



Bizenghast, Volume 6

M. Alice LeGrow

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Dinah may be back on track to taking care of her nightly tasks, but as the final vaults approach, these tasks are becoming increasingly difficult, and evermore deadly. Dinah's transformation from frightened and disturbed girl to courageous young woman is nearly complete, but more things haunt the Mausoleum than just unhappy spirits, and the horrifying story behind Vincent's secret research may finally be revealed.

Bizenghast, Volume 6 Details

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From Reader Review Bizenghast, Volume 6 for online ebook

Jason says

Wow- LeGrow kicks into high gear with this one. It's really good, but I'm a little worried that her gently unfolding story will get lost in some kind of epic plot.

Miss Ryoko says

Hmm.... I'm not sure how I feel about this volume. I don't really like the direction the story is suddenly going in. But, we'll see how it goes. Perhaps I'll be pleasantly surprised.

I'm also a bit angry I wasn't paying more attention when I decided to read this series because it is not complete yet. I hate waiting for books to come out...sigh...so it looks like I'll be doing just that with this series. Oh well.

But of course, I have a quote and some pictures to share...and of course, it's all about Edaniel (the greatest character ever!)

Edaniel quote

Dinah: Come on, does it have to be more stairs? I'm tired of going up and down stairs today!

Edaniel: If you're tired, we can take the elevator.

Dinah: Why didn't you tell me we could do that?

Edaniel: Because there's no elevator. Now hoof it, broad.

backstory for this panel: The boys (Edrear and Edaniel) are out shopping for a gift for Dinah when she shows up at the store. So they hide in this area near the bathrooms. Well, then of course she needs to use the bathroom so this is how they try to blend in and hide. Just look at Edaniel's magazine closely XD

I just love how Edaniel looks in this picture! It's great!

And this is self explanatory

Dani - Perspective of a Writer says

I wanted to read these to find out how the whole series ends since it doesn't seem to go on for much longer. It

isn't terrible. I also didn't love it - it is filled with preaching instead of showing us a point of view through the characters.

I like how the schoolmistress story is developed - that her spirit had gotten twisted people thinking bad about her. Also glad that Edrear admits Vincent dying was the start of something bad and foreboding. Vincent shouldn't have died - it wasn't an accident. And we know it was someone from the mausoleum.

The drawings are breathtaking as usual.

BOTTOM LINE: The story is winding up!

Christina says

Honestly, I would give this volume 4.5 if I could, but not quite 5, so I'll just settle for giving it a rating of 4. This volume started out so sweet and innocent. The boys were trying to do something nice for Dinah, and in order to do so, they were doing something out of bounds for them (especially Edrear). They really didn't fit in the human world too well, other than their appearances. But then, this volume progressively took a darker and darker turn. It appears that Eniri, sister of Edrear and Edaniel, had betrayed everyone and took the seed, that which bound the mausoleum to our world (right? They explained a lot of how this all works, how everything in the mausoleum works, but I've already forgotten half of it). Everyone in the town has gone crazy, and they all have the same odd marks around their necks as the woman who was dead in the crashed car had. They were like zombies. Even Dinah's doctor was among them. And in the middle of town, people are throwing their precious possessions into a bonfire, with Eniri standing next to it. What could this mean? What has she done, if anything? Somebody killed Lala, another sister of Edrear and Edaniel as well. Was that also Eniri's doing, since she was in Eniri's chambers (or near it, or just, guarding the missing seed)? Dinah flees back home, only to find the door unlocked or ajar, and her aunt is missing. However, it looks like there may have been a struggle, and in the kitchen, the sink was all bloody and the window was broken in. Is her aunt dead? We can't know. Then, the mysterious door inside of Dinah's closet is suddenly open now. She goes inside and finds a room that is pitch black, it looks like perhaps a hospital room of some sort, with dirty beds laid strategically in the room, and there was a half burned stuffed bunny on the stairs. Dinah drops her flashlight and in lands in front of two large doors. She opens the doors and finds Addie Clark's rotten corpse, along with the rotten corpses of two children, huddled under her arms. Then we learn much more about Addie, as Dinah solves the whole mystery behind her, and once she does so, Addie is able to properly reveal herself to Dinah, apologizing for all the bad she had done in death, for her mind was twisted by being misunderstood, and it was not her doing. Then, Addie explains that what is happening in the town now is identical to the events that took place all those years ago when St. Lyman's nearly burnt down. She said that the very foundation on which Bizenghast was built upon was hatred, and that probably for that reason, there is a sickness in that town which nobody can endure forever.

