



## The Scorch Trials Movie Tie-in Edition

*James Dashner*

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# The Scorch Trials Movie Tie-in Edition

*James Dashner*

## **The Scorch Trials Movie Tie-in Edition** James Dashner

Read the second book in the #1 *New York Times* bestselling Maze Runner series that is soon to be a motion picture, hitting theaters September 18, 2015, and is perfect for fans of *The Hunger Games* and *Divergent*. This special movie tie-in trade paperback edition features an eight-page full-color insert with photos from the film and an exclusive fan sticker. The first book, *The Maze Runner*, is now a movie featuring the star of MTV's *Teen Wolf*, Dylan O'Brien; Kaya Scodelario; Aml Ameen; Will Poulter; and Thomas Brodie-Sangster! Also look for James Dashner's newest series: the Mortality Doctrine that includes *The Eye of Minds* and *The Rule of Thoughts*.

*Solving the Maze was supposed to be the end.*

Thomas was sure that escape from the Maze would mean freedom for him and the Gladers. But WICKED isn't done yet. Phase Two has just begun. The Scorch.

*There are no rules. There is no help. You either make it or you die.*

The Gladers have two weeks to cross through the Scorch--the most burned-out section of the world. And WICKED has made sure to adjust the variables and stack the odds against them.

*Friendships will be tested. Loyalties will be broken. All bets are off.*

There are others now. Their survival depends on the Gladers' destruction--and they're determined to survive.

### **Praise for the Maze Runner series:**

**A #1 *New York Times* Bestselling Series**

**A *USA Today* Bestseller**

**A Book Sense Bestseller**

**An Indie Next List Selection**

**A *Kirkus Reviews* Best Teen Book of the Year**

**An ALA-YASLA Best Fiction for Young Adults Book**

**An ALA-YALSA Quick Pick**

"[A] mysterious survival saga that passionate fans describe as a fusion of *Lord of the Flies*, *The Hunger Games*, and *Lost*."-**EW.com**

"Wonderful action writing--fast-paced...but smart and well observed."- **Newsday**

"[A] nail-biting must-read."-**Seventeen.com**

"Breathless, cinematic action."- **Publishers Weekly**

"Heart-pounding to the very last moment."- **Kirkus Reviews**

"Exclamation-worthy."- *Romantic Times*

[**STAR**] "James Dashner's illuminating prequel [*The Kill Order*] will thrill fans of this Maze Runner [series] and prove just as exciting for readers new to the series."-*Shelf Awareness, Starred*

## The Scorch Trials Movie Tie-in Edition Details

Date : Published August 4th 2015 by Delacorte Press (first published October 12th 2010)

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Author : James Dashner

Format : Paperback 384 pages

Genre : Young Adult, Science Fiction, Dystopia

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# From Reader Review The Scorch Trials Movie Tie-in Edition for online ebook

**Laz says**

**WICKED is good. Nah.**

Where should I begin? Firstly, this was by no means as good as the first book. The first book was a mix of thrill and adventure and the mystery surrounding everything was something that gave the chills.

On the other hand, the second novel failed to give me the goosebumps and I would sometimes lose interest. The storyline felt dragged on and phase two was a boiled potato. I felt like Mr. Dashner put all the characters and had them running around like pigs for nothing. It kind of got on my nerves and frustrated the hell out of me.

The only reason I gave this 3 stars is because it finally picked up on the last 70 pages or so and more happened in those pages than the rest of the book. Although, I still feel baffled and the mystery has gotten old.

The characters, well, they're an add to the story. I love Mihno, Newt and Thomas, when he is not complaining. I love their conversations and I really laugh with them and their Glader words.

The Betrayal plot might appeal to you, the author managed to pull that off nicely and managed to distance two characters, completely.

The ending? Confusing as hell. I mean alright, I love me some tight cliffhanger but this one was a bit too baffling for me to handle. Why does Mr. Dashner want to perplex the storyline even more? I want to get down to the core of it and I want to finally find out what it is they're doing all those things for.

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**Claudia Ramírez says**

I'm more confused than ever!!!

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**Lola says**

How can an author start a trilogy with such a fascinating world-building, create endearing and strong characters and build up suspense and intrigue inside a complex and admirable plot...

and then write *this*?

That's right, I'm extremely disappointed in Mr. Dashner. How could he make Thomas so annoyingly obsessed with that annoying girl he so annoyingly has telepathic conversations with? I.did.not.care.

