



What the Duke Wants

Kristin Vayden

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What the duke wants....

Is not three young ladies for wards.

Nor is the responsibility for finding them a governess.

Thankfully that is delegated to his housekeeper, who he might add is blind as a bat.

That really could be the only excuse she has for hiring Carlotta.

Because Carlotta is far too beautiful to be a governess.

Temptress, yes.

Unable to restrain himself—because restraint is not one of his virtues, his reputation is testament of that

fact—he finds the young governess far more spirited, opinionated and tempting than he is able to resist.

And of course, because he's an idiot. He falls in love.

Never questioning whether she'd be a willing participant.

Of course life isn't that easy, not even when you're a bloody duke.

And after one meddling Lady Southridge,

Leads to two fiascos,

Three wards decide to take matters into their own hands.

Because what the duke wants...is simply to fall in love (preferably with the young woman in mind, falling in love too.)

What the Duke Wants Details

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From Reader Review What the Duke Wants for online ebook

Michelle Kaye says

This is a historical romance story and I don't want to give any of the storyline away, the description covers the main points.

The pace was good, and the story flowed with the characters fitting in well.

My only small comment was the end, I was happily enjoying what was going on when it kinda stopped. To me it felt like the end was preparing us for the next story (which I hope is true as I'd like to read it), and I would have liked "continue with the next book in the series etc..." blurb, if that was the case, instead of a different book.

If I've misunderstood, then I would have made the final section an epilogue, showing the reader that the story has finished.

Overall I enjoyed the story and the writing. I now look forward to reading more books.

Jemma says

Let me start off by saying that romance is not usually my preferred genre; I am no expert in this field of writing and this may be why I only gave 'What The Duke Wants' three stars. This is not to say I don't enjoy reading romance, only that I prefer it to play a smaller role in a novel rather than taking centre stage. These were my expectations when undertaking this read, and in that regard they weren't met.

Perhaps I did not appreciate this book as I should, and for all you romance fans out there I have no doubt this is more up your street. Contrary to what I've written so far, I did find this book sincerely enjoyable from the onset and had no trouble whatsoever finishing it. It flows almost effortlessly, without any stale moments, and for this I cannot fault it. What it lacked in plot progression, it more than made up for with the thorough character development; so much so that we become very attached to the characters we are presented with.

In an era of forbidden love and swooning, this is exactly what this book aims to reduce its reader to. The Duke of Clairmont, a charming man with an unscrupulous history with the ladies, is left dumbfounded when the responsibility of three young wards is thrust upon him. Wanting to be rid of this obligation as soon as possible, he immediately seeks a governess to pawn them off onto so he can resume his wily bachelor ways. However, what the Duke had not foreseen was the entrance of Carlotta Standhope into his life, and the strength of his feelings towards the chaste young woman. But how can he convince her that she is special when his reputation is against him, and he barely understands his feelings himself?

From my limited experience, the author captures romance and passion brilliantly, and I found the relationship between the Duke and his governess to be sincere. As a side note, stereotypes are amass in this story; the rogue-ish, handsome Duke Charles with his immoral reputation paired with the innocent and virginal flower which is Carlotta. But why should this make the book any less credible or, indeed, worthy?

A word of warning; do not delve too deeply into the backstory –beneath the blossoming romance between our central characters lies a vast world of historical inaccuracies and plot-holes, but don't let that keep you

from reading. Take this book for what it is, a sweet and simple romance which makes extremely easy reading.

Whilst my review may not do it justice, I do recommend this book. A pleasant, feel good story with a happily ever after; grab a box of chocolates, sit back and indulge in this whirlwind fairytale.

Blodeuedd Finland says

Yes that is the blurb, it's not the best written or formatted. Yes it tells what the book is about but come on.

Carlotta is the daughter or a baron. Now she is a poor orphan, so she becomes a governess. And suddenly she is all, I know my place, it is below the stairs..but hey, your dad was still a baron.

Charles is a Duke. A young handsome Duke. Suddenly he had 3 wards and is all hell no! But one look at the hot governess and he is all hell yeah!

I did like that he wanted her from the start, and he wanted to do right by her. She was the one who was all but I am a governess! He was also a bumbling fool at times, and that is always nice.

Conclusion:

It was a sweet one. No smexy times before the wedding here.

Kailyn says

A cute and funny romance.

It took me a little while to really get into the story, but when I did, I quickly devoured it.

Carlotta and Charles were both charming characters and their love story, though a little exasperating, but very enjoyable to read about. I found the way they interacted with each other realistic for the time period, in most ways, and when they got witty and sarcastic, I was suppressing my giggles.

My only qualms with this book is that I found it slightly repetitive in some aspects, such as the constant pull and push that the two lovers went through. It seemed like the same words were uttered each time and that the situations were always a little too similar. I also found it a little unbelievable that even though she was the impoverished daughter of a baron, Lottie thought that it meant she couldn't possibly marry the duke, when he felt totally different. Perhaps I'm wrong and that would have been the right way of thinking in that time, but I found myself a little annoyed.

Overall, I found the story and characters, especially the girls and Lady Southridge, very enjoyable. I hope to read more books written by Kristin Vayden soon.

