



# Forget Me Knot

*Sue Margolis*

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## Forget Me Knot Sue Margolis

From the acclaimed author of **Gucci Gucci Coo** and **Apocalipstick** comes a funny, sexy novel about questionable engagements—and a love worthy perhaps of the big screen.

Florist Abby Crompton has a knack for arranging the most exquisite bouquets for the hippest clientele. If only her personal life could run as smoothly. Although her fiancé, Toby, proposed a month ago, Abby's still waiting for the ring. An up-and-coming lawyer, Toby's been far too busy to shop—let alone muster the energy for romance. If that wasn't frustrating enough, the night she's supposed to meet her future mother-in-law, Abby gets stuck in an elevator—with a sexy stranger bearing fine wine. Needless to say, a tipsy Abby arrives late for dinner and doesn't make the best impression.

In the aftermath of the dinner disaster, Abby is thrilled to learn that a film studio wants to use her shop in an upcoming movie. But when she meets the director, Dan, she's shocked to discover that he's none other than the same man with whom she shared the elevator—and some highly personal information. Now, with Toby putting in more overtime, Abby's feeling even more neglected. And her attraction to Dan is growing daily—as her own life begins to mirror the romantic comedy he's shooting.

Featuring an irrepressible heroine, **Forget Me Knot** blooms with charm, wit, and fun.

## Forget Me Knot Details

Date : Published July 14th 2009 by Bantam (first published January 1st 2009)

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Author : Sue Margolis

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# From Reader Review Forget Me Knot for online ebook

## Ann Goldfarb says

This is a delightful romantic comedy! The action moved like a roller coaster and I found myself laughing out loud most of the time. True, it did follow the old format of boy-meets-girl- loses girl-gets girl back, but there's so much fresh material in here that it's well worth the read! Abby, the protagonist, is a real charmer and I loved spending time in her world, even if it was only for one novel!

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## Maggie says

This was a fun, easy book to read. It tended to be a little stereotypical and everything worked out a little too cleanly. I appreciated the fun nature of this not-serious read. I wouldn't mind picking up a sequel in the hopes of a little more depth in the characters.

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## Laura says

typical romance, a bit higher than a Harlequin. I knew what was going to happen before it happened. Still it was entertaining. will see what the author's other book are like, she has a nice style.

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## Sara says

Every girl dreams of making it on her own, and Abby is set to do just that has she has her own floral store; however, it turns out that all Abby has right is her business acumen. She lets herself be constantly disappointed by a foppish boyfriend--he's always making excuses and is always late...Where are Abby's friends here? Everyone knows (say it) he's just not that into you girl--and the kicker is that she accepts his half-hearted proposal! UGH! Abby's proposal acceptance made me want to go find her and pull her off her bar stool of desperate obliviousness. Of course, once Abby is engaged, she meets a man with potential, and one who is certainly more interested in her...

For me the book needed some rework. I liked the premise, but the friends, the loser boyfriend, the sudden love interest--all formula. There was no spark, no push to make this interesting. Tell me all about flowers—or characters with spirit and maybe even a totally wonderful (likeable) heroine--that's it--even for chic lit, this story needed more DEPTH. A beach read, but not at the top of the list.

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## Becky says

I rather enjoyed the witty dialogue and vivid characters. Each lead character was funny and made me laugh out loud. I liked the fact this was a British author, too. Yes, the plot leaned more towards the predictable, but

I personally enjoyed the way the story flowed and came together.

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### **Heather says**

I actually stopped around 200 pages - the book is ok, but I just didn't find myself all that interested in the characters or the outcome - sort of ho hum.

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### **Dee ~ Chillin' Out At Xmas says**

Average story for me, but enjoyable enough.

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### **Nadine Jones says**

Started this one, and it's complete dreck, couldn't get past the first chapter. I ...

Gave it a second chance, and okay, the plot and the characters are somewhat entertaining, maybe even charming. Turns out it's the WRITING that is awful - I got run over by the exposition train in every other paragraph. And the constant explaining was awful. It was like watching a movie with an annoying friend who had to point out every detail, AND explain it, just in case I missed it.

Enough with all the details!!! And I don't CARE what the characters eat at every meal, I don't CARE what color her scarf is or what kind of skirt she's wearing, I really need all these details.

Clearly Ms Margolis slept through that critical part of writing class that explains: "show don't tell." I was going to give her the benefit of the doubt and assume this was her first book, but, no. It's not.

To make matters worse, I really didn't like the main character, she was a complete snob who judged everyone and everything on whether they had a good sense of "style" or not.

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### **Sarah says**

There were too many plots and not enough of them were fully fleshed out. I really didn't know much about the movie, which is supposed to be a parallel to what's happening, but it isn't at all.

I did like the idea of Nelson Mandela made out of chopped liver, but it didn't make the whole book worth reading.