I did not care about the romance. I did *not* want any romance. Honestly, I could say I adored the first book, but there's one thing that irked me until the last page and that is the existence of Teresa. I always thought her incongruous presence disrupted the order of things in book one along with its atmosphere. But, well, I was willing leave my differences aside, for the sake of Thomas.

It did not last long. How could she do that? I'm in much disapproval with the plot. I don't care if there is a reason behind what happens, and what Teresa does; I still think it wasn't right and that the man who wrote The Maze Runner could have come up with a less frustrating idea. This felt more like a journey into nothingness than a concrete and eloquent plot.

It's impossible not to lose focus when reading this sequel. I mean, I tried to, I tried very hard, but man does nothing of interest happen. Unlike in the first book, Thomas doesn't slowly build relationships with others around him (new people he meets) ... he keeps to himself as much as he can, when Brenda and Teresa are not around and that just removes a lot of the charm I thought he once had. The random people that cross his path are so dull and the dialogs even duller, therefore, my mind often simply diverged.

Because of that, very few secondary characters felt three dimensional to me. And the setting... how depressive it is; an eight-year-old could've imagined the pitiful setting. And those monsters... I really can't wait to see what they look like in the movie. I'm pretty sure I'll get a good laugh out of it. But then again, the producers probably modified them, because *come on*.

Everyone loves Minho (including myself) but can I just mention how unsexy he is in this? He's always shouting at people or stressing out about a thousand little things. There is danger to freak over, that for sure, but couldn't the author offer us, from time to time, a side of him that's just lovely? Sigh.

There is some good in the story too... such as... the writing! The writing is indeed nice.

I'm still going to read The Death Cure, seeing that I can't just NOT know how it ends.

PS. Thomas, please stop fainting. We're not in the medieval ages and there aren't that many girls acknowledging your presence.

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## **May says**

Una segunda parte de la que esperaba poco y que me ha sorprendido gratamente. Me ha gustado bastante, aunque no tanto como El corredor del laberinto.

Eso sí, veo algunos cabos sueltos y personajes que no han evolucionado nada.

¡Con ganas de leer el tercero ya!

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## **Mohammed Arabey says**

Sorry to break the bad news But...Guys..You have to Run Again...

No no, not the maze..but here..**Welcome to the new Trial...**

**And Thomas, Remember..**

WICKED is Good so shuckin' Wicked

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Running From

19 Oct. 2014

To

23 Oct. 2014

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## Debra says

I was expecting things to finally clear up at the end of this book, instead I was left with even more questions than before...

Up until 80% I really enjoyed the story though, and I'll probably read book 3 as well, because I just *have* to know how all of this is going to play out.

3.5 Stars.

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## Emily Rose says

Holy klunk, this book is INSANE!!!!!!!!!!!!!!

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## Katie says

During this entire book, I counted how many times Thomas ended up passing out or sleeping either at the end of a chapter or paragraph and did you want to know what the finally count was?



**29.**

29 times this guy blacked out!! Out of 360 pages, Thomas left you with the cliff hanger of "and finally he slept" 29 times. Sounds fun, doesn't it?

If this didn't annoy you at all, reread this book (NOT RECOMMENDED) and realize that this dude spent most of his life passed out. Then try to tell me you didn't notice it.

Although this book was fast passed, a lot of it was filler and this book could really just have been shrunken into about 100 pages at the max.

I gave this book 2 stars only because James Dashner was able to create such real characters by giving them actual human qualities. This is mostly referring to Newt and Minho since they seemed the most real and fleshed out. This compared to other characters like Thomas who had about as much personality and emotion as a burnt piece of rat meat on a stick. He's also about as smart as that which I don't understand since all the Gladers were suppose to be extremely smart children who where put in the maze from the last book because of their high IQs.

Apart from the few inconsistencies in this book, the one thing that never made any sense to me was that if everyone in there is suppose to be named after super smart person (like Isaac Newton, etc), then who is Frypan named after?

If someone figures it out, please tell me.

EDIT: P.S I think I get that Frypan is a nickname now thanks.

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**Christina says**

Sigh. I don't know how to write a review for this book without it sounding like a full-out rant. So I guess I'll

just rant.

First of all, I will admit that I only have myself to blame for picking up this (audio)book. I wasn't a fan of the first one, and yet I still decided to give *The Scorch Trials* a try. Somehow, this one was worse than the *The Maze Runner*. How so? Let me count the ways...