Linda says

This was by far the best historical romance I have read yet! If you like/love this genre & haven't read it, you must! Words can't describe the joy I'm feeling right now from this book & its characters.

Tanna says

I really enjoyed this book. I laughed out loud at many moments in the story and can't wait to read Graham and Bethanny's story.

Kristen says

I really liked the heronine in this one. She was strong, and loving towards her charges. Loved how the duke fell hard for her. But, it could have been cleaner for my tastes.

Moral Note: Drinking, lots of innuendos, and lustful thoughts, talk of mistresses and having women in bed, while making out his hands start to wander, then after they get engaged his hands wander further to her breast and butt, then after they get married there is a chapter that I'm not sure how far it goes because I skipped it after the clothes started coming off.

Desiree says

This book just seemed very weak to me. I really wasn't impressed with anything much about this book. I hated the ridiculous Insta-love, I hated the uselessness of the hero. A spineless, witless, molester.

And entirely forgettable. Every time I put the book down, when it was time to read again I could hardly remember what I was reading!

M.I. Kelly says

I thought the lead characters were likable and the set-up was classic Regency. A Duke, a governess and some wards that are thrust upon the unsuspecting and quite inappropriate Duke it sounded quite intriguing. But I found the story very bland. There was nothing exciting about this tale. Nothing really seemed to happen. There were no highs or lows no adventure. They meet he thinks of her she thinks of him, some other characters are thrown into the mix but not fully fleshed out. It just kind of ambled along until they got together and ended. I had been looking forward to reading this book but it did not meet my expectations.

Elizabeth Bennet says

First let me say I purchased this book comparing it to another from Lisa Kleypas. She did a set of book about the Hathaways and their governess Catherine Marks. This book was very similar. The further I read the more I compared the two, it was hard not to. The book did start to take it's own twists and turns but by then I missed the way LK's books were written and it was hard for me to enjoy this book for what it was. That was the disappointment. It did end nicely but the hero (Charles) was no Leo from LK's book ,unfortunately, and Carlotta (hated the name) was no Catherine Marks.

There were a lot of comments made about the indecency of Charles and his lack of self control. He did seem to contradict himself but I think that showed his passion for the heroin so it didn't bother me and they were kisses. Some of the reviews lead me to believe they were more, they weren't. The books I usually read in this genre do escalate these passionate scenes so I missed that in this book. I think if I wouldn't have went in with another book already in mind I would have enjoyed it more.

Nanette says

Add one Duke who is quite comfortable with his way of life, 3 girls as his new wards, 1 governess and 1 meddling "mother figure" mix them all together and you have another great story by Kristin Vayden. If you like Regency I would definitely recommend this book! I couldn't put it down.

Jill S (Love Affair With Fiction) says

Kristin Vayden wrote an engaging tale in What the Duke Wants! What happens when a duke, who just so happens to be one of the tons most notorious rakes, suddenly and unexpectedly becomes guardian to three young ladies? And then has a housekeeper who hires a gorgeous, irresistible governess to watch over these young wards? Will the duke fall for his governess? Is that 'what the duke wants'?

Both Kristin Vayden's writing and the story flowed beautifully. I just adored the characters and their interactions with each other. The dialogue is full of fun, witty banter that leaves you feeling connected to the characters and as if you were sitting there eavesdropping on their conversations.

I highly recommend this book – I enjoyed it so much I have already read it twice and it has only been out two days! This is the perfect book for anyone who enjoys Regency romance, magnificent banter between characters and a couple with fabulous chemistry and the makings of a great love story.

Aparajita Mukherjee says

There is a charming Duke, a beautiful governess, three adorable young girls and a meddlesome lady. The perfect ingredients for a sweet, simple, humorous, romantic love story with lots of stolen kisses and the minimum fuss possible. A lighthearted but nice read.

Riza says

5 STARS

Honestly, I am not a fan of historical or regency not because I don't like it, but because I am having a hard time imagining the characters in that era.. =)

Reading **WHAT THE DUKE WANTS**. for me is like reading a fairytale book, It was like reading Cinderella for Adults.

I like how Kristin wrote her story.. because another the problem i am experiencing in reading historical. is the word or dialogue that being used, sometimes it is so deep!

The author uses easy to understand words.

Charles and Lottie's story is inspiring and time less..

then Lady Dianna Southridge is my favorite character ever! She really is the historical version of GrandMa Nadine!

I laugh out loud whenever she. and Charles banter on on each other!

I can't hardly wait for the next series!

PS:

Thank you Jill Sava for gifting me a copy of this book and on Valentines day! lol

Well as i always say I don't do the norms of reviewing a book but i do hope what i wrote in here is helpful.

Joan says

I was in desperate need of a 'comfort' book - nothing tense and twisty, or full of angst. Something light and with a topping of froth, a 'hot chocolate' book, to warm me through.

This did the job perfectly. A selection of interesting and likeable characters, a gentle plot, a happy ending.

My only niggle is that there were some errors that should have been picked up by an editor. I re-read some sentences several times, trying to make sense of the words.

But a very sweet and enjoyable read.
