



????? 1 [Junketsu + Kareshi 1]

Aya Shouoto , Aya Shouoto

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Takachiho Kanami who attends a distinguished private school is bright, well-behaved and extremely soft-hearted no matter what the time. She's neat, and doesn't seem to have any problems, but she carries a darkness within her heart. On the night of the full moon, the world around her starts to grow loud. The meeting that changes Kanami's fate is already drawing close.

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Date : Published March 7th 2011 by Kodansha

ISBN : 9784063805048

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Format : Paperback 178 pages

Genre : Sequential Art, Manga, Paranormal, Vampires, Romance, Fantasy, Shojo, Supernatural, Comics
Manga, Graphic Novels, Young Adult



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Andre says

The positive thing first:

The artwork is pretty good, the skill of the author is without question.

The story however is anything but that. After the main story the author stated that this story came about because her boss wanted her to write a vampire story and I think it really shows.

I guess if you are new to the genre this might be interesting to you but for me its all "been there, done that and bought the t-shirt."

The author basically just threw common tropes and terms into this story and I heard them several times already. Sure terms like "vampire" are common enough, but so is "servant" in that regard, as well as "pureblood" and while it took me a while, the word "lunatic" is not so original either when you consider the context. Just like the whole teen girl, "pollution by the vampire" and sudden dark savior thing. At least I found a few laughs but only at first.

The vampire boyfriend Aki is your typical mysterious, dark, broody and sociopathic vampire boyfriend you probably saw a million times and he of course has the necessary powers, like hypnosis, and he is basically a creepy stalker and trouble magnet. Of course I have no idea what he even wants from the protagonist Kana, who is funny enough in her own right, and for what. With the werewolf, Jin, of this story I can kind of understand his obsession with Kana(view spoiler) but only to a degree since his "protective" attitude borders on the pathological. The vampire is a cliché and so is the werewolf.

But that was just one part of the story. The other is that the author was really overdoing it here. (view spoiler) Kana accepting Aki so easily was already a stretch but what was thrown out there shatters the shackles of suspension of disbelief.(view spoiler)

In the end the decision was clear, I am not going to read further. (view spoiler) There was just too much cliché, overdone tropes and too much thrown at the reader.

Wondra Vanian says

This one gets a swooning flutter of eyelashes and that's all I'm going to say.

Lexie says

Did I kind of wish this was Vampire Host? Yeah I did. Did I enjoy this for what it is? Yep!

Fairly standard fare as far as a shoujo vampire manga - Kana and Aki are childhood friends, accident in their last estranged them, Kana is more than a mere human, Aki is interested in more than just blood and bonus twin brother who I'll lay off when he's awakened is not gonna be the sweet fluffy teddy bear they remember.

The artwork is pretty and the guys are attractive. The humor was ok.

I mean overall I liked this, but it didn't wow me.

Miss says

so this is a story all bout how
kana's life got flipped-turned upside-down
and i'd like to take a minute
just sitting right there
to tell you the story of how she became the thrall of a vamp-air

in unknown japanese precinct born and raised
on the track field was where she spent most of her days
running and jumping, competing all cool
using her skills to get into high school
when this one guy -- he was up to no good
set off a fire in her neighbourhood!
one debilitating injury and the doctor got scared
and said 'no more running until your leg is repaired'

a truck was crossing the road and when it came near
kana ran out in front, there was a child about to get smeared!
if anything this action was both heroic and fair
and all thought, well that's it, kana's soul's in the air

aki rolled up to the roadway in about seven or eight
bit her neck and called out that he'd see her later
they looked at each other, they were finally there
a thrall forever united with her vamp-air

(cliched? yes. but wow is the art working for me)

3 stars

Sibil says

[lei pensa che lui sia morto in un incendio quando erano bambini. Dieci anni dopo lui ricompare. Ma è un vampiro. La morde. E lei diventa la sua schiava. E lei? "Ah, ok! Sono contento che tu sia vivo!" (hide spoiler)]

Rebecca says

I have to confess that I am utterly, totally, and completely done with vampires. But you know what? I really enjoyed this book. Aya Shouoto, who also wrote the recently released *Kiss of the Rose Princess*, managed to hold my interest and then some with this story of a sexy pureblood vampire and the girl he loves...who has zero idea that he loves her. Basically it reads like a manga version of your average light paranormal romance

novel, and while I'm sure things are about to get darker, this volume does an excellent job of pulling you in and keeping your eyes on the page. (For a more detailed review, keep an eye on The Anime News Network.)

Mizuki says

I like the amazing artwork, the elegantly drawn characters very much and the main girl's personality is refreshing. For once we have an active, curious main girl who isn't dreamy and drooling all over the handsome male lead like some stupid fangirl. What more can I ask for?

But the rest of the story...the cliches (mysterious brooding vampire male lead, a werewolf, "*I'm a vampire I'm bad for you! I don't want to hurt you!*"), everyone wants the heroine...etc, etc) are too much for me to handle. So to me this series is only 3 stars.

