as to normalize it for them. That is not to say Ms. Blevins focused only of the sexual needs of Zach and Dana. She also gave us an intensely emotional story. Both Zach and Dana were dealing with loss and finding their footing after the loss of their partners/spouses. Ms. Blevins articulated their struggles with grief and acceptance so well I could almost taste their tears and feel their frustration. At times I just wanted to shake some sense into Dana even as I wanted to give her a needed hug. And even as I wondered if Zach would push too far too fast, I wanted him to expect more. I became deeply vested in both Zach and Dana individually and as a couple. I wanted them to succeed in a healthy relationship. I wanted them to grab a future together. I just wanted them to be happy which speaks to how well Ms. Blevins crafted not only this story but also the characters. I enjoyed meeting Zach and Dana. I enjoyed the unexpected twists Ms. Blevins gave us. I want to see more and hope Ms. Blevins will give it to us.

Amy Smith says

Safeword: Davenport is simply amazing. It's a story that gets you hooked from the first page and leaves you wanting part 2 as soon as you finish the last paragraph.

Dana is a widow who is trying to figure out how to live without her husband and Master. She's just started dating again and is floundering because nothing feels right. Then she meets Zach and she's even more confused about her feelings and who she is. Meeting him starts her on a journey to find herself.

All of Candance's books are great! But there's just something about Safeword: Davenport that makes it just a little different and makes it just reach out and grab you with all the feels.

Helen Wawrejko says

Excellent telling of 2 people that find each other after the deaths of their respective spouses within the erotic lifestyle. Letting go and moving on is central to the story. Highly erotic, the story and characters are well written. If you like this genre, this is a must read.

Tanja says

I read this book (previous version) 2013. and it was a revelation in sorts. new to BDSM I was still discovering it all, and Candace has a knack of doing things differently, not just the mainstream stuff. So these series were a surprise, and it gave me a flashback when I started re-reading it (wanted to do it sooner but Candace has been popping books out like m&m's :), keeping me busy !!!

this is a really unique book. up front you have a special relationship growing between two people that are dealing with loss of their spouse, and a business deal was the ideal chance to get comfortable around each other, making it easier to take the step into the BDSM part of their relationship - which brings us to the second part of this - dear Lord, it got from hot to sizzling in a matter of minutes.

This book is a ideal showcase of the diversity of BDSM, Candace does teach you something new (like in each chapter!!!) so I was like "Can you really do that?" "Is she sure about that?".

This book will make you swoon, gasp, whimper and much, much more (for the more - start reading, I ain't telling !!). So, grab a book, get comfortable and take out time for fun, cause its about to get freaky HOT in here.

Dar says

This isn't your BDSM lite, this is real, stark, and glaring. This story doesn't gloss over anything, from the true pain of losing, to the self-doubt and concerns, and the guilt that can accompany enjoying yourself. The ease of isolation, and the pain of comparison. But it also celebrates the actualization of becoming. Becoming the new you after, becoming a different you, and accepting your completeness. Knowing you can be different, yet, stay the same. That you are celebrating life, not moving past, but being you. A you that your past shaped, and allows you to move into the future. Completing the you that you need to be right now
