



## His Omega

*A.C. Katt*

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On his way home from a meeting of the North American werewolf council, Armand La Marche is stopped in his limousine by a boy who is hurt by an unknown assailant who murdered his friend. After decades of searching, Armand has found his mate. There is one problem, someone is trying to kill Sean.

Sean Quinn's friend Leroy was gutted trying to protect him. He runs for help and stops the first car he sees.

Armand LaMarche is head Alpha of the North American werewolf council and was in his limousine on his way home to his Manhattan brownstone. When the wounded boy stops his car, Armand recognizes two things: the boy is part wolf, an Omega with a great gift, and he's Armand's mate. Now all Armand has to do is claim his mate and keep him safe from the murderer.

## His Omega Details

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## From Reader Review His Omega for online ebook

### Annery says

\*\*\*3.5\*\*\* // 1 1/2 of the stars are for the audio

A few days ago a friend sent me a pic of his late night "snack": a frosted Twinkie with sprinkles on two scoops of vanilla ice cream. I almost threw up in my mouth because I'm generally the person who skips dessert after dinner. Not a sweets lover. At all. And yet ... oh **Joel Leslie** the things you make me do.

If you're in a generous mood, need to have your hands free, and don't want to engage your brain too much this might work for you. This is basically a Cinderella story of pure, good, and unknowingly talented Sean meeting his true mate Armand, the most powerful (and rich) Alpha in North America and falling head over heels for each other.

I'm willing to accept all the blah blah blah that goes with the creation of this world, where Sean is cavity-inducing sweet and good and so is Armand. That kind of INSTA love is acceptable within PNR romance so I won't gripe about that, however this could probably be about 50 pages long. I don't know exactly how long it is or how well it's written because it was an audio and duh **Joel Leslie**, who can turn dross into gold. Still there were hours dedicated to explaining to Sean EVERYTHING about werewolves, pack life, mates, etc. The excuse is that Sean has been raised in the human world and thus needs elucidation but it could've been a bit more show and less tell. It felt more like intro information to set up the series. No shame in that but it could've been handled in a different way.

This is as good a place as any to lay out another general gripe, but one which comes to play in this book. Whenever I read a romance where one of the MCs is rich, like beyond millionaire rich, the working class/less financially fortunate MC must strenuously refuse gifts or be uncomfortable living in luxury to prove ... what? Moral integrity? Goodness? Dunno. At one point in this story Sean takes Armand to Costco to buy Halloween candy because buying in bulk will be cheaper. Really? Is it meant to be funny? Because Armand is the CEO of a Holding Company worth billions. Later they go shopping and Sean wants to buy children's clothing at J.C. Penny because they outgrow it quickly and Armand's suggestion of Macy's is shot down as too expensive. Really? Warren Buffet is the anomaly among our current crop of billionaires.

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### V says

3.5 stars

Many people found editing errors, well in my case it didn't bother me at all.. English is my second language and I'm crap at it, so I enjoyed this story.

I had some issues though, the times the word "baby" was mentioned it drove me insane.

Here, I will give you some ideas that can be used for next time, darling, honey, sweetheart, babe, my love, and

never the less Armand was french why don't use mon amour, mon ange, mon cheri and many more. But no such a luck, the freaking baby was in every single page.

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### **Chocalicious Love says**

Cheesy goodness! Clearly it's a winner with Joel Leslie narrating.

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### **Jacq says**

This book started out well. It was as if I was reading lines only...I could not find the chemistry of the MC's. I got a lot of descriptive information. I NEED chemistry! This was clearly not for me.

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### **Tj says**

I LOVED the story line but the writing was very...underwhelming. The editing was awful! There were sequences out of order, missing words, grammar and so much more. I normally don't judge a book based on the editing. Authors aren't always totally responsible for this, a publisher should make sure a lot of these errors are caught. This case is an exception because of the extreme nature and the fact that it puts so many errors into the story itself.

I did like the characters. (Sean is a little unbelievable. His is a bit naive for his life and innocent.) I thought the story itself could have been great. I loved the ideas and the overall story line of the book. It is unfortunate that the errors in the book weren't caught and corrected. I think this could be a really good book if re-edited correctly.

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### **Jaime says**

I had a very difficult time finishing this book as it just seemed to be missing too much. I am generously giving it a 2 star rating and hoping that the next books in the series are better.

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### **Kara says**

I will admit this one took me awhile to get into and sometimes Armand's over the top possessive attitude would get on my nerves. It was just a little to much sometimes but other then that I thought this book was really good.

So Seth comes running out of Alley after almost being killed. Well he runs right up to Arman's limo and starts pounding on the door for help. Well as soon as Armand scents his mate is Seth let me say he did not let him out of his sight again after that.

You get danger in this book and steam which was really good. But I am not sure how I feel about Seth's character after this book because the way he just accepted everything so quickly was hard for me to wrap my

head around to be honest.

