



Oresama Teacher, Vol. 9

Izumi Tsubaki

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Oresama Teacher, Vol. 9 Izumi Tsubaki
Can she clean up her act and still kick some butt?!

Reads R to L (Japanese Style), for audiences rated teen.

Mafuyu is the no-nonsense, take-charge and hard-hitting leader of her high school gang. But when she gets expelled for being a delinquent, her mother, fed up with her daughter's wayward ways, sends Mafuyu to an isolated school far off in the country.

The yearly culture festival is coming up fast, and it's a great chance for Midorigaoka Academy to shine. But disappearing students and rising tensions between the academy and nearby Kiyama High could turn the festival into a full-on disaster! Can a pack of delinquents save the day and the school?

Oresama Teacher, Vol. 9 Details

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Author : Izumi Tsubaki

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From Reader Review Oresama Teacher, Vol. 9 for online ebook

Dani - Perspective of a Writer says

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Mafuyu is away at boarding school to clean up her thugish ways and runs into the man who influenced her, who is now a teacher, Takaomi Saeki. She has finally made her first friend, Hayasaka, a rather dense thug. Together they are the Public Morals Club!

I loved this volume! Some secrets were cleared up with 1 of the characters and it was cute how events turned out because he knew. I loved the whole storyline with the thugs maid cafe. That was hilarious! I loved the twists of how Natsuo and Hayasaka were planning on keeping the school from learning about the gangs fighting. Okegawa clears things up with Kawauchi so I felt like this was a really solid closing to this story line and I really enjoyed how things turned out. This was a fun volume and I found myself giggling at odd moments. Not much Saeki but Okegawa was almost as good!!

I loved Okegawa's expressions a lot in the middle two chapters! He's so cool! I think the art is getting better as there is more confidence in the frames.

BOTTOM LINE: Tough guys Soft Spots for the win!

You can find this review and many others on my book blog @ Perspective of a Writer. See my manga and graphic novel reviews in a special feature called Saturday Morning Cartoons...

S.Q. Eries says

In Summary

Fans of Okegawa bancho will get their fill, both in lovey-doveyish moments and more serious scenes. There are also back-to-back gang conflicts in this installment for those who enjoy delinquent brawls. But even with all the hard-nosed action going on, Tsubaki-sensei keeps up the humor — though most of it comes in the form of the manly maid café.

The Review

Volume 8 left readers hanging with bits of intrigue: the mysterious circumstances surrounding the last school festival, the restless rumblings of Midorigaoka's delinquents, the evening disappearances at school. In Volume 9, Tsubaki-sensei connects the seemingly unrelated events, bringing to light the Student Council's plot to destroy the school. Interestingly enough, even though Takaomi is the one to initiate the return of the school festival, he doesn't play much of a role in Volume 9. The male character with the lion's share of action in this installment is Okegawa bancho.

The former bancho displays a wide range of emotion in this arc. He's sort of shy/sensitive with Mafuyu;

exhibits cool leadership skills when Kiyama thugs infiltrate the festival; goes wild taking down his former henchmen; and proves he's not completely brainless when he explains his reasons for helping the Public Morals Club. If you consider Oresama Teacher a reverse harem manga, then Okegawa's definitely this volume's featured male as he plays the unlikely hero, bailing Mafuyu out of trouble, not once but twice.

Mafuyu, for her part, definitely recognizes her shortcomings as Okegawa takes the lead on crushing the Midorigaoka crisis. Still, she's not a complete damsel in distress and devises a clever way of eliminating Kiyama troublemakers without driving festival-goers into a panic. In the end, Okegawa retakes his bancho position, but even though Mafuyu is clearly no longer "just another girl" to him, it appears his feelings will remain at that frustrating position of attracted-but-not-going-to-act-on-it.

While this arc is rife with conniving, brawling, and backstabbing, Tsubaki-sensei does keep things light with festival-related humor, mostly in the form of the manly maid café. When Class 1 and 2 had their café theme argument in Volume 8, I thought it was just a one-shot laugh. As it turns out, it figures largely in the "evening disappearances" resolution and plays a key role on festival day. Class 2's guys-who-want-to-wear-skirts come across as more weird than funny, but their ridiculousness does fit the overall feel of this series.

By the way, the final chapter is a kind of lighthearted postscript to the festival, which also reveals the connection between Kosaka and Hanabusa. It's hardly serious, just a lot of elementary school level humor with a Student Council member who takes things far too seriously.

Rach says

This volume, they are mostly dealing with the fighting between schools and the uprising against Kyotaro Okegama. To be honest, I'm kind of sick of this storyline, so I'm hoping it's really and truly resolved now.

It wasn't until the last chapter that I figured out who that kid was that was helping the delinquents and the crossdressing-cat-cafe guys - he's from the student council. It just goes to prove my point from the last volume - too many characters, and they all kinda look alike.

In the end, this volume simply didn't have enough Mafuyu. My favorite part was that Kyotaro actually figured out that Natsuo is really Mafuyu, and they spent almost no time exploring that. Hopefully they'll come back to it in the next volume.

Penny says

Mafuyu is a yanki girl who is Bachou at her school. She gets expelled and is forced to go to another school by her mother. Now she wants to lead a normal life as an ordinary school girl and now is her chance.

Soon she finds out that her homeroom teacher is her childhood friend and he needs her help. Forced to choose between being an ordinary girl or being a yanki what do you think she will choose?

Martina Fuchs says

Okegawa is so soft around Mafuyu, it warms my heart.

Nidah (SleepDreamWrite) says

Series while good, at times gets confusing. Characters are interesting. Good volume.