**1. Character development.** James Dashner deserves an award for achieving the impossible by being the first author to establish *negative* character development. I cared even less about the main characters than I did in the first book. Everyone started to blend together and there was no one character with any distinguishing features. Thomas/Minho/Newt were practically interchangeable, and I swear Teresa and Brenda were the same person. Oh, I guess Jorge's dialogue was pretty memorable though... in the sense that every sentence he said ended with the word "muchacho." I don't think it can get any more stereotypical than that. Putting the main characters aside, it seemed like Dashner just threw up his hands and said "Oh, shuck it!" when it came to giving the other Gladers even a splash of personality. (view spoiler)

**2. Writing style.** This is the type of book that convinces me anyone can get a book published. Something about the way Dashner describes things is so offputting that it just makes me cringe. The dialogue is predictable and not at all clever. Emotions are for the most part relayed through phrases like "Thomas was angry" and "Thomas didn't know why he was so frustrated." Some of the descriptions were akin to a five-year old's writing. I distinctly remember one part where Thomas was taken aback at the sight of blood, and he called it "crimson goo." ... Let's all take a moment to reflect upon such inspired word choices.

**3. Storyline.** While the Scorch Trials are considerably "action-packed," they somehow don't feel substantial. I couldn't put my finger on why this bothered me so much at first, but I think I've figured it out now. This book was like a YA and crappier version of the TV show *LOST*. A series of mysterious events occur, monsters pop out of nowhere, the motives behind WICKED are unknown, memories are clouded, etc. While that's all fine and dandy, the thing that's irksome is that there is no way every single one of these mysteries will be explained in the last book. What was the purpose of the maze? What are Grievors? How do Thomas/Teresa/co. have the ability to communicate telepathically? How did WICKED choose what variables to include? Why was it necessary for Thomas to be betrayed? Okay, even if they're not answered in the second book - fine. I like suspense as much as the next person, and I enjoy guessing... but if Dashner thinks he can build me up and not answer a SINGLE one of these questions, then he is delusional. And if these questions ARE answered in the last book and I'm totally wrong..... I apologize for jumping to conclusions, Mr. Dashner. Maybe I shouldn't be so prematurely irritated. (But I seriously doubt he'll deliver.)

**4. This entire book is pointless.** As in, it literally contributes nothing to the plotline. It doesn't feel as if any forward progress has been made. I bet if I read *The Maze Runner*, skipped this book, and went straight into *The Death Cure*, I wouldn't be missing out. The important outcomes of this book can be summarized in about three sentences; I feel like Dashner wrote it just to make the series a trilogy.

Anyway, sorry for being a rambling Debbie Downer. I feel better for getting all that out though, whew... unfortunately, I'm just setting myself up for more self-inflicted torture because I'm still going to read *The Death Cure*. I've already made it this far, so I owe it to myself to justify the pain of reading *The Scorch Trials* and at least finish the damn series. I mean... the third book can't be worse than this one... right?

... Right?

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## Ahmad Sharabiani says

The Scorch Trials (Maze Runner, #2), James Dashner

The Scorch Trials is a 2010 young adult post-apocalyptic dystopian science fiction novel written by American author James Dashner and the second book, fourth chronologically, in The Maze Runner series. The novel was published on September 18, 2010 by Delacorte Press. It is preceded by The Maze Runner, and followed by The Death Cure. A film adaptation was released on September 18, 2015 by 20th Century Fox. The book starts with Thomas and the other teenagers known as "Gladers", who had escaped from the Maze in the previous book, sleeping in the dormitory they were brought to by a group of rescuers. Thomas is woken by a telepathic communication with Teresa, the only girl from the Glade, who is afraid. As he wakes up, he finds that the facility is being attacked by Cranks, aggressive zombie-like people that have been affected by a plague known as "the Flare." Cranks aren't crazy and zombie like when they first catch the flare. When they aren't past gone, when they aren't trying to kill everyone, they can act normal. He and the others escape into the facility's common area and discover that their rescuers are dead. They also find that Teresa is missing from her room, and in her place is a boy named Aris Jones. Aris explains that he escaped from a similar Maze experiment, dubbed "Group B," in which he was the only male. The boys then discover tattoos on their necks assigning them specific roles.