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### **Erin says**

Oh my God. What an awful jumble of chicklit clichés and shallow characters. The main character was the

too-good-to-be-true Abby, who reads like a Mary Sue from schlocky fan fiction. Every single character is predictable, boring, and shallow. Most of the book describes events, backstory, and character "insights" instead of using dialogue or action to let the characters live, breathe, and develop.

As for the clichés, let's see: meet "cute" with devastatingly handsome and charming man while engaged to another man; get dumped; surprise meet "cute" again with DH&C man; gay best friend/co-worker; forthright female best friend who thinks so main character doesn't have to; cutesy occupation for protagonist; rich boyfriend turns out to be a jerk; protag's mother shocks the world and becomes world-famous; protag almost ruins new relationship with DH&C man because of Secrets; DH&C man turns out to be rich so we can all be happy while still being socially aware and righteously middle class. Did I miss any?

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## **Sara says**

Maybe 2.5 stars. While this book qualifies as chick-lit, making you know from the start how the story will, in general, play out, it could still have been fun. However, there are too many filler scenes, superfluous backstories, and stereotyped characters for it to be very great.

Abby owns a flower shop, conquers her fear of elevators one day to get in one while running late, only to have it malfunction and keep her stuck in it for a long time with a strange man. She ends up telling the man all sorts of secrets (a la Sophie Kinsella's *Can You Keep a Secret?*), then later discovers that the man is a movie director interested in using her shop as a backdrop. The plot itself sounds cute, but then there are so many little subplots that are nothing but filler plots: Abby's parents are on a cruise that's not going well, Abby's gay coworker is having a spat with his ex-boyfriend about custody of their dog, Abby's best friend is nervous about taking her new half-black, half-Jewish boyfriend to meet her parents, etc.

One of the worst things about this book is that the characters were not very fleshed out. Everyone and everything were very shallow and superficial, despite the author going into a long-winded explanation of everyone's histories whenever they were introduced. Long descriptions do not make people suddenly three-dimensional. There are pages of conversation meant to fill the reader in on the events of people's lives and there are long, unnecessary diatribes about, for example, the history Abby has with her boyfriend's friends.

This book was in need of some serious reworking. If the characters had been deeper and a lot of the subplots had been cut, it could have been better (not perfect or even great, but better). Unfortunately, there were SO many clichés used in the story and so many of the characters relied on stereotypical behavior from someone of their background (ie, the nosy Jewish girl, the pompous rich guy, the gay best friend, cute pet names for everyone...) that I didn't feel like I was reading about real people but about caricatures. Everything wrapped up extremely neatly (not a bad thing, but it was almost *too* neat) and the final "twist" in the love story near the end of the book was just eye-rollingly dumb, like it was trying to prolong the life of this book that had enough plot to fill maybe 50 pages yet used almost 400.

The cover is cute, but it stops there. There are much better books out there and much better chick lit.

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## **Susan says**

Thanks, Goodreads, for this freebee. I am not a big fan of chick lit, so maybe I am not the best person to

review this book. The story was predictable, the characters, especially the ethnic ones, were very stereotypical (almost to an extreme). This was an easy read, that I would have given a higher rating had it not gone into the porno category toward the end.

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### **Alyssa says**

It's not that it was a terrible book, it just wasn't exactly my style. The plot seemed a little cliché and the writing didn't seem incredibly mature. It was a light read, great for the beach or vacation. I haven't read any of her other books, so I am not sure if this is just her style, or if this is only characteristic of this book. I was not expecting the graphic sex scenes near the middle of the book.

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### **Karalee says**

I really enjoyed this book. Sue Margolis's style is similar to other writers in the chick lit genre like Marian Keyes, Lisa Jewell and Jane Green. Her main characters are trying to cope with weighty emotional and personal issues but the book addresses them with style and humor. I laughed out loud several times while reading this book. The book is full of fun quirky moments and references, including a drag queen named Tequila Mockingbird and a dinner party with a chopped liver carved into the image of Nelson Mandela. At heart, the book is about a woman named Abby, a successful florist who is not-so-successful in her personal life until she meets a handsome movie producer/director and sparks start to fly. The book rises above the standard plot of a typical chick lit book because of its wonderful cast of supporting characters including Abby's best friend, Soph, an extroverted Jewish girl with a great sense of humor, and Martin Scoredaisy ("Scozza"), Abby's gay floral assistant in the shop (who spends much of the book fighting for custody of his St. Bernard, Debbie Harry). My favorite character was Abby's mom, the subject of a funny sub-plot involving a passenger revolt on a cruise to Antarctica. All around, this is a quick and enjoyable read. I will definitely pick up other books by Sue Margolis on the basis of my experience with this one.

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### **Kirsten says**

There was just way too much going on in this book without any depth in any one of the story threads.

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