

In the American West

Richard Avedon

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The 120 full-page photographs in this book depict people at country fairs, rodeos, mining camps, drilling sites, and even a slaughterhouse - men and women of the American West who work at hard, everyday jobs. Richard Avedon introduces the volume with an essay on his working method and portrait philosophy, and Laura Wilson, who accompanied Avedon and his team, provides a journal of their travels, between 1979 and 1984.

In the American West Details

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Author : Richard Avedon

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From Reader Review In the American West for online ebook

carina says

I love that this book describes Avedon's approach to portraits. It was very informative and eye opening.

Avis Black says

Weird and gruesome, yet of genuine value.

Julie says

Incredible portraits by Richard Avedon. He captures the grit and toll of life in the West.

Ellen Johnson says

sold this in my shop so had several chances to page through the photographs. They really capture the plainness and weirdness of ordinary people.

Roman says

My all time favorite body of work by a photographer

Alfonso de Castro says

Un análisis sensacional de la sociedad americana del oeste. Impecables retratos 8X10".

Marc Friedman says

Fashion portraiture meets the wild west.

Jaimie says

I've seen many of Avedon's portraits from the "American West," as they are his signature pieces, but seeing all of the portraits collected together was a very powerful experience. So many of the portraits are serious

and borderline dour that the collection has a slight negative tinge, but I think that this is kind of the point; the "West" in this period of time is going through a certain amount of recession and many are going through struggles with the transition from the prosperous past to an empty future. I'm not sure what the effect of Avedon's collection was on the general public when it came to a public viewing, but I can imagine that the impact was strong.

Zack says

One of my favorite photo books of all time. It's out of print and I had to get an old copy for \$90 but it was worth every penny.

Becca Becca says

I was lucky enough to see an exhibit of his photography. All his prints were massive and it was startling to see them so large and up close. I believe he was a fashion photographer by profession, but was commissioned to travel across America taking these portraits.

Emily says

stunning.

Jessica Camara says

I had no idea that Richard Avedon was the photographer responsible for the iconic psychedelic Beatles poster - that had hung in my step-daughter's room for years. Not surprising, as he has an uncanny ability to create pieces that mesmerize the viewer. This title showcases "One hundred and eighty-nine cities and towns in all. Seven hundred and fifty-two people photographed. The first portrait was taken on March 10, 1979, in Sweetwater, Texas. The last - October 28, 1984, at the State Fair of Texas." The end of the book contains background information on some of the subjects and major issues in the area at that time. Some of the topics discussed here are the "Rattlesnake Round-Up", coal mining, issues related to the Native American population, and much more. All serve to present a snapshot of the culture of the "American West."

Danie P. says

Fantastic large format book. Photographs take up most of the page with small captions explaining subjects name, profession and date taken. Small sections explain the thoughts and process behind the work.

Lynda says

I simply gasped at every photo. I am not too discerning I guess, I love them all.

Patricia says

Very large photos (maybe 12" by 18" inches?) of run-of-the-mill people living the "the west" in the late 70s/early 80s. Simple portraits, great details. Apparently when the photos were first shown, there was general hue and cry of outrage that "those people" were not the true westerners. But they are and he captured them well: drifters, carnies, ranchers, coal miners, farmers, teenagers, mental patients, waitresses, what have you.

A really excellent book.