So all together I did like this book even though some parts were a little annoying with Armand over possessive attitude and Seth's easy acceptance of everything. I also did really like the way this author built this shifter world in this book.

I received this book free in exchange for an honest review from Inked Rainbow Reads.

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### **liz says**

This book is terrible. I had it on my "sample says no" shelf, and I am so annoyed I ignored myself. Not only is the writing (and especially the dialogue) stilted and choppy AF, there's SO much wrong with the interactions between the MCs in the first 24 hrs of meeting. I'm talking, character in shock but the other thinks it's cool to hold and kiss him while unconscious, uninvited showering and jerking off kind of **WRONG**. The "fated mate so let's ignore consent and decency" factor here is astronomical.

But also, **DID I MENTION THE WRITING?** Words mean things, and you can't just use "abet" when you probably mean "albeit" even though that's a terrible choice too. I highlighted SO many errors, my finger was getting tired.

And if, **IF** you can get past those things, the world building is bullshit. The backstory is dumped all over the one dude's head (and therefore the reader's), he **BELIEVES IT ALL**, and it's supremely simplistic awfulness. Plus, inconsistencies around Alpha's can't have male children except...yeah. Pro-tip authors: you want to be sure you're not contradicting yourself with the very existence of an MC. Just sayin'. And "bitches"??? The loup garou are wolves; I get it. But you think calling all the females "bitches" is helpful? Also, can we talk about the extreme misogyny in the leadership--as in, it's an all male world up in here. Maybe you **CAN** use "bitches" so much when you treat them all like that.

I only made it 25% in and feel confident in saying no one should read this. It's painfully bad, and I'm thoroughly annoyed I ignored myself.

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### **Vfields Don't touch my happy! says**

Okay I like to read....a lot. I know not every book is a winner. Some are good, fair, showing promise, some set the ground work for a series and some are guilty pleasures. Yup, this is a guilty pleasure for sure.

A.C.Kitt has a great ideas but the follow through is weak. Her pacing is off and she needs to really improve her action scenes. Kitt uses NYC very well but then never made an attempt give the Southwest a sense of place. The characters were caricatures but oddly enough I liked this enough to finish the book and plan on reading the next. Can this writer improve? I hope so.

If this hadn't been a gift I wouldn't have bought it. I buy too many books to pay that price for this short a read.

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### **Tammy says**

2.5 ???'s Sean the omega annoyed me, he was always whining about one thing or another and Armand didn't

seem to have time for a mate or a back bone as an alpha. ?

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### **Candice says**

#### **1.5 Stars**

I'm sorry, but I can not recommend this and I RARELY ever say that. I'm usually a YMMV, but for the price of this and the content I just can't justify to anyone forking over that kind of cash. I apologize to the author for this opening remark, but it's the truth, in my opinion.

Now onto the story. There were editing errors like crazy and if I spend \$6.99 US it better be damn near perfection. I can normally overlook so much, but it was like everything was glaring at me. Not even grammar/punctuation, but the story itself. Like Alpha's can't have male children, but somehow Armand La Marche is a direct decedent of top wolf, Alpha Guy La Marche. How could that be? I'm confused.

Sean. You are seriously TSTL. I am not even kidding. But, after a while you kind your stupidity kind of grew on me. (view spoiler)

Armand. There just are no words. You acted like you had a stick up your ass. Hell, you even had Sean acting all high and mighty "Pierre help Armand into his robe." Seriously? Armand, put on your own fucking robe! I think the icing on the cake was calling the women bearing children "pregnant bitches". Really? You are so fucking high and mighty yet you use "pregnant bitches"? Armand even had his clothes made for him. Come on! Mr. High Society can't go shopping :(

I have to say I did like their shopping trip to Costco.

The interview? Seriously?

Now, onto the baddies. Sooooooooo.....these were's can't track or scent?

WTF is "the voice"? All we know is that Sean will have it and he'll save babies. Seriously? I really wished we learned more about this.

Also, WHY in the hell did they wait to mate? This made ZERO sense to me. Am I just slow on the uptake and didn't get it? Ugh.

Elena was adorable though :)

Because of the price and content I will not be moving on in this series :(

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## **Katrina Passick Lumsden says**

DNF'd at 28% because the writing was just so ludicrous. Smarmy, unrealistic dialogue and characters I wanted to spork to death.

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## **Sandra says**

Unfortunately, this book suffered from having first-book-in-a-series syndrome by spending too much time on world-building.

Sean Quinn is beaten by the man he thought to be his father and then kicked out of the house. Cut off from his money, he is faced with having to drop out of school just a month or so short of finishing. In a final attempt to make money any way he can, he considers selling himself on the streets, like his friend Leroy. While Leroy is starting to 'train' Sean, they cross the path of a dangerous man known as "The Russian" who seems to be able to scent Sean. Leroy tries to help Sean get away, but loses his life in the fight. Bloody, Sean stumbles into the streets, into the path of a limousine occupied by Armand LaMarche, head Alpha of the North American Loup Garou council.