Judy (Geeky Reading) says

~3-3.5/5

[This review, and many others, are also available on my blog.]

This series is funny. It's enjoyable. I like it. But I'm not loving it, the little things are all starting to collide and blur in my head, and there's just a little too much going on with too little plot movement.

This volume continues the school festival plot line, ending the hallway disappearances, and starting and ending a delinquent riot. The delinquent bit had been hinted at, but I didn't think too much of it. It was interesting, part of it was needed, but the ending seemed a bit too cheesy, and kind of made me wonder what the point was, probably because I just didn't really know the guy behind it all, Bancho's original second or whatever. Mostly, it was to make the Bancho the Bancho again (since he'd been kicked out of it by Mafuyu/Natsuo, although I can't remember why that happened, nor did I remember it happening at all until I was reminded), and I'm okay with that. It needed to happen.

Also, it connected the plot where the student council president is trying to bring down the public morals club, or Mafuyu. We got to know one of the new characters a bit better in this volume, and that was alright. It was funny.

There are just too many characters, okay? I know I keep saying this, but it's true. Not only are we now maybe getting to know the six new student council members, but we're also supposed to remember who several of the delinquents are at Mafuyu's current school, as well as the ones from her old school and the ones rivaling her old school, then there's Saeki's old classmate, and the main characters who I can't even remember the names of a majority of the time. There's just too many, and when I can't remember their name, let alone even vaguely what role they play, I have a hard time caring and then remembering what happened with them.

Then there's the fact that barely anything ever happens. We've been shown peeks of the student council for several volumes now, but very little of what the president is actually doing has been actually done. There are hints of things, little bits moved forward at a time, which I have to commemorate Tsubaki for doing all of these secret, subtle things behind all of the humor, but at this point I want the plot to get going already. I've been waiting for way too long, all of the little plot movements are starting to blur together, and I'm starting to get impatient.

So, overall: I like this series, I think it's funny. But there's too much. I will probably continue reading, but

I'm not really in any hurry to get the next volume, and I might even be taking a break from the series for a while.

Lauri says

I have serious mixed feelings about this volume. I didn't get to see Takaomi until the very end but this volume was fun (although the story barely progresses). At first I wasn't happy with some new characters like Shinobu but now I'm growing fond of them. The drawing style of the author keeps getting better too although in my opinion it was pretty good already, but now it has improved.

So for me it's a five-stars-reading

Beckiezra says

3.5 stars, this volume was more enjoyable than the last. I think I like Bancho more than I realize so I'm happy to have stories focused on him. All the school festival stuff was enjoyable and often laugh out loud funny. I'm glad things turned out the way they did for the delinquents. My opinion may be changing on Miyabi, he seemed less evil this time, maybe he doesn't want the school to fail even if it would benefit his dad, but probably he'll be up to instigating more evil next book. It was probably a mean thing trying to get Shuntaro to loosen up and let go of the manuals and I'm just imagining he was being nice. :)

Mello ♡ Illium ★Harry★ ?Myrnin? Torin Ichimaru says

Synopsis:

The yearly culture festival is coming up fast, and it's a great chance for Midorigaoka Academy to shine. But disappearing students and rising tensions between the academy and nearby Kiyama High could turn the festival into a full-on disaster! Can a pack of delinquents save the day and the school?

My Thoughts:

This volume was fun. Kosaka of the student council puts a plan into place to try to ruin the school festival and he's using Okegawa's former gang members to do it. Okegawa really surprised me in this volume. I've seen him being an idiot so often that I didn't realize how observant he can be. He was pretty damn awesome and I've really come to love him as a character.

Shinobu continues to be a source of hilarousness. I can't get enough of that guy.

At times, the tone of the book was somewhat serious, but I somewhat understand why Kawauchi did what he did. Silly boy. He went about that all the wrong way. Seriously.

In the end, Kosaka failed, but Miyabi may have helped him realize that he doesn't need to plan everything out so much.

Okegawa now knows one of Mafuyu's secrets, but he doesn't seem to mind. I'm looking forward to seeing more of their interactions going forward.

Elena says

Banchouuu ♥♥♥

Miss says

So I think Okegawa should try to make their gang into a legitimate school club (possibly the Mixed Martial Arts Society? Fight Club? Something to put a respectable veneer on a group of kids who engage in frequent beatdowns) because he displays excellent leadership skills this volume and it's a shame they're not the sort he could stick on a resume. Mafuyu's pretty much accomplished that trick with the Public Morals Club, he could take a tip off her! I can imagine the job interviews now.

"So tell us an instance when you feel you displayed leadership qualities?"

"Well in high school I was responsible for a group of high risk students. After a subordinate attempted to overthrow my authority and bring the school into chaos I was able to organize a small team to ensure the success of our school festival, re-establish order, and help restore our school's good name."

See? It's all a matter of spin! :D Mafuyu and Okegawa both have the basic skills to do well in a job and I bet Takaomi could teach them everything they need to know about framing their experiences in the most impressive possible light. None of them will be forced to find a job as a drag queen in a cabaret club unless it's something they really want to do. :) Highly entertaining volume. 4 stars

Starbubbles says

I love this series just so much! I am having trouble keeping track of all the characters and their motivations though. Silly interlibrary loans spacing these out! Anyway, I am looking forward to the next volume!

Robin says

YES!

This volume restored my faith in the series. It went back to be cute & a little funny (not as funny as the previous ones, but I am sure it will go back to the way it was soon).

I see new plot elements being foreshadowed, so cannot wait until the next volume.
