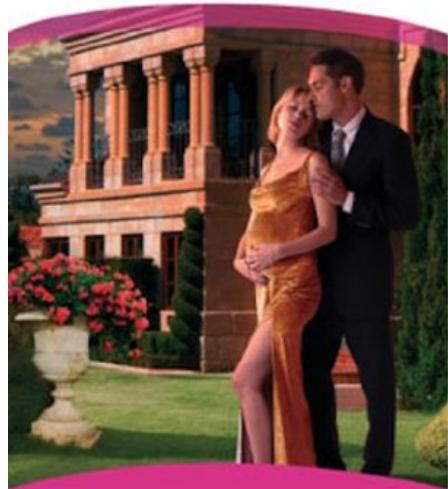


HARLEQUIN®

Bianca™



*Hija de la tormenta*

Lindsay Armstrong

## Hija de la tormenta (Bianca)

*Lindsay Armstrong*

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# **Hija de la tormenta (Bianca)**

*Lindsay Armstrong*

## **Hija de la tormenta (Bianca) Lindsay Armstrong**

Rescatada durante una terrible tormenta, la sensata y discreta Bridget se dejo seducir por el guapisimo extra o que le habia salvado la vida. Pero ella no supo que su salvador era multimillonario y famosissimo hasta que leyó los titulares de un periodico. El misterioso extra o no era otro que Adam Beaumont, heredero del imperio minero Beaumont. Ahora, Bridget tenia que encontrar las palabras, y el valor, para decirle que su relacion habia tenido consecuencias.

## **Hija de la tormenta (Bianca) Details**

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## From Reader Review Hija de la tormenta (Bianca) for online ebook

### IamGamz says

#### 3 Stormy Stars

*"You once said to me that if I needed you I knew where to find you – I need you with every fibre of my being."*

Trapped together in a storm, Bridget and Adam share one memorable night and go their separate ways. Adam soon learns that Bridget is pregnant and Bridget learns that Adam is a hell of a lot more complicated than she thought. There's also Marie-Claire, Adam's ex-girlfriend who married his brother, and Adam is still in love with her.

I loved the storm portions of the book. It was dramatic and realistic. All in all, this is a **Great Read** with lots-o-angst!

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### Kobie says

liked it fine. It seemed less strong than I prefer at start.

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### Cristiana Ramos says

Bridget e Adam encontram-se durante um tempestade terrível, em que ela perde o seu carro já que este foi levado pelo rio. O início é um pouco trágico mas é descrito de uma maneira um pouco subtil. Eles refugiam-se toda a noite numa cabana que encontram e acabam por viver uma noite de amor, sem saber exatamente quem é o outro. Depois de serem resgatados, Adam diz à heroína que não é homem para ela e a deixa. O problema está que a noite que eles passaram juntos deixou marcas e permanentes!

Este livros da Harlequin são livros conhecidos por não serem histórias muito complexas e muitas vezes ficam coisas por desejar. Normalmente o que me desilude mais neste livros é o final, é algo tão rápido e repentino que o leitor fica: "Ahn? Já está? Já acabou?" Assim de um parágrafo para o outro!

É uma leitura leve, descontraída, nada com grandes revelações ou que deixe o leitor com vontade de gritar ou de roer as unhas esperando o próximo passo da história.

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### Lynne says

I enjoyed this book, the heroine wasn't a wishy washy female without an original thought in her head but had a mind of her own. I thought the story carried me along so I could find out what happened next. Liked it!

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### **Maura says**

Adam and Bridget get caught together in a crazy storm and end up having sex before they go their separate ways the following day. Bridget learns that she's pregnant and that she slept with Adam Beaumont, a billionaire. He learns that she's Bridget Tully-Smith, daughter to a famous investigative journalist and that she must be the source of the rumors that have gotten out about him. Then he learns she's pregnant and he insists on marriage. But Bridget wants him to love her as she loves him.

There was an awful lot of telling rather than showing. And a lot of "but he was not to know that..." revelations. It wasn't that it was a bad story or anything, but it was difficult to connect to the characters and really feel alongside them when the story glosses over events at super speed. I mean, Adam is pressuring Bridget to name a date for the wedding and she doesn't want to for a reason she can't even understand yet, and she says she's getting frustrated, but I couldn't feel it. I liked the characters and how Adam seemed to have two personalities, one with a vulnerable, gruff side. But overall, I just wanted to connect to them more.

Also, this was decidedly low on the steam factor for a Harlequin Presents. I'd term this a clean romance... Most of this focuses on a very romantic story, sweetly romantic - which I would have thought would be a different Harlequin series. There's also a bit of cheesy (I don't know if a better word would be sappy) moment, while the heroine is sitting on the beach pondering her relationship with Adam and a romantic song (I Will Always Love You) "comes into her heart" which sparks in my mind a video montage of their relationship like a television drama. Not really my thing, but I know a lot of people like that kind of romance. It's just not my cup of tea.

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### **Roub says**

i've read this trope so many times dat i felt this one did not measure. i also disliked adam's suspicions about bridget as she was such a sweet and naive girl!

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### **Pravana says**

It's a theme that I am partial to and the first part of the book leading to the night in question was very well written. It has the element of surprise, a fairly dramatic setting for the first meeting of the H and h, a life and death situation, a rescue and finally a sense of shock, disbelief and relief too they were alive that led to the night in question.

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### **Harlequin Books says**

Miniseries: Unexpected Babies

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### **Yona says**

There was absolutely nothing special about this book. And i really can't say that I enjoyed it.

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### **Tia says**

After the heroines car plunged into an overflowing creek and the hero rescued her, they found refuge in a shed and made love. Weeks past and they hadn't seen anything of each other, the heroine was pregnant and other drama had unfolded. Soon the hero and heroine had connected again and the hero found out about the heroines pregnancy but getting her to marry him might be tough..

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### **Jacqueline says**

This book was just okay. The writing was just a little disjointed and vaguely unrealistic but not enough that you could really put your finger on it. It was extremely heavy on the telling rather than the showing and in addition used a bit of the "dear reader" structure:

*She knew Adam was getting more and more impatient about setting a wedding date. In fact, indirectly, they would have their first serious falling-out over it...*

The only other salient point was that there was very little high drama or tension in the story and the end was too quick and sort of out of the blue.

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### **Alexis-Morgan Roark says**

Pretty good HP story. The first part-the storm, etc.-was a little confusing to me, and I also would have liked to find out what happened to the family. Maybe I just missed it.

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