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[illegible]

## Miranda Reads says

The lyrical genius of Dashner brings out such **heart-wrenching emotions** that I often have to pause to collect myself.

*“Anybody else wanna pee their pants and cry for mommy?”*

Thomas's innermost thoughts have this *je ne sais quoi*.

*I felt her absence. It was like waking up one day with no teeth in your mouth..*

**(Somebody, please, send help)**

What the mess is happening to this plot? Instead of a giant maze, we are faced with the zombie apocalypse and a desert. *Whiplash*.

Essentially, we have a few hundred pages of **running, panicking, poor decision making and filler**. I'm absolutely torn as to whether I disliked the lazy writing or the shoe-horned romance more.

## **LAZY WRITING**

Anyone else notice that every twist and turn plays perfectly into **WICKED's Evil Grand Plan**.

But don't worry, whenever things become absolutely hopeless...there's **convenient reemergence of essential memories** so that they can continue along WICKED's path.

Anytime something inexplicable happens (which happens a lot), Dashner throws out the either the memory-wipe or the all-knowing-government excuse. It's such a cop-out.

Honestly, Dashner keeps trying to make WICKED a thing but it just doesn't work for me.

I mean, how serious can I take an uber-evil government when their grand scheme was to build a maze with slime-monsters to (view spoiler). It's like socks-and-sandals - sometimes **you just know when something ain't gonna work**.

## **THE SHOE-HORNED ROMANCE**

What in the world was Dashner thinking? Teresa and Thomas have this **little candle-flame** of a romance that's become a roaring bonfire poised to take down several city blocks.

**When and where did this develop?** Oh right, they both have a vague memory of...before...back in WICKED... (\*cue my mental breakdown\*)

But, wait.

There's more.

What's better than a shoe-horned romance? A **shoe-horned love triangle**.

(somebody shoot me)

(please)

## **Audiobook Comments**

At least they chose a good narrator (Mark Deakins) for this series.

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## **Emily May says**

What the hell? Even though I have sometimes enjoyed a book and not really liked the sequel, it's very rare that I would love one and absolutely hate the other. I desperately tried to finish it but I was bored, I kept getting distracted by either my family, my cats or some random fluff on the carpet... so I just skim-read it to the end and gave myself a basic idea of what the conclusion was.

I truly loved The Maze Runner, even though quite a few people found it annoying - particularly the

protagonist - and not the best written book ever. I found myself dragged into the maze with them, trying to solve the mystery - why are they there? How do they get out? Can they get out? And so on. But this second in the trilogy(?) was so disappointing. Thomas was even more annoying, we'd already lost the best character (Chuck) at the end of book one and the story just didn't grab me. Maybe because it took me a while to get what they were meant to do - cross a desert basically - and when I got it I thought "how lame".

I just felt nothing for this novel, the characters, the plot. I wanted it to end and that's never good. Mostly I felt as if Dashner himself didn't know where he was going with it. Where *The Maze Runner* was structured and clever, this story all felt a bit random and haphazard. I found myself wishing that the author could have just rounded the first book off at the end and not bothered with a second installment - it seemed more like a money-making scheme than a contribution to the overall story. Plus, Thomas must be both the most boring and unrealistic character ever.

Another thing that annoyed me in both books, but stood out more in this one because it didn't have a gripping plot to distract me from it, is that the author *tells* you everything. A good author knows how to show the way things are, if that makes sense, and it makes for much better writing. Dashner continually tells the reader what Thomas or whoever is feeling rather than letting them realise it for themselves; instead of saying something along the lines of "Thomas' eyes grew cloudy with suppressed tears", he would instead say "Thomas was really upset". And, therefore, it simply did not flow. But the worst thing for me is the constant inexplicable 'sensing' going on. Countless times in the novel Thomas "just knows" that something is dangerous or an individual can be trusted because he gets a "feeling" - and just how the hell does he do that? There is no rational explanation for it and the author doesn't seem to be developing some sixth sense storyline as of yet. It all seems a bit ridiculous to me. That's why I won't be reading *The Death Cure*, it's unfortunate because I was really looking forward to this sequel.

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## Charlotte May says

*"So we've had to up the ante, and now it's time for Phase Two. It's time for things to get difficult."*

Damn I love this series!

So Thomas and the Gladers have escaped the horrors of the maze, only to be thrown into a world even worse than the one they left behind.

