



Mistress

Nia Forrester

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Before and after her run-in with Shawn from ‘Commitment’, Keisha had her own story. This is it . . .

Keisha Crawford is at a crossroads. Just when she thought she’d finally risen above the scandal in her past, her latest “sugar daddy” passes away, and now she’s being evicted from the luxury penthouse she thought was hers. Slinking home to her father’s house with her tail between her legs, Keisha’s only goal is to get out of Brooklyn and back to the lifestyle that she’s become accustomed to. But when you go home again, it’s that much harder to let go of the person you used to be.

Mistress Details

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Author : Nia Forrester

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From Reader Review Mistress for online ebook

Cassandra Baker-Durham says

It is official. Nia Forrester has become one of my favorite authors, I will buy a book with her name on it, simply because she wrote it. One of the reasons that she has become one of my favorites is her uncanny ability to draw you into her stories, they then become your stories. Those stories resonate with you long after the story has concluded. Keisha was used to being "the mistress" and after the death of her benefactor, she was forced to come to terms with who she had become. Talk about looking for love in all the wrong places. She moves back home with her father and meets, yet another man. I loved the witty banter between Jayson and Keisha. As well as the banter between her and Angie. But I also loved exploring the deep rooted issues that resounded so loudly within both of them. The imagery of the story tweaked my already active imagination, I could see the hotel rooms, the beautiful wrap around porch as well as the tiny apartment. I love how Nia weaves a web of deceit, then unravels it string by string to reveal the vulnerabilities of the parties involved. You've got to read this one for yourself. Excellent book. Yes, I highly recommend it, but I also recommend you go back to the beginning with Unsuitable Men.

Sophie Sealy says

I may change my review later to include more but I don't want to give anything away. After reading "Commitment" many, rather all of Nia's readers did not like Keisha. So when I saw that Keisha had a book dedicated to her I damn near flipped. Tricks and mistress are not entitled to more than 15 minutes of fame. I always caution people on being too judgmental but with Keisha it was "almost" impossible not to be. I knew Nia could do the impossible but was curious as to how. The impossible was humanizing Keisha to sympathize with her and I was feeling this way from the beginning of the book. Nia is good at creating flawed characters and then intricately remove those layers to find the source of their pain and leave them bare to begin the healing. Keisha, do I love her? No, Do I like her? Maybe, Do I want to hear from her again? Yes I would like to know where's she's headed as long as its nowhere near Riley and Shawn. The one thing I will reveal is that Keisha's story takes place 5 years after Shawn, which made it easier to really pay to her life instead of anticipating that incident.

Marion Slaton says

A Winner

It takes an exceptional writer to take a despicable character and turn her into someone worthy of redemption. I read the romance of Riley and K Smooth more than once. I'm that series, Keisha was a direct source of distress for both characters. I hated her presence in their lives.

Based on that, I stayed away from this series for years. During a dry reading spell, I downloaded the first book in Kindle Unlimited, got caught up in my feelings, then bought the other two. I've always been a fan, however, I finally realized the greatness of Nia Forrester.

Keisha was a complex character with many layers. As I peeled the onion, I couldn't stop. I read all three

books in a little more than 24 hours. It was worth the hangover. This series is a winner in my book. I actually wanted one more chapter, or one more book. Hell, give me another featuring Bettina, Marcus, Chloe, Fiona or anybody and throw Jayson and Keisha in there for kicks and giggles.

I'm mad at myself for skipping over this series for so long. Nevertheless, I found another winner and would shout it from the rooftop, if I could. Bravo!

Deloris says

I absolutely detested Keisha in the book *Commitment* by Nia Forrester. I changed my mind about her in this book. I rooted for her because I got to know her, yes she did wrong before but this book was her changing and I liked everything I read. Keisha goes from being a girl looking for a man to take care of her to being a woman doing it for her self. She learned she was worth more than the few pretty things those old men could buy her. Jay was a character I enjoyed getting to know and I was surprised to see Nia write this type character but like anything she does, she did him well. I really liked Jay and wanted to see him end up with Keisha, I liked the story they made together and I hope there is much more to tell, to me their story was the beginning of a really good book.

The Black says

In "Mistress," Nia Forrester serves the first helping of drama early on. Keisha Crawford is a kept woman. Her latest "keeper" is Charlie, a man old enough to be her grandfather, but the youngest of Keisha's recent string of boyfriend benefactors. Charlie doesn't provide Keisha with a lot of cash, but he gives her things, to include \$100,000 dollars worth of jewelry and a nice apartment (a kept woman has to be kept somewhere). But as the tale begins Charlie has dropped dead, and shortly thereafter Keisha receives a call from Charlie's attorney daughter Beth. It turns out that the apartment Keisha lives in is in Beth's name. Beth informs Keisha that she has two days to pack her things and vacate the premises. With little cash and no new sugar daddy waiting in the wings, what's a gold digger to do? Moreover, what's a reader to do? Can a kept woman—a user of men—be a sympathetic heroine?

