



A Killing Gift

Leslie Glass

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Just when NYPD lieutenant Bernardino was ready to retire, he won the lottery. But when word of his good fortune gets out, the sharks start circling... and one of them wants to collect on an old debt.

Now, April Woo must track her friend's murderer by searching her own tightly knit family of fellow officers for motives-and a suspect. A suspect who's enraged, elusive-and who's driving April in a terrifying search for the truth...

A Killing Gift Details

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Author : Leslie Glass

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From Reader Review A Killing Gift for online ebook

Bonnie Matthews says

I discovered a new author. Leslie Glass writes in the style of Lisa Jackson, Iris Johansen, etc. I thoroughly enjoyed this book and I will be looking for more by her. It kept me hooked from the beginning. I was worried because I found out that there were several more books with the same author and the one I got wasn't the first, but I found that you don't have to read them in order. But I do recommend this author.

Pamela Holt says

Excellent

As usual another just plain fun book from Leslie Glass. Read them all. For my money best to read in order but not a deal breaker.

Pam says

love april woo - perfect beach book

Vfields Don't touch my happy! says

I heard Glass was going to stop writing the April Woo series. That would surely be a shame because this is one really enjoyable series. This has been the best one so far.

Hildy Peterson says

Grade: B

I am really enjoying detective April Woo. Exciting and fast paced with twists and turns.

Chad says

Judging by this novel, Leslie Glass is a very inconsistent writer:

* Sometimes, her characterization is bad; other times it is merely average.

* Most of the time, the accuracy and realism of technical matters is awful (such as when all martial arts got

called karate, the epitome of skill was represented by "the one-punch kill", and breaking bricks was the important demonstration of, and training method for, "the one-punch kill"); other times it is slightly above average (such as when most of a page was some kind of stream-of-consciousness litany of random facts about martial arts, possibly lifted from a Wikipedia page, presented as dialog in a telephone conversation).

* Sometimes, the narrative almost completely lacked any descriptive material; other times, it focused on pointless minutia (at times showing rather questionable taste), and at those latter times it tended to run in streaks such as the section of the book where all suits were tweed and at least partly black (the other part, when there was another color at all, was pink).

The characters tended to be somewhat mean-spirited, including the supposed good guys, and I found that rather off-putting.

The protagonist's mother was a caricature, and a bit of a stereotype.

The protagonist and her fiance/co-worker/boss damned near ruin the lives of anyone who is close to the case before finally settling on the correct perpetrator, and nobody (including the author) seems to think there is anything wrong with that.

The climax was abrupt and felt a bit hollow, (view spoiler).

I actually disliked it, but not quite enough to give it the lowest possible rating. I reserve that for the worst books -- not those that are merely bad, like *A Killing Gift*

Ssbrandes says

not bad but had the murderer figured out early on in this one. still fun to read how Woo and Sanchez make their way through the details and clues to be sure they get the right man in the end.
