



Sleepless

Sarah Vaughn (Writer) , Leila del Duca (Illustrator) , Alissa Sallah (Colorist)

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Lady “Poppy” Pypenia is guarded by the Sleepless Knight Cyrenic, but danger is around every corner once the new king is coronated. Writer SARAH VAUGHN (ALEX + ADA, ETERNAL EMPIRE) and artist LEILA DEL DUCA (SHUTTER, AFAR) team up with editor / colorist ALISSA SALLAH and letterer DERON BENNETT for this new fantasy romance.

Sleepless Details

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Download and Read Free Online Sleepless Sarah Vaughn (Writer) , Leila del Duca (Illustrator) , Alissa Sallah (Colorist)

From Reader Review Sleepless for online ebook

Den says

Sooo pretty!

Read this if you like: graphic novels, warriors who don't need sleep, illegitimate princesses, faraway lands, beautifully patterned textiles (!), court intrigues, assassination attempts, seers

Kend says

I have been waiting for the next big thing from Leila del Duca, whom I love in a totally comics fandom way, and here it is! *Sleepless* is a solid showing by both del Duca and writer Sarah Vaughn; the world they conjure together is the woke paranormal medieval fantasy setting we've all been waiting for, and might just prove a handy platform for examining racial and gendered stereotypes in the genre ... which we've been all to happy to ignore thus far, at least in White Hetero Western Medieval Fantasy, which feels rote and tired these days. So basically, *Sleepless* #1 is a great premise with great writing and a fantastic artist, and I very much look forward to seeing what happens next. Oh, and I'm hoping it gets super queer at some point, but that's kind of a general hope of mine in all things.

Su says

This was beautiful! I love the art by Leila Del Duca - it's real, pretty and also a little gritty, expressive and a little mesmerizing as well. The patterns Del Duca weaves into so much of the artwork is really catching. Sara Vaughn also writes a compelling story here with plenty of intrigue. *Sleepless* is shaping up to be not only a beautiful budding romance set in the Renaissance period of a delightfully well-built fantasy world, but also a wonderful thriller! And we're only in the first issue. I find myself craving to know more about the culture and practices of this place we're introduced to, the magic that seems to be present here, all the traditions and mythos, and so much more about the characters themselves. Did I mention the gorgeous artwork? ;}

Plus there's tons and tons of Characters of Color being regular people and not token representatives for their respective races and/or ethnicities but real fully-fleshed out people who are of color. And I never say no to that! Very much looking forward to the second monthly installment coming January 10, 2018!

mkhare says

A promising start! I liked the art style, and I felt like I could clearly 'hear' each scene.

Carrie says

Scoring from a numeral scale: 7.9/10

A lovely first issue that is intriguing, gorgeously illustrated and detailed but doesn't quite wow me. Soem great world building elements and two main characters that I cant wait to follow and read more of in the form of Poppy and Cyrenic.

Latanya (CraftyScribbles) says

I love this comic!!

Pros :

1. Promising series start
2. Delightful characters (including a woman of color)
3. Splendid artwork
4. A feasible plot line I cannot wait to see as the series continues.

Con :

1. Short (But, that's because I loved it so much I didn't want it to end)

My interest's piqued. On to the next part...

5/5

"Call me by my familiar name" Be still my beating heart.

Sarah says

I really enjoyed this first comic. It's a fantasy series about Lady Poppy who has a sleepless knight who looks out for her after an assasinatiin attempt several years ago. There is intrigue and drama and I cannot wait to read more.

Kinsey says

I'm intrigued, but it's still too early to rate.

Mjspice says

Read this on the B&N site. I really liked it & wanna read more now.

Jamila says

"Call me by my familiar name" <3

Amanda [Novel Addiction] says

Interesting, but nothing worth writing home about. I like the idea of the Sleepless, but I wish we had more information. I think this moved just a little too slowly for me.

Lima says

Really good! I am not a fan of court intrigue stuff but it was a good story anyway. Loved the ending, can't wait for the next issue!

R Vincent says

A promising start

Intriguing story right from the start! I'm curious to learn more about the lore and world within 'Sleepless'.

Art is great. The lines have great movement and weight and the colors are very reminiscent of the Renaissance color palettes. Well designed and very eye catching.

Sascha says

being the huge lesbian I am, I went into this comic automatically assuming both the leads were women and that it was a f/f princess/knight story. not the case! but still a very good read and I am interested to see where it goes. the art is gorgeous, I highly recommend adding to ur pull list

Chris Thompson says

This has promise. The artwork is nice - gritty and real. It's hard to tell if this is fantasy or not at this point, but there are definitely hints of the magical. Also, there are some intriguing details that show promise, such as the concept of the "sleepless." Intriguing as it is I wasn't fully immersed in this one, but it's begun to dig its roots.