How spooky, right? This is getting so good. I'm loving this. I can't wait for more.

But all in all, I loved this volume. It was great, in a few ways. I thoroughly enjoyed it.

Tracey says

Teen graphic novel. I only just started reading this series (and this is the only volume I've read) but I found the story to be interesting and funny.

UPDATE: I've now also read v. 2,4 & 5. The writing is still ok but I've decided that I mostly just like the imaginative cosplay-inspired outfits that M. Alice draws for Dinah.

Michelle K. *Get off my lawn!* says

I'm starting to feel like this series is going on too long, which is a shame considering how excited I was when I first read Volume 1. Answers! I want answers! Why do we need 500(-/+) pages, just so far, to know so little? The first issues were exciting just for the sake of the vaults. But now, this "mystery evil" being added to the mix just seems like a last ditch effort to give meaning to a story that might have otherwise been pointless...but very fun. Did you catch that? FUN? Because this Volume stopped being fun once *the boys* left the department store.

Say says

4.5

all hell breaks loose in this issue, and Addie Clark's mystery is finally solved as the history of Bizenghast repeats itself.

the art is once again strong and the lost chapter (the ghost of minimalism) is really funny.

Krista Ivy says

Bizenghast is housing a great evil within its borders. The Tower Guards must find a way to drive the evil out, but how far will they be willing to go when they are pitted against their sister?

Katrineh says

I recommend this book to people that like adventure and fantasy books. This book is about is the 6th book in the series. This book is about a girl called Dinah. Dinah may be back on track to taking care of her nightly tasks, but as the final vaults approaches, these tasks are becoming very difficult, and even more deadly. Dinah's transformation from frightened and disturbed girl to adventurous young woman is nearly complete, but more things haunt the Mausoleum than just unhappy spirits, and the horrifying story behind Vincent's secret research may finally be revealed. This book has lots of excitement and anime spirits. This book is fast to read because it is a graphic novel/comics book.

Camilla says

In this book, Dinah finally meets Adelaide, and they must work together to save Bizenghast from an evil that requires full lockdown of the mausoleum. Edrear and Edaniel have no clue what to do or what's happening, but it somehow involves their sister Eniri, who seems to have killed their other sister Elala.

The story is really picking up from the previous, "Meet ghost. Help ghost. Repeat" format, and Edrear's feelings for Dinah are obviously growing. I have few qualms with the plot, but the artwork is at times actually distracting. Periodically, there's an absolutely stunning page followed by a panel (or page) that looks like a first draft sketch. The contrasting quality of the art really takes away from an otherwise great manga-style book. This is not unique to this book, I should add; the entire series has this problem. Also, Adelaide had an awful lot of buildup, and I thought her final presence was a bit anticlimactic. Otherwise, it's even better than the last few.

Ape says

This book seems to be the start of the final sub plot so to speak, the start of the last battle/ghost collection which is going to span over the final three books. So this one is the build up towards it, revealing some secrets and misunderstandings of the town. It's one that you're going to HAVE to read the next book straight after, and it's definately not one you can come to if you've not already read the other five books.

Rachel (Sfogs) says

There sister has been murdered!

And strange things are happening in the town, and the spirits are back on Earth to help fight. They just need a leader!

April Woosley says

Anyone know when the seventh one comes out?

Katy says

From this volume on, the bulk of the story is concerned with the central mystery surrounding Bizenghast and the sunken mausoleum. On one hand, I feel like this is the main story, the story which the volumes before were all simply leading up to. On the other hand, I wish we had gotten more time with the characters just hanging out in random vaults, exploring the dreams of different tragically-killed ghosts.

Regardless, this volume was fun. I enjoyed the relative calm and quirkiness of "The Modern Temple," the drama of "The Empty Nest," the intrigue of "The Hidden Nursery," and the shock of "The Second Rising." I felt like "The Troubling Dream" was one of the weakest chapters yet. It's symbolic, but not much else.

I really enjoyed the art--I feel LeGrow's talent really flourished here. More importantly, her quirky, fun, dynamic personality finally shows in the humor, the characters, the settings. I do miss Dinah's initial designs, and I feel like she looks *a lot* older in this volume (both her haircut and clothing) but the detail and precision

in the art makes that worthwhile.

Sarai says

I did not enjoy this one as much as the previous novels in the series. I didn't feel the art work was as good and the costuming of the main character was not as interesting. Also, much of this story had to do with buying a present for Diana and Diana seemed weird -I don't know. It just didn't seem put together as well as previous entries.
