



The Emerald Sea

Richelle Mead

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The dazzling conclusion to #1 *New York Times* bestselling author Richelle Mead's The Glittering Court series.

Meet Tamsin, the Glittering Court's hard-angled emerald. Her outsized aspirations make her a fierce competitor, rising to the top of the ranks. But when the ship she boards for the New World is tragically lost at sea, she is quite literally thrown off-course.

The Emerald Sea Details

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Author : Richelle Mead

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From Reader Review The Emerald Sea for online ebook

Jennifer says

The Emerald Sea is the final book in the YA The Glittering Court trilogy.

The narrator is 20 year old Tamsin.

These books feature the same overall story. However I was very excited to see what actually happened to Tamsin when she was separated from Adelaide and Mira.

I thought that we were supposed to be able to read these books out of order as each book is a self-contained story. However, I really can't see how you could read The Emerald Sea without having read the previous books. This book starts 6 months after the girls have joined The Glittering Court. And that part of the story IMO is not featured enough in this book to be able to follow what it is all about. I feel like a person would be lost without having read the two previous books.

There was so much about Tamsin's story that I had no idea about. And one thing that absolutely shocked me (view spoiler). However, knowing the basics about what happened to the ship that she was sort of made some of the book less exciting.

This book definitely focuses on the parts that we didn't see in the first two books. We get to see a lot of what happened when Tamsin was separated from the other girls.

It's been a while since I read book two. But I was completely surprised with the romance that was in this book. (view spoiler)

I really enjoyed this final book. The only problem was that for the most part in general we mostly know what happened. Also, there is so little of the Glittering Court and anything to do with the girls' studies. And we don't even get to see much about the parties. And the other two girls are hardly in this book at all. To me these things are the essence of this series. Also, I really don't find that this series is fantasy at all. But other than these few minor things I thought that this was a really strong conclusion to this series.

Laura says

I fell in love with Adelaide and Cedric. I quite enjoyed Mira and Grant. But I was thoroughly entranced by Tamsin and Jago. Tamsin has depths that are only hinted at in the previous books. And Jago. *sigh* I think he's my favorite of the heroes. He really lets Tamsin shine. I actually "ah"ed out loud when Tamsin was upset and Jago faked a problem with the horse harness to have Tamsin groom the horses, which helped her. I would love to see another book about them!

Violet H. says

SPOILER ALERT

This was the best book in the series! And one of the most addictive!

Tamsin Wright. It shocked me the most that she had a daughter! I mean, who could have seen that coming? Well, almost no one practically. In this book, she, a kind of, became a leader. And she did her job well. Although, she was reminding herself again and again that all this was for Merry, her daughter.

Jago Robinson. Or should I say Jacob Robinson? Well, does it matter? He's a trader. Who's very fond of horses and owns few horses which are very rare to find in the whole Adoria. He met Tamsin. Well, Tamsin found him on Orla's word that he can help them in getting back to Cape Triumph. At first he refused, a kind of, but then he did really help. Especially Tamsin. He did have a very 'big heart',*lol* One more thing I liked about him was that he didn't judge Tamsin or anything when she told him that she has a daughter. In fact, he was so understanding. Even after that, his feelings for Tamsin didn't change. And even so, he was willing to give everything he had to marry her!

Orla. One of the three Icori Princesses. A good friend of Jago. She helped Tamsin and Jago a lot. Despite the fact that the Icoris hated Osfridians, she was very kind to Tamsin. Even the first time she met her. She was one of those good ones. She was one of those who only flick their eye, and everything gets back to work and everyone's legs disobey them to stand anymore. But even though, she was very kind. To her people, as well as the Osfridians.

Gideon Stewart. A junior minister of the church. He was very handsome and a very kind person. And I liked that he loved Tamsin. But not enough. Well, what was annoying about him was that he kept proposing her every time they get alone when she kept refusing!

