



Pearls Sells Out: A Pearls Before Swine Treasury

Stephan Pastis

Download now

Read Online ➔

Pearls Sells Out: A Pearls Before Swine Treasury

Stephan Pastis

Pearls Sells Out: A Pearls Before Swine Treasury Stephan Pastis

Stephan Pastis has done it again with *Pearls Sells Out: A Pearls Before Swine Treasury*. This edgy comic is the perfect collection of insight and observation on humanity's pitiful plight as seen by an arrogant rat, a half-wit pig, and their insane entourage. *Pearls Sells Out* gives fans their much-needed dose of humor, wit and biting sarcasm. The book also features thoughts and sly comments from Pastis about the strips in running commentary throughout the book.

"There's an artful, edgy rebellion being waged in the funny pages, and one of its brightest revolutionaries is Stephan Pastis." --*Fort Worth Star-Telegram*

"The cartoon *Pearls Before Swine* is written by a psychopath." --reader complaint, *Wichita Eagle*

Pearls Sells Out: A Pearls Before Swine Treasury Details

Date : Published August 18th 2009 by Andrews McMeel Publishing

ISBN : 9780740773969

Author : Stephan Pastis

Format : Paperback 261 pages

Genre : Sequential Art, Comics, Humor, Graphic Novels, Comic Strips, Fiction, Comedy

 [Download Pearls Sells Out: A Pearls Before Swine Treasury ...pdf](#)

 [Read Online Pearls Sells Out: A Pearls Before Swine Treasury ...pdf](#)

Download and Read Free Online Pearls Sells Out: A Pearls Before Swine Treasury Stephan Pastis

From Reader Review Pearls Sells Out: A Pearls Before Swine Treasury for online ebook

Cheryl Gatling says

One of the common themes of Stephen Pastis's commentary on his own work is how often he got angry letters and emails. I just checked the Wikipedia article on Pearls Before Swine, and it mentions that the strip is controversial because of its treatment of touchy topics. I don't know. I have been living many years in a household where nothing is considered off-limits, humor-wise. I guess I have been ruined. I found nothing offensive here. Just funny, funny, funny. Often stupid. Occasionally touching. But still funny.

Jake says

Pastis is kind of a rarity, as he's a cartoonist who is just as funny with paragraphs as he is with comics. In this collection, he comments on some of the comics throughout, providing an origin story for a comic, giving insight to what works and what doesn't or just randomly talking about something related. He's a funny dude, so anything he writes is just as funny or funnier than the actual comic.

A lot of comic strip treasuries have commentary, but it's kind of slow-going most of the time. This one almost makes you feel like Stephan Pastis and you are drinking beer together and going through his old cartoons with him just pointing out whatever comes to his head. It's pretty rad.

Sheri Fresonke Harper says

If you need humor and don't mind dark humor, the long term battle between the friendly neighbor crocodiles and the Zebra is a sure hit. Rats relentless search for better employment and guard ducks plight with being understood add to the fun.

Becky says

Thanks for providing some much needed laugh out loud moments.

angrykitty says

ok.....i have forever been a fan of comic strips, and i have to admit that this is one of the first ones that i didn't actually start reading in the paper...however, this now may be my favorite comic strip.....behind get fuzzy that is.....

i don't know who i like more....rat or bucky from get fuzzy.....both are so close to how i am it's not even funny.....

Patrice says

This is more of a series I enjoy without a lot of dramatic changes, so my rating probably isn't a huge surprise. I like the treasuries because Pastis has many amusing comments on his comic strips throughout the book.

Tony Laplume says

Pastis is the most hilarious and important cartoonist working today. This collection featuring strips from nearly a decade ago proves he's been at top form for years. It also features his equally hilarious commentary, in which he's nearly as hard on himself as his critics are (although I would describe *Pearls* as a modern *Peanuts*, please do not assume it's as universal in appeal).

Stewart Tame says

Perhaps I'm too easily impressed, but I adore the Pearls Before Swine treasuries. The strip itself is one of my favorites, but what I love specifically about the treasuries are the comments that Pastis includes regarding selected strips. It's like getting the director's commentary on a DVD. Are they worth spending the money to buy the treasury if you've already bought the two books compiled therein? Each reader will have to answer that for themselves. I know what my answer is though ...

Naomi Simon says

Pearls sells out is about a crazy tale of talking animals were the crocs try to eat zebra, rat gets a job as barista and he calls one of the crocs to see if he can sub in for rat when he's sick and a croc gets a rare moment where it eats something! Stephens little dog, Andy tries to go on a cruise when he's chained up. I like dis book because it has talking animals, hilarious characters, and little guard duck on duty!

Robert Risher says

Pastis is the best thing since Jim Davis, and this volume holds up to all the others.

Duane says

I do believe that this is his best treasury so far. Pastis' humor is both juvenile and adult, so it appeals to a wide range of ages. You can't help falling in love for those crazy crocs and who can't feel sorry for the innocent yet dumb pig. A great book for any fan of comic strip humor.

Kaethe says

I picked it up for the Spouse who reads the comic regularly. And then, you know, I was in one of those moods when nothing else seemed to appeal. Early on I was more fascinated by Pastis' commentary than by the comics themselves: there are a lot of jokes that he knew didn't really work before they were ever published. But that's the nature of a daily comic, I suppose. Gradually I really began to enjoy the travails of Zebra and his surrounding predator neighbors, much more so than the Pig and Rat ones. But there were a some more involved storylines that killed. As well as some one offs.

A mixed bag, but fun overall.

Library copy

Michelle says

This is a fantastic book. I do not have the strip in my newspaper in Jamaica (West Indies) so my sister who lives in the US introduced me to the Pearls and I have to say, good move Sis. I like the comics themselves (big fan of irreverent and dark humor) but the commentary at the bottom of some of the strips is an added bonus because it shows that more than just ideas guide the weekly creation process, legal considerations, potential negative reader feedback and specific times of year content can be printed all have to be taken into consideration. So my enjoyment is for both the actual strip and the logistics and historical information. I fully recommend this strip because it is SOOOO FUNNY. I am so glad that I have found this now because there is a back list of previous publications that I can go through at my leisure. Looking forward to spending many hours enjoying the Pearls as I go find the other books, and may Stephen write many more.

Daan says

Niet alle stripjes zijn even grappig, maar je krijgt langzaam een band met de verschillende idiote karakters. De opmerkingen van Stephan Pastis maken mislukte grappen soms toch grappig. De discussies tussen de wat domme krokodil en zijn vegetarische zoontje vond ik het sterkst.

LauraW says

Similar to the previous of these treasuries. My favorite part is actually his comments on the various strips. It is especially interesting to me to read about reactions from fans and other cartoonists. My favorite: 34% of all people are walking around without a brain. I think the percentage has risen in the US since the strip was published.