Yue says

The whole thing about hunting Stigmas is a very good idea. So, reading a summary, about a hot vampire whose only food is this Girl Kana, and who is hunting for the 7 Stigmas to dominate the world sounds like a story I will be a huge fan of. It is not like that after I finished reading the first volume, but overall I liked it... despite the rush in the story (everything happens so quickly, and we do not even know what happened in the past, who is this guy, where and when did they meet, etc.)

There are a few gorgeous men, like this vampire Aki (who is the typical hot, sexy, strong, cold guy who likes the Girl a lot -there is not other girl for him despite all the beautiful girls who swoon over him- and who *craves* for her blood), the Friend (who is blond, while Aki is dark-haired... obviously in a love triangle there has to be a blond and a dark-haired, right?) who is also a demon, and who wants to protect the Girl from everything (especially from the Bad Guy, aka, Aki) and there is also a hot guy who makes sure rules are followed, aka, the enemy of the Bad-Hot Guy.

Kana, with the short hair, looks kind of tomboyish. I could not help thinking this was like a shounen-ai (true, I have read very few shounen-ai, but this is similar to, let's say, *The Betrayal Knows My Name*, Volume 1 -I watched the anime only... like 4 chapters- or *Undertaker Riddle*, Vol. 1), where there is this hot paranormal young man who likes this normal, kind of childish boy.

Lately I am not a true fan of vampires (especially vampires who are *totally* crazy for Mary Sue and who want to drink *only* Mary Sue's blood), but overall, this manga was nice, and I may read the second volume later on.

Grace Troxel says

This review originally appeared on my blog, Books Without Any Pictures:
<http://bookswithoutanypictures.com/20...>

Vampire manga is my latest big weakness. I want to read all of it. So when I saw He's My Only Vampire sitting on the shelf at Barnes & Noble, I just had to pick it up and binge read four volumes. And trust me, I'll

be reading the rest of this series once my budget recovers enough from the rest of my recent manga purchases. The artwork is gorgeous, the story is engaging, and I am a little bit obsessed.

The basic premise is this: a schoolgirl named Kana sees her childhood friend Aki in a crowd, and is startled and thrown off by it (she thought he was dead). Kana is so thrown off, in fact, that she gets hit by a bus and dies. Then she wakes up in Aki's arms. Aki is a vampire, and to save Kana, he has made her his thrall.

Kana doesn't seem particularly concerned that she's now a vampire's servant. She's more worried about high school. Aki moves into Kana's house and starts going to school with her, because he doesn't want to leave her alone. He's also got his own challenges. He's a pureblood vampire, and is currently in the middle of a competition to collect seven stigmas. If he wins, he has the chance to save his brother Eriya, who has met some mysterious and somewhat dubious fate.

78sunny says

Obwohl ich den Manga noch nicht lange besitze, weiß ich nicht mehr warum ich ihn gekauft habe. Ich könnte mir vorstellen, dass es wegen des Zeichenstils war. Der ist nämlich richtig toll. Im Manga sieht man genau den Zeichenstil, den man auch auf dem Cover bewundern kann. Ich finde den toll, sowohl von der Charakterzeichnung als auch von der Kleidung und den kleinen Details her.

Die Story ist anfangs etwas verwirrend und so richtig weiß man auch am Ende nicht was genau alles passiert ist, dass es zu der Handlung im Manga kam. Noch bin ich mir unsicher ob das stilistisch so gewollt ist, oder ob es einfach nur zu kurz angerissen wurde. Mal schauen, ich werde die Reihe auf jeden Fall weiter lesen. Inhaltlich geht es um Dämonen, Werwölfe, die Jagd auf Stigmata (näheres müsst ihr dazu selbst lesen), alte Freundschaften und eine Art Dreiecksbeziehung bahnt sich an. Alles recht vielversprechend für eine Mangareihe.

Sarah ~Sehrenity~ says

2.5 stars really. The story could be interesting, but the delivery is very cliched. I don't really like or care about any of the characters.

Grace the Book Queen says

Buddy read with Akira

First, I gotta say that this artwork is absolutely gorgeous! ❤? Even though this manga seemed a bit rushed on the first volume, I really enjoyed it plus I'm totally shipping Aki x Kana. Plus I also liked Kana's personality. I would like to read the rest of this series, hopefully I will soon!

DonutKnow says

As always, Aya Shouoto's art work is beautiful ? This one is a bit more fast-paced and darker than The Demon Prince of Momochi House, which I kind of like to be honest- a bit more sensual feeling than the

other series I had compared this to.

I wonder about Eriya, though. I doubt he's going to be as good as Aki ?

Drucilla says

This review is for the complete series (10 volumes). The basic premise of this was interesting, but the reader is quickly overwhelmed by the author shoving as many cliches in the story as she could. Maybe if we'd been given sufficient explanation, this would be forgivable, but there were too many things that didn't make sense. And that ending...again, not enough was explained and Kana comes off looking like the most inconsiderate person ever.

Lex says

This is unexpectedly GOOD!
