



Killing Rites

M.L.N. Hanover

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Jayné Heller has discovered the source of her uncanny powers: something else is living inside her body. She's possessed. Of all her companions, she can only bring herself to confide in Ex, the former priest. They seek help from his old teacher and the circle of friends he left behind, hoping to cleanse Jayné before the parasite in her becomes too powerful.

Ex's history and a new enemy combine to leave Jayné alone and on the run. Her friends, thinking that the rider with her has taken the reins, try to hunt her down, unaware of the danger they're putting her in. Jayné must defeat the weight of the past and the murderous intent of another rider, and her only allies are a rogue vampire she once helped free and the nameless thing hiding inside her skin.

Killing Rites Details

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From Reader Review Killing Rites for online ebook

Robyn says

3.5 stars that I am rounding up. The story really move forward with this book, and I enjoyed the return of a great character and the setting. I just wish it had been edited more thoroughly.

Rea says

Full review can be found [here](#).

In the previous books in the series, the prologue has served to introduce the concept of whatever form the big bad will take in that book. In Killing Rites, I immediately recognised Midian. I was so happy to see him back again as none of the new characters introduced since his departure has managed to fill his shoes.

Unfortunately, the synopsis is misleading and he doesn't really figure in the story quite so much as I'd been hoping for. He does appear, though, and for that short while that he was there, he was wonderful! Plus, through him, Jayné acquires a lovely old pooch called Ozzie who became a fast favourite for me!

This is the first book in the series that has been really introspective. Before now, Jayné and gang have always been chasing down the rider threatening to terrorise whatever city they're in. Now, however, Jayné has left most of her crew behind as she tries to figure out what is going on in her own body. She knows that she has a rider and she wants it out.

Ex takes her to a group of religious zealots and they plan to exorcise the unclean spirit from her. Soon, though, she realises that her rider may not be the real enemy here but of course no one will believe her. Jayné finds herself on her own as she tries to unravel all these mysteries.

I found this a refreshing change and I really enjoyed the ride that I was taken on as I observed Jayné's internal struggles. We now know why the series is called the Black Sun's Daughter but we still have absolutely no clue what the Black Sun is. It goes to show how well the author planned this series before he embarked on the adventure of writing it.

With Aubrey now out of the picture, there is now room for growth for whatever is simmering between Jayné and Ex. As of the very first book, I found myself more drawn to Ex than I was Aubrey. I couldn't say what it is about him but I've always considered him the better match of the two. Certainly, Jayné entertains thoughts in that direction in this book but events keep her from acting upon them. I just hope that they get acted upon in book five!

Another big theme in this book is coming to terms with the emotional aftermath of events in the previous book. There's a lot of emotional scarring that Jayné still needs to work through and these things are often referred to. As such, I don't think that it would be possible to read and really enjoy this particular book without having read at least the third book, though I'd recommend reading them all.

Killing Rites bring religion to the forefront of things. Jayné was raised by deeply religious parents in a deeply religious community but lost her faith along the way. Now she's dealing with religious zealots who do not see a difference between the various types of rider the way that she does. For example, Jayné feels a

certain link to Midian but the zealots would consider him the same as any of the big bards faced in any of the previous books – to be destroyed.

As far as I can tell, their faith in the Christian God is just a conduit for channelling their will, which omits the necessity to accept His existence. It gave an interesting view into how these religious ideals can become warped, though. It also gave an eye-opening peek into Ex's past and how it shapes his relationship with Jayné in this book.

"He needed a damsel in distress and I needed a knight in shining armor."

As always, the last line of this book is just a tantalising promise of what is yet to come in the next one. I can't wait!

Brenda says

I've read the first four books in the past couple of weeks, and I thought instead of reviewing each book separately, I'd review them all together. It really is just one long story, complete with cliffhangers at the end of each book. Normally I like my books to be a little more standalone, but since I had the first four in front of me, it was easy to read one right after another. But now I have to wait for the next book, and the waiting will be hard.

Jayne is a great lead character. She's smart and sarcastic, and best of all she's a strong woman that doesn't have to have a man do everything for her. And she's pretty funny. My favorite line of the series came from book 1:

"How do you lose a minivan?" Midian said as I walked into the living room.

"There we were running down the highway, and I said 'Holy shit, Kim, I think I know why we're getting so tired.' Look, if it's important, I'll buy us another one."

This line also serves as an example of the writing, and yes, there is quite a bit of language, so if you're bothered by that, you don't want to read this series. It's a fairly gritty series, and not what I'd call "clean reading" at all.