A whiff of Sean's blood tells Armand two things at once - he's found his mate, and his mate is a rare Omega wolf. He hustles Sean into the limo and takes him to his estate to heal, and claim him.

The story unfolds from there as Sean recuperates, learns about his heritage, learns about his Omega status and what special talent that may entail, while leery at Armand being so nice to him and offering him a place to live. He's drawn to the Alpha immediately, feeling safe in Armand's arms, but unsure of what to make of the deference he's shown and the new information he's given.

This book is a romance as much as it's a thriller - as Sean and Armand get closer, they face dangers from The Russian and from other shifters within Armand's area.

What threw me for the most part is the very proper and somewhat stiff way in which Armand talks - the dialogue often felt inorganic, though I suppose for a man hundreds of years old, that could be explained with his age. Sean definitely came across as a young man of this age and time.

While I connected with Sean to some extent, I had a difficult time connecting with Armand, possibly because of how inorganic he felt to me. The extraordinary amount spent on describing their surroundings, down to the clothes they wear and the food they eat, combined with a higher than expected amount of errors within the text also made it difficult to immerse myself into this world. As it so often happens with first books in a series, a lot of words were spent on world-building. We got a lot of historical facts about the shifters in this book, plus long monologues about their business dealings from Armand, and the book often felt too much like a history text book.

I also had some issues with Armand's insistence, in the face of real and imminent danger that the "mating" be

postponed until they could get to some important compound, instead of him claiming his mate at the first possible opportunity to bind himself to Sean and vice versa. I didn't understand why, and no discernible reason was given. He felt unrealistic to me, which was only compounded by his apparent lack of sense, considering he's a rich (and somewhat spoiled) business owner in the 21st century, no matter his true age.

What did work for me were the scenes that were directly between Armand and Sean as far as their relationship was concerned. Although it felt rushed for the most part (Who Are You to I Love You within a few pages, or so it seemed), and conveniently furthered by the mating compulsion, their romance started to feel realistic enough, and by the end, I believed that they loved each other. Armand learning to be more "with the times" made me chuckle on occasion, and I thought that Sean was a good influence on him.

But - possibly a major plot hole with Alphas being unable to father male cubs. How then do Alphas have descendants? I didn't quite understand that whole thing. Also, the aspect of Sean's talent that wouldn't become fully functional until after the mating - if that's the case, why would the Russian think he could force him to do his bidding?

What was also lacking was the sexual chemistry between the two main characters. Their pillow talk was cringe-worthy for the most part, and I thought that mentioning "fisting" was a bit much. While the scenes were explicit, they didn't feel realistic to me. YMMV.

There was one subplot with a young wolf girl who needs parents, and I thought that the solution was believable and worked in this setting.

I hope that the next book in this series will focus less on world-building and more on fleshing out the characters and story within. Also, while I can't blame the author for the apparent lack of editing, I hope that the next book will receive the rigorous attention to detail that should have been applied to this one. A published novel should not be riddled with typographical and grammatical errors.

\*\* I received a free copy of this book from the publisher. A positive review was not promised in return. \*\*

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### **Mirjam says**

*"I am loup-garou and you are my mate."*

Armand Le Marche, 150, Chief Alpha of the Loup-garou Council of North America. When a young man ran into the road and stops his car in search of help, Armand knows he has finally found his Omega, his mate.

Sean Quinn, 24, after being beaten and kicked out by his stepfather for being gay ran into some bad luck. He is homeless and desperate for money. When he and a friend stumble onto a murderer Sean flees to the street, manages to stop a car and falls into the hands of Armand Le Marché.

Armand is a powerful Alpha and is convinced his Omega is one of great talent. He will do anything to keep him safe and make him happy. He came across as very caring, tenderhearted and warm Alpha not only towards Sean but towards his pack as well.

The plot of the story looked like one that could have been a strong one but I had a hard time finishing this book. The writing felt a little flat. The book could use a good editing, missing words, double words, wrong names, awkward sentences and too much dialogue.

I also had trouble to become invested into the characters. Although I felt very sorry for Sean after chapter one, I think we should have got to know more about his struggles. I would have loved to read more of the characters, there is no inner dialogue to make the MC's come more to life.

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### **Riayl says**

I got about forty-five or so pages in and realized that I had already written half that many pages griping about editing problems, plot problems, and a general dislike of the main character because he was TSTL. So I gave up. Then I tried again a day or so later, but no, just no, the more I tried to read the more irritated I got.

I thought about getting my notes out for this review but decided that a ten page review on a book I didn't finish - didn't even make it halfway through - was probably not what anyone wanted to see. (And I'm feeling lazy right now, so, yeah, no ten or twenty pages of griping.)

I know hope springs eternal and all that, but I think I may have to give up on this author, we just weren't meant to be together. \*sigh\*

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