Well, what more can I say? I have hundreds of things in my head, but I can't find the correct words to express myself. Well, This was an amazing book! And the idea of this book was fantastic! And this was even more interesting because of those adventures of a drowned ship and how they survived and all. And the Icoris and Balanquans and Londranians made it more interesting along with Tamsin, Jago, heirs, and the other Gilttering Court girls!

It was the third in the series and the third buddy read with my amazing friend, Azrah! You know what made it even more interesting than it was? An amazing friend to read with! It's always fun reading with you, Az!!!??

Violet H. says

Buddy read with Azrah! Sorry, Az, for making you wait too much. I know you were dying of curiosity. Cuz I was too!?

I'm too exited!! This is gonna be fun!?

Justin Turczak says

Liked book 2 a tad more but this story is still better than book 1. Tamsin is very feisty and gets what she wants and if doesn't puts up a great fight. This book is between a 3.5-4 for me.

?Meera? says

I'm going to take a wild guess and say that this story will be about the shipwreck and Gideon Stewart.

Lauren says

What a great conclusion to this series! I enjoyed Tamsin's story so much.

Nicole Evelina says

Good, but very repetitive of the first two books and overly long. If I had to hear one more time that Tamsin "gets things done," I would have strangled someone. Tamsin, it turns out is one of those characters that is best as a supporting character. When she is given her own book, she's a bit much. But the parts of the storyline that weren't overlapping the first two books were good.

Shelley says

Source Library

Genre Young Adult / Fantasy

Rating 3.5

Thoughts

The Emerald Sea, by author Richelle Mead, is the third and final installment in the Glittering Court trilogy. The book answers the trilogy's biggest question: what is the secret that drives Tamsin to win at all costs? Tamsin Wright is unstoppable. She must become the Glittering Court's diamond: the girl with the highest test scores, the most glamorous wardrobe, and the greatest opportunities to match with an elite suitor in the New World in order to guarantee a future for her family.

Full Review @ Gizmos Reviews

<http://gizmosreviews.blogspot.com/201...>

Jill booksandescape says

The Emerald Sea by Richelle Mead is the third and final novel in the Glittering Court series. While the first novel followed Adelaide, and the second novel Mira, this conclusion follows Tamsin. In this book, we

discover Tamsin's past and why it is so important to her to get the highest scores and become the diamond, and why it is important for her to find the richest husband. We also get a glimpse at Tamsin's life during her time when she is not with her friends Adelaide and Mira.

I'm truly sad that this series is over. I've become so attached to these characters. I don't think I will ever read a book by Richelle Mead that I don't love.

Jackie says

For me, this book was the weakest of the three. It has adventure but still had pockets where it felt dragged out. The author could have cut 100 pages out. Overall I loved the second book the best in this series!

Sara says

This has been my least favorite of this series but over all I loved the series! I definitely recommend if you liked the selection.

Azrah says

[I was truly shocked to learn that she has a daughter. A four year old daughter

Madeleine Knutsson says

I loved the first book in this series but both book two and three was a let down for me for some weird reason.

Nèngath says

I rarely write reviews on good reads because I write badly in English (I am french by the way), but when I see that this book is so under appreciated... I had to step in, shitty level or not. We all get to play wonder-woman one day.

It's really strange for me, because I have been reading Richelle Mead's books for ages, I started with the Vampire Academy series in high school. I really appreciate how her writing has improved, how she was able at some point to change her style and move to new ideas, not that I didn't like her first works, but this... well, I personally think it's the best young adult series she has been writing so far. The plot, the writing, the characters are so better, she is finally out of chick lit'. I am very sad that people gave up on the series after the glittering court, because the two other episodes are SOOO better than the first. Emerald Sea cannot be as good as the second one with Mirabelle and Grant (diversity, social engagement and a sassy heroine, who say better?), but it's still an amazing book. I understand why people were taken aback by the first settlement, Adelaide was a spoiled heiress only interested in romance and clothes, and was totally oblivious to the social