The nice thing about this series is that, on the surface, it's just a fast-paced, easy to read urban fantasy story. You can get through these books pretty quickly, and they're really enjoyable. But if you dig a little deeper, there's a lot to think about and some different themes to be found. Like what makes a family and how do you know you can trust the people in your life, good and evil and if there are shades of grey. There is even some religion here, since we have an ex-priest, and Jayné, whose parents were deeply religious evangelicals, who has become almost anti-religion. It's an interesting dynamic.

You don't come across many urban fantasy/paranormals that are written by men, and although this one is, it's really not that different from a lot of others in its genre. I liked that there wasn't a whole lot of romance, and Jayné was there more to kick butt than to find a man. There is a lot to like here, and I highly enjoyed the whole series. I'm very much looking forward to reading more.

Killing Rites is out today, so be sure to get your copy, and if you haven't yet read the first three in the series, get those too. You'll want to read this series in order. Grade: B+

All Things Urban Fantasy says

Dealing with unknown powers and conflicting agendas is the bread and butter of the Urban Fantasy genre, and Jayné Heller is a master among masters. Heir to dual a legacy of magic and fantastic wealth, I have enjoyed watching Jayné with all of the changes in her life, both magical and mundane. Almost all of her financial and worldly needs can be met through a simple phone call to the “ask no questions, anything you need” attorney that Jayné inherited along with her uncle’s money, but when it comes to the demons and dangers she’s faced with, Jayné turns to a blend of magical mentors and her own instincts.

KILLING RITES has dangers aplenty as Jayne explores her mysterious powers. While I could see the risks she takes (trusting a vampire, remaining vulnerable to the rider who can control her body) I was still rooting for Jayné all the same. Hanover does a masterful job with world building, making it easy to slip into Jayné’s shoes and understand the feelings that drive her choices. I’m also a sucker for “buddy” relationships, and Jayné’s band of brothers goes right to my heart. I loved Jayné’s friendships with Choygi Joe and Midian, but her conflicted relationship with Ex was less interesting to me. While I’d recommend starting with **UNCLEAN SPIRITS** to get a strong introduction to the cast of characters, Hanover skillfully orients the reader in **KILLING RITES**, making it easy to jump into the series.

Great mythology, smooth action, and a number of relationships that I was invested in, the only piece missing from the total package was an emotional reaction to the romance. Not that the friendships weren’t compelling enough to carry the story, but it was disappointing to see a key relationship fall short of the others around it. Don’t mistake **KILLING RITES** for the end of the series, though, *The Black Sun’s Daughter* is just heating up.

Sexual Content: Kissing.

Vanessa says

Over a year ago when Jayné Heller's uncle died, he left her as his heir. Little did she know at the time that she'd be inheriting the equivalent of a small nation in money and property. Then she spent the next year learning what Uncle Eric really did for a living: he hunted riders, the demons or malevolent spirits that take over human bodies and minds. As a result, not only does she take over his fortune, she takes over his job. She has no idea what she's really getting into.

After three completely amazing books detailing her adventures (see the list at the end of this post), we now come to **KILLING RITES** by M.L.N. Hanover (aka Daniel Abraham), and Jayné must now deal with the horrible fallout resulting from the evil defeated in book three--at great sacrifice to her relationships and her own self worth. The bummer is that I can't tell you much more than that because it would spoil the first three books in the series. The bonus is that you can read these books for yourself and experience your own joy at finding a gem in an over-populated Urban Fantasy genre.

What makes it a gem?

Well, let's start with the main PoV character herself, Jayné, who's a great female lead. In her early twenties,

she still hasn't lived a "real life", but despite her big learning curve she isn't written with the overbearing emo-chatter some authors think is required when writing about women experiencing difficult circumstances. She feels a responsibility to fulfill the void left by Uncle Eric's death, and does her best to learn. She's admirable in that even though she's in over her head, she still wants to do the right thing. But she realizes she can't do it alone and finds old compatriots of Eric's to build herself a cadre to help fight the bad guys. There's parasitologist Aubrey and his ex-wife Kim, and their messed up past; there's Chogyi Jake, the guy with a zen-like attitude, who centers Jayné and gives the group focus; there's Ex, the former priest and talented exorcist; there's Midian Clark, vampire-like former rider and chef. Then there's Eric himself, who's absent, but definitely influences the stories. It's easy to love these characters in spite of (maybe because of?) their foibles, and focusing on the smaller cast gives us a better view into what makes them tick.