Well no, she probably can't.

And that's the cleverness of author Nia Forrester. She creates flawed characters (read real); the kind of people you might find it hard to like and cheer for. I didn't find myself hoping that things would work out for Keisha. I didn't hope that in the end she'd get her man, an ex-con named Jayson whom she meets through a family connection after being evicted from her swanky crib.

And then it gets worse...

Like many characters in relationship dramas and romance novels, Keisha has a secret from her past that haunts her. Oftentimes less skilled authors make the heroine's secret something that happened TO her, some incident that through no fault of her own left her emotionally scarred and unable initially to connect to the male protagonist. Usually the secret revealed is designed to elicit sympathy and understanding from the reader so that they can give her a pass on her current issues. But here once again Nia Forrester throws formula out the window. Scratch that: She hurls formula through the window and shatters the glass. Keisha's

secret is an ugly one, one that's of her doing only, and one that made me like her even less.

And this is why I enjoyed "Mistress."

I didn't like the character much, but that's okay. I read fiction to be entertained, and I was, thoroughly. I didn't like Keisha enough to hope that she'd figure out how to take control of her life or that she'd get her man, but I was interested to know whether or not she did.

That's the craftiness of author Nia Forrester. She doesn't take the easy way. She doesn't follow formula. She's like a young Muhammad Ali. She's not supposed to box with her hands down by writing unsympathetic primary characters because that's how less skilled authors get knocked out. But like Ali, Ms. Forrester defies convention and makes you want to turn the page, and in doing so she scores a knockout read.

She wins, and "Mistress" is a winner.

Bonita says

I started to panic before I realized there was a sequel to Keisha and Jayson's story. Loved this book!

alicia kennedy says

Finding you

Great story! I like how it ties in a character from another series. I also like the fact that K finds her way. I hope she continues on a path that leads her to true love, happiness, and J.

Trish Watson says

Keisha's Story

This was another good read by Nia Forrester. I never anticipated reading Keisha's story, but now I see it as one worth sharing and I look forward to exploring it more in the next book in the series.

Michelle [Helen Geek] says

11/09/2013 --

Overall Rating = 4.5 Stars

Book Cover / Book Blurb / Book Title = 3 / 4 / 4 = 3.5 Stars

Writer's Voice = 5 Stars

Character Development = 4 Stars

Story Appreciation = 4 Stars

Worth the Chili = 5 Stars -- [\$2.99 on Amazon]

I love this author. I was a bit surprised when she decided to give this character her own book. When you first meet her in Commitment / . She was an angry parasite. So, yes. I was surprised.

This is considered a novella. At about 10%, I put the book down for a bit because this girl ... I really didn't like her. Her actions and thought process was making me feel sorry for the "rich guy" cheater who was "keeping" her. Knowing Nia Forrester and trusting her like I do, I just knew she would give me insight and explain where she was going with all this. She did.

A few things to tell you to explain myself:

1 -- People find themselves in situations they never dreamed they'd be in. If you ask a 7 year old what they want to do when they grow up, they tell you a ballet dancer, an artist, a pinky pie horse rider. They don't tell you a kept woman sleeping with disgusting old farts for her keep. They just don't. So, how does this happen? A variety of reasons, but a primary or key one is environment. If you never believe you are anything outside of your outward appearance and never have anyone to look to as a role model, you never know where to aim your viewfinder. I see this in Keisha.

2 -- Optimism. Another way to say this is hope. Such a simple word but powerful. What do we have if we don't have hope. It applies to the every day. We hope today is better than yesterday. We hope we succeed in a class or a task or in a conversation. All aimed at a goal. What if you have no goals? What if you only shoot for the "end of your nose". Live in the now; in the moment? This thinking never works and most of the time has disastrous results. Keisha is a prime example. On the other hand Jayson has learned the hard way where this thinking gets you and has more in mind. He just isn't entirely sure where Keisha fits in with all this.

3 -- Trust. This is a hard one. You've heard the phrase ... give them wings to fly, and, if it is right, they'll fly back to you. Trust. Jayson tells Keisha to trust him. Before she can, she has to trust herself. I love how this plays out in this story.

We don't want to like Keisha. Maybe we don't really. What I like about her is the second chance she is working on. We all deserve a second chance. What we do with it defines us. We may screw up a bit along the way and that is okay. It is all about our commitment to it and our integrity in finding it.