and political world around her. But here is the thing : I really liked it. I liked that Mead was able to write a realistic character, I am SOOO tired to hear about these kick-ass princesses who, while having been sheltered all their life and bathing in privileges end up all being tolerant, hard working and deserving. I don't buy it. I think what is utter genius in this trilogy, is that the writer shows pretty well how three girls coming from very different social backgrounds are going to have radically different views on the world. Adelaide, because she is privileged, is not aware of a lot of things, but let's be honest, most of us are like Adelaide, white and living in rich countries. Mirabelle, because she is a refugee, has experienced terrible things, but still, and it's what amazes me about her, she is full of faith and hope. Tamsin, because she is lower class, is obsessed with self-accomplishment and financial security, and has the most practical perspective. Instead of showing everything through the eyes of only one girl, Mead describes through three stories a far more complex and nuanced world. Seriously, when you read some books, you can be under the impression that everything in the world must revolved around one special snow flake white girl. Mead, thank you for letting side characters shine, for letting the second roles becoming the first and so on. Adelaide's point of view is the classical one : love triangle, forbidden romance, ninny hero and ninny heroine, check. But after reading the all series I have a new fondness of her, I learnt to like her through the points of view of her two best friends.

Now, let's talk about Emerald Sea in more details. There will be SPOILERS so BEWARE, you can still STOP there if you want to keep a chaste mind going into that book. If you read the first book, but hated it, and want to know what happens next before buying the other books, well, GO ONE.

I loved Tamsin, not as much as Mira, but I knew from the beginning that Mira would be my favorite. Still, Tamsin was the one I was the most intrigued about, not because of the revelation she has a daughter, because I saw it coming, it was pretty obvious, with her talk to Adelaide about not ruining her life for a man, and her reaction when her family visit. I really loved how Tamsin was driven by the desire to give a better life to her baby, off course it doesn't excuse her bitchiness, and I liked that Mead doesn't transform Tamsin into some saint. Yes, Tamsin is still the selfish, calculative woman we met in book one, she is just a far more complex one, with a lot of asperities and a very strong mind. She is always trying to balance her desire for love and her desire for security, she is after all a twenty years old mother, she has not only to find a companion, but also a father for her kid. While sixteen something Adelaide could be absorbed in romance, free-spirited Mira in freedom and social rights, Tamsin cannot be an idealist. It was pretty interesting to see how she could be totally selfless about her family, and selfish toward other people. We always say that mothers are the most selfless creatures, but we also forget they would make their kids pass before anyone else (it's normal), so they can be pretty selfish. I also loved that Tamsin didn't end up with Gideon, he was the obvious love interest, and I was very surprise when the author took us somewhere else. Iago is the BEST love interest I have read about. While Cedric is the stereotype of the dandy and Grant the stereotype of the bad boy with a tragic past, Iago is pretty much... unique. It's not everyday that I read about a hero who is not tall, not rich, not even young. Iago only defines himself by his sass, his strength of character, and (admittedly) is marvelous two colored eyes. I love that the first time Tamsin met him, her only thought were : a guy with a red scarf. He reminds me a bit of Seth, in the sense that he is very much human, and not an ideal projection of what manliness should be.

Could we also talk about the friendship? I love Tamsin interaction with Winifred, Damaris, Vanessa, Orla and all. Whereas Adelaide never connected with women around her (Cedric was her all world), an Mira with her clandestine activities pretty much dealt with guys, Tamsin was able to build a lot of different friendships despite her early trivialities with almost everyone.

Also, Tamsin travels a lot in that book and we discover this new world with her, all these people coming to find a better life, but not always agreeing about what this better life should look like. There is a lot of political intrigues, religious and social discussion, and the all series is put under a new light. When you read the first two books, you are under the false impression that everything happens in the fort, that the new world don't really exist. Tamsin comes across every kind of people : native people, religious zealot, rival nations, traders, peasants, etc. If you're main complain about the first book was that Adelaide never gave any

consideration to natives and foreign nations, you should definitely be reading this one.