Hanover also develops a well-conceived world of riders. It's easy to wonder: is everything that black and white? But Jayné thinks that perhaps not all the riders are evil. Fortunately, as the rider hunter she seems more open-minded than most, including Ex, who's seen first-hand the damage that riders are capable of. All the main characters use magic to an extent (as qi from within themselves) for wards, protections, and as rites to rip rider from human. But a single human's magic isn't enough to fight the magical strength of a human with a rider. Readers will enjoy watching the team work around the problems associated with hunting and defeating a rider.

The prose hums with energy. Told from Jayné's first-person PoV, the books show how she sees the people she works with and comes to love and consider her family, how she deals with the difficulty of the situations--and all of it is realistic and easy to read. Sure she's got a sarcastic streak, but her personality isn't overdone. Even better is Hanover's superior attention to detail, which really helps readers feel in the moment, as we travel from city to city, but also the things you notice just sitting in a restaurant or talking to someone.

But best of all are the stories themselves--even the little sub-plots. **KILLING RITES** is the natural progression of the series, and Hanover isn't afraid to take the story in a difficult direction, and he does it with style and subtlety. The fight scenes are easy to visualize and unpredictable and fun. Each book has consistent pacing and well developed plots with mind-blowing endings.

The only thing I'm worried about? How in the world is Hanover going to keep up the rest of the series (anticipated to be a total of ten books) with more amazing novels like these? He's kept this series consistent and forward moving, building on each book, even when each would do fine as a standalone. That is some serious writing talent (can't really be surprised with the likes of Abraham). And considering the last page teaser of **KILLING RITES**, I can't wait to find out what's in store.

Recommended Age: 16+

Language: Strong in some places, otherwise scattered; not for the easily offended

Violence: Fighting riders is never pretty, there's details and pain, but not excessively gory

Sex: Detailed references and innuendo; previous books have a few detailed scenes, but they don't distract from the story

Check out this awesome series so far:

UNCLEAN SPIRITS

DARKER ANGELS

VICIOUS GRACE

KILLING RITES

Jen Davis says

Well, we finally know for sure who the Black Sun's Daughter is --and Jayné has some really tough decisions to make. Now that she realizes she is carrying a rider within her, her first impulse is to get it out. But things are much more complicated than a simple possession. This entity has saved her bacon over and over again. Jayné must struggle with the true nature of the spirit and she questions the right course to take.

Ex is a big force in this story. Aubrey and Kim have been phased out. Chogyi Jake is still recovering and is absent through the first half of the book. Only Ex has been at Jayne's side as she comes to terms with the source of her strength. And he is the one who introduces her to the priests who set out to perform an exorcism. The priests are a big part of Ex's history and in spending time with them, Jayné learns a lot about what has shaped Ex into the man he is today.

I've been waiting and waiting for Jayné and Ex to make the connection I've always thought was simmering beneath the surface. The guy is clearly in love with her, but just because his heart is in the right place, that doesn't mean he has all the right answers. This book is markedly different from the last in that the lion's share of it is an internal struggle, as opposed to an external one. Jayné has to figure out her true nature; who she can trust; and what she wants for her future. Not every question gets an answer and that's frustrating. So many things *happened* in the last book. This one is more about her realizations. Ex and Chogyi Jake have important roles and even the old vampire Midian shows up, but mostly it's just about Jayné --and the Black Sun's Daughter.

It was slower, but good. It was important for the series. But I wish I had the next book in my hands to read. I want to see what Jayné will do with what she's learned. And I want her to get with Ex, dammit. (My patience is not without limits.) 4 stars.

*ARC Provided by Pocket Books

Laura the Highland Hussy says

<http://www.demonloversbooksandmore.co...>

This is a darker, grittier series than I normally would go for, but I really got into it. Jayné realized that she's been winning fights that she shouldn't have been the victor in. Her demon hunting skills are way off the charts. This can't be normal, right?

She is pretty certain she has a "rider" in her body (she's possessed by a demon). But a lot of this book is internal. She isn't able to have the rider exorcised from her body, at least not immediately, so she and Ex, who's so obviously in love with Jayné, try different routes.

One thing though, is that Jayné begins to realize that she may not want to get rid of her rider. So a big part of her internal debate is in dealing with the nature of her demon.

For me, this book was a bit on the slow side, although that may be due in part to the amount of introspect on Jayné's part. It was hard for me to relate to her, though, and if I don't relate to a character when it's told in

first person (as most of this is), I have a hard time really liking the book.