For me, Nia Forrester is an author like no other. I like the uniqueness of her stories, her characters. Who would have thought of taking this horrid girl and giving her this opportunity to get to know her; explain her. Nia did it and did it VERY well. Another amazing read by an amazing author. I can't wait to see what she does next. I'm so happy I stumbled on her.

Happy Reading!

Alexis *Reality Bites* says

4 STARS out of 5

Genre: Contemporary Romance

I first met Keisha Crawford in Commitment and I disliked her character very very much. Okay, I lying I HATED HER. In Mistress I came to like her, pity her and root for her.

Men with fuck you money...

Keisha is a mistress, the side piece, the chick married men love to have sex with and lavish nice gifts upon before returning home to their wives. When her current sugar daddy unexpectedly dies she finds herself uprooted from the posh life her provided. Goodbye gorgeous high rise apartment, hello old bedroom at her father's house back in Brooklyn. Only, that room is not exactly free for her to stay in.

Hello Brooklyn...

Jayson is well aware of who Keisha is and what she is known for (Dating old men with money) The first and most obvious thing he notices about her is her beauty.

'Keisha Crawford was definitely something. She looked Latina but not; Black but not. And beautiful , but also, not. Underneath all the parts that seemed to go together so well— long neck, full lips, dulce de leche complexion and dark hair that hung in thick ropes— was a stain, like anger, lurking behind her eyes. The eyes themselves were noticeable as well, heavy-lidded and sensual, like those of a woman who had been thoroughly and recently sexually satisfied . Bedroom eyes.'

She could easily pull any man she wants so of course he doesn't get the whole sugar daddy lifestyle. As he gets to know her more and more Jay learns that there is waaay more to Keisha then what meets the eye.

Classifying Jay as a sexy unwanted distraction Keisha goes on the hunt for her next come up aka sugar daddy. Knowing she could have so much better Jay questions Keisha's lifestyle...her actions...and her excuses.

Now I'll be honest both of the main characters are somewhat of a hot mess. Yet, Nia Forrester beautifully laid Keisha bare in this book. She reopened old wounds that were barely stitched shut. Keisha having daddy issues only being the beginning of a wounded heart, the author delves in to all things Keisha leaving no room for misinterpretation.

Without giving away his story I will say this in reference to Jayson; he carries hurt in his palms, bitterness on his shoulders and unforgiveness in his heart.

After learning so much about Keisha and Jayson the last thing these two 'need' right now is to be together. Nevertheless together is how they find themselves.

'He was directly in front of her now and could look right into her eyes and see the fear in them. And when he touched her, holding her by the upper arms, just as they almost always did, tiny goose-bumps sprouted on her skin. "But you want me," he said, lowering his head. "You want me. And I want you, too."

My Thoughts

WOW! By the end of this book I loved a character I once despised. Keisha grows but in baby steps. Forrester's writing is strong and compelling. Her characters? As real as they come! I look forward to continuing the journey that is Keisha and Jay!

My Ratings

Characters- Sexy & Lovable

Writing Style- Excellent, I love this authors style

Plot/Storyline- A girl once living the good life thanks to her sugar daddy finds herself back in the hood looking for her next come up.

Steam Factor- High/Steamy on a scale of 1-10 I say 6

Entertainment Level- Lo-Med-Hi I say Medium

Overall- I loved it! Read the book!

Now go forth and read. Then come tell us about it on Goodreads!

For more reviews go to: www.realitybites-letsgetlost.blogspot...

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Jazzmyn Kennedy says

As much as i despised Keisha in The Commitment....i absolutely loved her in this story!!! Seeing this different side of her was great! There is never any denying the chemistry between the characters in the stories she weaves. Nia Forrester please don't ever stop writing love stories!!!!

-signed an avid and proud hater of love stories

Nicole says

Wowwww!

Ok, I was really prepared to not like this book. Something about the content in the beginning got on my nerves! I had to ask myself why? Well this is not an 'arm chair psychology' moment so...

Needless to say, I kept with it and I'm in love with this story! And have to go to the next part!

The 'real-ness', I LOVE IT!

Lorraine Darrell says

Lack of Knowledge

Enjoyed this book. Was glad to see how Keisha was making out after what she done; try to do to the Rapper. Did not agree to her lifestyle, but how stupid of her not to financially secure living in that manner.

reneeNaDaBomb says

Mistress (The Mistress Trilogy Book 1)

I wonder what's gonna happen with Keisha & Jay's relationship, so I must purchase and read the series.
Yaasss...? it!

nichole january-owens says

Keeps me hooked .

Nia never fails when telling a love story. She knows how to keep us hopelessly romantic types in SMILING and hopeful.