Full of secrets, mysteries and red herrings I was completely gripped following the Gladers journey through the Scorch, to the alleged *safe haven*

We get new characters introduced, Jorge and Brenda, and we get to see what the awful disease *The flare* that has been ravaging the planet really does to people.

Thomas, Minho, Newt and the others must fight these *cranks* and follow instructions given to them by the mysterious WICKED. But what is WICKED really up to? And how does it involve the Gladers? When another group turn up, who have also just escaped a maze similar to their own, the boys are even more confused.

Non-stop action with twists and turns everywhere, I've been loving my reread of this series and can not wait to carry on!

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## Thomas says

I AM SO CONFUSED RIGHT NOW.

I hate it when people do that. Don't you just want to tell them, "okay, calm down. It's not like writing in caps is going to get your point across any further." But I just had to, because my brain is bursting at the seams after reading *The Scorch Trials*.

I love Thomas' name! I know my enthusiasm is quite unnecessary, but I've never seen the name Thomas used for the protagonist of a book. And a great one, too. Now there are other references besides that darn Thomas the Train and Thomas Edison... boring.

Anyway, this book was titillating. Sometimes I felt like Dashner was purposefully being a big tease by pulling the wool over Thomas' eyes one too many times, but I still loved it. There was something in the book about killing someone to get food... I don't think I would kill for the next book in the series, because then I'd be sent to the crazy place, but I still want it really really bad. REALLY, REALLY BAD. Now I'm doing it again...

Now I can do my homework in peace. Hopefully. I'll probably surf the web for other people's thoughts on the ending instead...

Until *The Death Cure*.

Want to see my future reviews? Follow me here.

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## Natalie Monroe says

Thomas, honeybunch? We need to talk.

What exactly happened here? **In the first book, you were a huge Gary Stu, yes, but you also captured my heart with your endearing awkwardness.** You were a confused little boy that awakened the mama bear in me and made me want to take you in my arms and squeeze you til all the insecurity is gone. For the Scorch Trials, I still wanted to play the mom, but the kind that whacks you a new one so you'll **sort your shit out.**

How the hell did you go from this:

To this:

**Half the book was you mooning over Teresa and this other girl, Brenda.** Are you sure Nora from Crescendo didn't undergo a hostile takeover? For a book that claims it's The Hunger Games for dudes, you

have more Paranormal Romance vibes than THG does, what with the goo-goo eyes, she-loves-me-she-loves-me-not, and a completely unnecessary love triangle.

*"That they were safe, that he and Teresa could get to know each other again. That life could be good."*

*"Oddly, the thing that stood out the most to Thomas was Teresa's last name."*

*"Thomas found himself hoping she was the Brenda girl Jorge had mentioned."*

*"Brenda didn't take her eyes off Thomas. As for him, he still felt the tingle that had shot through his entire body when she'd touched him with her lips."*

*"Something stirred inside him, mixed with guilt and longing for Teresa."*

*"Once again, Thomas felt a ridiculous surge of guilt like he was cheating on Teresa. He couldn't help that this girl was so touchy-feely."*

**Teresa, Brenda, why do you even exist? There's no difference between the two of you. You're not characters, you're props used to further Thomas's love life.** That's your label: Thomas' Love Interest 1 and Thomas' Love Interest 2. (view spoiler)

**And both of you are impossibly gorgeous too. I'm against the large amount of hot male love interests in YA and I'm against you too.** Remove the fanservice headband and grow some personality. Please.

**Minho, babe, you were the only thing that kept me afloat in this sea of teenage hormones and mediocre writing. You were a gem in the first book:** leader of the Runners, competent, yet you ran off during an extremely important moment. That only made me love you more because you were reacting exactly like an a scared teenage boy. Then, you redeemed yourself further by coming back to help Thomas.

**Here, you're the leader, the rock that keeps everyone moving.** Even when the people you're supposed to protect die, you push on, not allowing yourself to cry.

**You should be the main character, not Thomas.** I perked up when you entered the scene, and face-palmed when you departed (because Thomas had to go off for 'bonding time').

**It's because of you that I'm going to read the last book. And to find out what happens.** Mediocre writing

and sucky romance aside, the author can spin an entertaining story.

So stay alive and stay wonderful.

Sincerely,

A fan who's still holding out for the magic of The Maze Runner.

P.S. If you kill Minho for a shitty reason, I will be *very unhappy*. Which will not end well.

My review of The Kill Order

My review of The Maze Runner

My review of The Death Cure

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