One thing, though, is that if you like more of a dark and intense Urban Fantasy with a thriller vibe, you will love this series.

**Thank you to Pocket books for the review copy

Lisarenee says

"Spells are magic," I said, "And Magic fades. You told me that. Magic fades, and I'm getting stronger."
"All right," Ex said.

There should have been a flash of lightning, a crack of thunder. The rain just kept dripping. The TV show went to commercial. I felt Ex's gaze on me like I was a puzzle he couldn't quite fathom. I took a deep breath, sighing it out slowly. When I spoke my voice sounded weirdly calm and matter-of-fact. You know. All things considered.

"I think I have a rider." (from Vicious Grace)

At the end of 'Vicious Grace', Jayné reached the conclusion she had a rider in her. In 'Killing Rites', Ex and Jayné attempt to get rid of the rider with the help of Ex's former mentor, Father Chapin. He and his fellow priests perform exorcisms regularly. While it takes some convincing, after seeing her in action they understand why she's sure she's possessed. But during the exorcism something goes very wrong...

Jayne is truly a fun character. In Vicious Grace, she believed she'd lost her innocence when she lost her "rose colored" view of her uncle, but I don't think she has. Yes, she's wiser than she was before, but she seems to always try to find the good in things (riders and people alike) unless it's obvious there is none. She's stronger than she thinks, but still emotionally vulnerable.

In this book, we learn more about Ex's background and why he gave up his profession as a priest. The tension created by Ex's and Jayné's seemingly growing attraction was fun to watch. I liked how Jayné realized she was vulnerable because she was no longer with Aubrey and didn't want to start something unless she was sure about her feelings. I also liked how Ex handled things when he said nothing could be started without things being resolved such as her possessing a rider. He'd already been involved with someone who had one, and he wasn't about to take a chance it was the rider in her doing the driving and not Jayné. Talk about complicated.

The internal conflict Jayné develops in regards to her feeling for her inner rider is a nice touch. It's saved her life more than once, but she can't fathom how having one inside herself can be a good thing. Jayné still doesn't know what the rider capable of or how long its been riding her. Speaking of Jayné's inner demon, we finally find out why the series is called The Black Sun's Daughter. I believe it was taken from the part of the story where Jayné's rider admits: **"I am Sonnenrad, The Voice of the Desert," the rider said. "I am the Black Sun and the Black Sun's daughter."**

Midian, the vampire from Unclean Spirits, makes a brief appearance in this book. He disappeared at the end of book one and this is the first time Jayné has crossed paths with him since. It's meeting like these that make me sympathize with Jayné's conflicted feelings toward riders. One of my favorite passages in the book is a conversations which takes place between Midian and Jayné, where Midian imparts some words of wisdom to

her. This is from the tail end of the conversation:

"And--this is me talking now--no more stroking your inner victim. Bad for your skin."

"Yes, Oprah," I said, but I smiled when I said it.

"Hey. F@ck you too," he said grinning. His teeth were black where they weren't yellow.

I am loving the series and really loved the book. I gave this one **4 1/2 out of 5 roses**. I look forward to seeing where this series goes next.

Notes to keep you in the know:

According to wikipedia, "The term Black Sun (German Schwarze Sonne), also referred to as the Sonnenrad (the German for "Sun Wheel"), is a symbol of esoteric occult significance. Its design bases on a sun wheel incorporated in a floor of Wewelsburg Castle during the Nazi era. Today, it may also be used in occult currents of Germanic neopaganism, and in Irminenschaft or Armanenschaft-inspired esotericism - but not necessarily in a racial or neo-Nazi context."

To learn more about the Black Sun, here is a link to wikipedia: [http://en.wikipedia.org/wiki/Black_Sun...](http://en.wikipedia.org/wiki/Black_Sun)

To see more of my reviews please visit my blog at www.seducedbyabook.com

Sarah says

I still got really enthusiastic about the Akkadian Wind Demon! I enjoyed this one more the second time around.

Shelley says

Rating 3.5

Genre Urban Fantasy

Review

At the end of Vicious Grace, Jayné discovered or felt that she may have a rider that keeps her from harm and is actually making her stronger rather than fading away like magic normally does.

In Killing Rites, the fourth novel in the Black Sun's Daughter series by MLN Hanover, Jayné discovers that yes; she does in fact have a rider attached to her and needs to understand when or how it happened to her. Thanks to her Uncle Eric who has now been dead for 18 months, the answers are not easily accessible.

