



Curiosity: Art and the Pleasures of Knowing

Roger Malbert (Foreword)

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Curiosity explores the notion of intellectual and creative curiosity. Compiled in association with author and U.K. editor of *Cabinet* magazine Brian Dillon, this richly illustrated book explores objects, artworks and narratives drawn from a variety of disciplines--scientific, occult, anthropological and aesthetic--taking as its guide a sensibility that developed in Europe in the early modern period and tracing it at work in disparate historical and contemporary contexts. Contributors to the volume include Adam Broomberg and Oliver Chanarin, Agency, Aura Satz, Aur'lien Froment, Charles Le Brun, Corinne May Botz, Gunda Forster, Jeremy Millar, Laurent Grasso, Leopold and Rudolph Blaschka, Matt Mullican, Nicolaes Maes, Nina Katchadourian, Pablo Bronstein, Philip Henry Gosse, Robert Hooke, Roger Caillois, Tacita Dean, Thomas Grunfeld and Toril Johannessen.

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Tom says

Like a special issue of Cabinet magazine, "Curiosity" explores the history of curiosity--what it has been and is; how its objects are understood, displayed, and discussed; and what its benefits and detractions are. Thoroughly illustrated.
