



Los Empeños de Una Casa

Juana Inés de la Cruz

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Juana Inés de Asbaje y Ramírez de Santillana, más conocida como Sor Juana Inés de la Cruz, (San Miguel Nepantla, Nueva España —actualmente México— 12 de noviembre de 1651 - Ciudad de México, 17 de abril de 1695) fue una religiosa católica, poetisa y dramaturga novohispana del Siglo de Oro español. Cultivó la lírica y el teatro, así como la prosa. Por la importancia de su obra, recibió los sobrenombres de el Fénix de América, la Décima Musa o la Décima Musa mexicana.

Los Empeños de Una Casa Details

Date : Published March 15th 2011 (first published October 4th 1683)

ISBN :

Author : Juana Inés de la Cruz

Format : Kindle Edition 232 pages

Genre : Plays, Drama, European Literature, Spanish Literature, Fiction



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Dante says

After three cups of coffee, I got through it. I learned that I am not a fan of Comedies.

Angel says

Comedia de Capa y Espada.

Leez Matías says

Re-lecturas de verano.

Dusty says

For a play written by a nun in colonial Mexico in the 17th Century, *Los Empeños de una Casa* is rather decent entertainment. It's not dissimilar in theme from a Shakespearean romance like *As You Like It* or *Taming of the Shrew*, featuring various pairs of fickle lovers (good luck keeping track of who's in love with who) and a snarky-mouthed cross-dressing fool. It's an overdone but typically winning formula.

A note acknowledging my limitations: My Spanish isn't bad, but I *struggled* to make sense of this play's archaic vocabulary and baroque/poetic sentence structure. I felt like I imagine my students used to feel when I unleashed upon them Chaucer and Shakespeare -- frustrated and occasionally helpless. I may have appreciated *Empeños* more if my Spanish were better.

Jessica Barkl says

This is a play that is under consideration for the 2017-2018 season at SUNY Sullivan. I have wanted to explore some of the early women playwrights: Sor Juana, Hrosvitha, etc., and our American Identity Season is allowing Sor Juana to come to the forefront, as she is the first American playwright.

This play is very silly, and, I think will be a great classic for community college students. There are a lot of good roles for both young men and women. I am also excited to see a cloak, lantern, sword fight... There are a lot of commedia elements with the two major servants as the traditional Arlecchino and Columbina, so there are some opportunities for training the students in commedia, as well.

I am also looking to produce it with a loa I used to teach. This play was originally produced with a loa to precede it, and I taught one of Sor Juana's loas for three years at Washington State Penitentiary. We'll see...

5/12/17

We read this play aloud for our reading series at SUNY Sullivan to choose our 2017-2018 American Identity Season. It read very well. I was worried because sometimes the Golden Age of Spain plays can read in a stilted way, but...it flowed. Like many Golden Age of Spain plays it had very long monologues, but...they seemed well edited and translated by Catherine Boyle.

The students really seemed to love it, and it has such great female/female scenes, for anyone who teaches classical acting...and is looking for more female/female scenes...there's some extraordinary ones in this play...

Ultimately, this play was not chosen, but I adored going down the rabbit hole of Sor Juana's world again, and I hope to one day stage one of her plays.

Nayeli Rojas says

2.75 - 3

Tasha says

I'd like to see this on stage. Funny. And yes for a woman playwright from the 1600s.

Pepe Barrascout says

Una de las obras clásicas de Sor Juana Inés de la Cruz, escrita totalmente en verso. Por momentos romántica, por momentos dramática, por momentos cómica. Vale la pena leerla despacio y disfrutar las rimas y juegos de palabras que se van entrelazando para ir formando la historia.

Lindsay Wuchner says

This book was so funny! I loved it!

Alberto Glez says

Una belleza con personajes malvados, mujeres empoderadas y criados travestidos. Definitivamente de las mejores obras de Sor Juana.

Kate says

Kind of a fun crazy comedy of errors. Hard to believe it was written by a nun in the 1600s. She had a bit of razor wit.

Esagui says

"Los empeños de una casa es una comedia básica y sencilla, solo complicada por el lenguaje y la manera de narrarla, cuestión de acostumbrarse y no tener miedo a recomenzar la lectura en más de una ocasión. En este libro me sucedió como con Shakespeare, me da la impresión de haber leído algo así..."

La reseña completa en: <http://contraelpromediomexicano.com/2...>