Jayne, as we have learned from the beginning of the series, inherited Eric's entire estate and wealth as well as a sort of invisible shield to magic and the ability to hide from anyone trying to locate her with a spell. She also inherited his so called friends in Ex (Xavier) Chogyi Jake, Aubrey and Kim in their quest to eliminating the so called Riders or demons from the world.

It seems now that Eric used his own judgment in putting a Rider within Jayné, without telling anyone, so that

it would protect her and lead her into fighting the battle that he lost his life to. Still doesn't quite make up for all the secrets he hid away from her in several thousand locations around the world or the fact that he didn't find a way to come out and say that she was protected.

Jayné and Ex (Xavier) left the rest of the group of misfits behind and headed for New Mexico for a break and to discover the truth behind the rider within. Jayné needs to know how the rider got in her in the first place, and whether or not it can be removed without harming her. It's also a way to get away from all that happened in Chicago, where she killed an innocent man, as well as Jayne's so called broken heart after leaving Aubrey behind with his ex.

Killing Rites gives readers a lot more information into Ex's past as a priest, demon fighter, and exorcist specialist before having a falling out of faith due to his relationship with Isabel.

Hanover introduces readers to Jayne's rider who he calls Sonnenrad, or the Black Sun's Daughter and the voice of the Desert while attempting to help a possessed little girl escape her demon. It's almost a fitting match between rider, and Jayne.

Things we do know after reading this book.

1. Jayné rider is extremely intelligent and strong and often reluctant to show her hand.
2. The rider only manages to take over her body when she is in extreme danger.
3. Lastly, the rider is young in age, as is Jayné and has a few enemies of her own that would love to stop her.

Jayne's own self-discovery and self-awareness about how she feels about having a rider within her is still in the initial stages of enlightenment and exploration. She seems reluctant yet agreeable with the rider that they need each other in order to survive.

Still not answered after four books:

1. Why did Eric feel it necessary to expose her to demons/riders and put a magical protection around her in the first place?

Jayne's own internal struggles when it comes to feelings she has for Ex haven't resolved themselves either and are left hanging like the infamous hanging Chad in Florida.

Am I the only one that ends up rolling my eyes or putting head to table each and every time we have the displeasure of someone calling Jayne by the wrong name?

Cheryl says

Jayne is possessed with a demon. Her and Ex are in search of some priests to help perform an exorcism on Jayne. While, Jayne does not want the demon or likes the thought of if the demon was to completely take over, Jayne does have some mixed feelings about the exorcism. Jayne's friends want to help but she pushes them away for their safety.

To fully appreciate this series, you really need to read these books in chronological order starting with book one, Unclean Spirits. There is not a lot of prior information to catch you up on what has been happening in the series if you were to jump into the middle. Though, I am sure you would figure out what events took

place fairly quickly.

While, I have enjoyed this series, this book for me started out slowly. The first half of the book was more about Jayne and Ex trying to find a way to rid Jayne of the demon inside of her. There was a lot of conversing and not a lot of action. Though, I did like learning more about Ex's past and who he was before he became a vampire. The romance between Jayne and Ex is on the lighter side.

The second half was where the book picked up. This is also when Jayne and Ex were joined by one of Jayne's friend's. Overall, a pretty good book.

Alexia Chantel says

“...When I want to do good, evil is right there with me. “ Romans 7:21

Jayné is a person who has been working for the greater good, but hidden deep inside her is evil. As with so many things, evil is in the eye of the beholder. For Jayné and Ex their definitions are not the same.

The fourth book of The Black Sun's Daughter is a great fast paced read that will have you feeling a little like your watching The Exorcism of Emily Rose or any other exorcist movie. But unlike any of those movies Hanover places you on the other side of the exorcism making you wonder if every rider deserves or needs to be sent back to Hell.

When you are dedicated to something and then find out you fit the criteria to hunt yourself it will mess with your head. Doubting every decision you have ever made, needing to know if there is a real you or just a puppet, and even wishing for proof to absolve you of past misdeeds. The rider that has Jayné may be growing but it also may have its own agenda, can't wait to find out.

Jayné and Ex have a lot of things to work through, their attraction to each other being one of them. It is insightful to see where Ex came from and how his past is coloring how he views his current situation with Jayné. Can an ex-priest come to accept someone carrying a rider of her own free will? Like he tells Jayné, it isn't over.

At least we can hope that is the case and we will get a book number five.

Review posted at Reading Between the Wines blog:
<http://readingbetweenthewinesbookclub...>

Pauline Ross says

The fourth in the Black Sun's Daughter series, written under a pseudonym by Daniel Abraham, and at last things are coming to the boil. Jayne has finally stopped shopping and randomly cataloguing dear Uncle Eric's many houses, and started to think more carefully, both about herself and what she's doing, but also about the people who surround her. People who give her (mostly) unconditional love and support, but are also

individuals with their own hopes and dreams and murky past histories. And Jayne now knows for sure that she has a rider - a demon residing inside her, who helps her in moments of extreme stress, but who is generally regarded as a Very Bad Thing.

This book leaves behind former lover Aubrey, now trying to reconcile with his ex-wife, and, for most of the time, philosophy-man Chogyi Jake, leaving Jayne with one-time priest Ex, a man she now knows desires her. It's a sign of how far Jayne has come that she doesn't fall into bed with Ex, despite the two of them being thrown together in a pretty intense way for some time. But Ex's intentions are not towards Jayne's body, but her immortal soul; he wants to exorcise her, to rid her of the rider inside her, and at the same time lay to rest his own ghosts.

This book has a very different tone from the previous horror-fest. There are some dark moments and dramatic confrontations, it's true, but the heart of the story is Jayne confronting (literally) her inner demon, finding out something about who or what she carries inside her. Jayne also has to come to terms with what she as an individual truly wants. In many ways this is more of a coming of age story than most that call themselves that. Jayne finally grows up.

It's typical of the author that when he writes urban fantasy, he isn't content to wheel on the evil beasties and leave it at that. Nothing in this book falls neatly into good and bad. Sometimes the best of intentions lead to terrible outcomes. Sometimes all you can hope for is a least worst option. Sometimes you have to hurt the people you love to do the right thing. Sometimes good things are destroyed along the way. And sometimes you need to join forces with a lesser evil to defeat a greater one.

This book is about trust and faith and doing the best you can and being able to bend when the wind blows. And love. That too. A fine book, and much deeper than urban fantasy has any right to be. Five stars.

Footnote: and that's it for me. I won't be reading any more about Jayne Heller and friends. Not because this is the end of the series - it isn't, there's a fifth book out. The series was projected to be ten books long, but I believe it was terminated after five. No, the reason why I won't be reading on is because book five, 'Graveyard Child', isn't out in ebook form. Can you believe, in this day and age, that it's not possible to get an ebook version of any book still in print? But I don't read dead tree books any more, so I'll never know how the series ends. Which makes me sad.

Stacy says

Answers we finally have answers. If you are anything like me you have been dying right along with Jayné from book one trying to figure out who and what she really is. The time has finally come that we have answers. **KILLING RITES** starts off a little bit after the events of **VICIOUS GRACE**. Jayné is beating herself up for the role she played in Chicago and is determined to find out who she really is and what exactly is sharing her body.

Ex ends up bringing Jayné to some old colleagues and things stack up to send Jayné on the run by herself to prove that she isn't being controlled by her rider. Although I love the whole cast of supporting characters, I actually ended up really enjoying seeing Jayné take care of things on her own. She really takes control of the situation she is in to take care of not only herself but her friends too. Ex plays a much bigger role in book 4

than anyone else. Aubrey and Kim are off trying to make their relationship work after they find out exactly what Jayné's uncle did to tear them apart. Chogyi Jake is off recovering as well as being pushed away by Jayné because she doesn't want to drag him into another possible place where he could get hurt. I missed having him around for the first half of the story but he did end up coming in towards the end and is back in the mix. Ex really is the only one there with Jayné and they end up getting pretty close. She starts seeing him through different eyes and starts thinking about possibilities. I think they could do great things together relationship wise so I'm hoping this develops more.

KILLING RITES was filled with inner struggles, hard choices and answers. It ended up being a tad bit slower than previous books but I think that it was pretty important information wise. There was still plenty of action and rider drama. The answers wont stop here though there is still plenty to learn and it looks like Jayné will be going home to look for them.

Sarah says

Still loving this series. These books have really long situations that lead to the climax. I'm edge-of-my-seat for at least the last 20% of every book. This one was slower for me during the first half and then I couldn't bear to put it down later on. And OMG! There was an Akkadian wind demon in this! Akkadian! That part was seriously cool. I did not like Chapin though, and I don't like Ex, so I'm not crazy about the possibility of a relationship between him and Jayne. And now I feel like I'm gossiping.
