



Superman/Batman, Vol. 8: Finest Worlds

Michael Green , Mike Johnson , Rags Morales (Illustrator) , Rafael Albuquerque (Illustrator)

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Collecting three titanic tales from SUPERMAN/BATMAN #50-56! First up, it's the untold story of how Superman's dad and Batman's father had a fateful meeting many years ago! Then, the Li'l League is on the scene as miniature versions of the JLA find their way into the DCU! It's up to Superman, Batman and their peers to keep the tykes from destroying everything in their path. And in the third story, The Man of Steel's powers find a new home in the body of The Dark Knight. Now Batman possesses incredible Kryptonian abilities while Superman stands powerless. How will they adjust physically and psychologically to these bizarre changes? And will Batman's new absolute powers corrupt him absolutely?

Superman/Batman, Vol. 8: Finest Worlds Details

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From Reader Review Superman/Batman, Vol. 8: Finest Worlds for online ebook

Danielle says

Read this review and more on my blog.

Worlds Finest collects issues #50 – #56.

I feel like this is the type of graphic novel storyline that I have enjoyed the most. We follow both Batman and Superman over 3 different storylines that were all equally as enjoyable and informative about their characters.

The first story is around Bruce Wayne and Jor-El and how they met a few months before Kal-El and Bruce Wayne were born. I found this very interesting the Superman and Batman were semi destined to know each other and it added a nice depth to both them and their fathers.

The second story was when miniature version of the Justice League make there way into the universe. I found it very funny as to how each character interacted with a mini version of themselves and made them realise how fortunate they are to be themselves.

The third story is the most interesting, with Batman somehow managing to steal Superman powers! How this third story plays out was a tad predictable for me as I somehow understood how Batman would approach it and thus continue on, but none the less I was at times pleasantly surprised by how enjoyable and relatable aspects of this story was.

Alicia says

Love the background story they created for Jor-El and Thomas Wayne - it makes the friendship between these two mean so much more. There wasn't really much of an explaination for why Thomas Wayne never found Clark's capsule when it landed - my first impression was that he was already dead by the time the capsule landed (which means that his death now has a lot of meaning for Clark), however that doesn't really make too much sense as we know that Martha and Lara were pregnant at the same time, Clark was an infant when the Kents found him, and the Waynes were not murdered until Bruce was 8 (or 10 depending on which origin story you read). So there is a bit of a lapse in the logic of why Thomas wouldn't go back to the cornfield where this all happened to search for a spaceship containing an infant or at least keep a tab on any strange events happening in the area . . .

I read this last month so I might have forgotten something that explains that, but if you ignore that issue, the idea is fantastic and I hope they bring it up again and further explore the impact it has on the Batman/Superman dynamic.

Anya says

This one wasn't so bad, but maybe my expectations for this series (and Superman/JLA comics) have fallen so low that it doesn't even have to be good anymore. This is the only Superman/Batman comic I've read where Batman plays a major role in the story, which is surprising, these are supposed to be Superman/BATMAN stories, not just JLA. Anyway, better than all the rest I've read, but not so great... the power-switch storyline makes Batman as emotional and unthinkingly reactive as Superman usually is, while Superman suddenly becomes self-reflective and almost intelligent, although no where near as smart as Batman even in his dumbed-down state that he usually is in JLA stories.

Steven Shinder says

Any story featuring both Batman and Superman is very likely to please, and this one succeeded! Secrets about the fathers of the two titular superheroes are revealed. This is followed by a story that features DC heroes from a less violent dimension in which everyone is smaller. The concluding 4-issue spanning story involves Batman and Superman switching abilities with each other. Readers get to realize how much Batman and Superman really wish that they could be like each other. The artwork is an incredible addition to this astounding volume!

Chad says

Collects 3 different stories. The first featured a meeting between Thomas Wayne and Jor-El. It was a bit far-fetched. Then Mr. Mxyzptlk sends a cartoon version of the Justice League to our Earth. This was a lot of fun and had heart. The best of the 3 stories. Finally magic happens and Batman gains Superman's powers. It was just alright.

Jeff Mccarley says

Batman gets Superman's powers in this one, but also goes just a liiiiiiiiiiiittle bit crazy.

It's always so much fun seeing Batman with powers. He's OP while human, but when he gets powers... he just fucks everyone up

Brian says

I really enjoyed the stories in this issue. I really liked the story when Batman receives Superman's powers

Sean says

This book is loaded with creators and storylines and none of them are equal to what has come before. This book has always been about big ideas and that isn't necessarily the case here. The first story, while having good art throws a horrible retcon connecting Bruce and Clark with no real need to. The second story, while

having a bunch of hilariously cute moments, doesn't have a plot worth caring about. However the Lil' Leaguers could have their own series. The last story has an interesting concept but there are too many pitfalls for it to come together. There are so many wholes in the plot that any novice comics fan could point out. The art here by Rags Morales is very good though. Overall this collection is pretty random but a good enough to check out.

Quinn Rollins says

One of the most interesting current comic books is titled simply Superman/Batman. From its beginning several years ago, the book has attracted intriguing writers and engaging artists, and although the result can be somewhat uneven, it's never boring. The most recent trade paperback is the 9th in the series, and collects issues #50 - 56 of the ongoing comic.

There are three different stories included here, each written by Michael Green and Mike Johnson, but illustrated by different teams of artists:

The Fathers tells a story about Bruce Wayne's father being psychically carried to Krypton, meeting Superman's father Jor-El shortly before that world's destruction. The two fathers of Earth's greatest heroes bond, and Jor-El is comforted to know that his son will eventually find a good home. Batman dismisses the story as wish fulfillment--of course Superman buys it lock, stock and barrel.

Lil' Leaguers was the reason I bought the comic book--the artwork by Rafael Albuquerque portrays a story that has Batman and Superman confronted with child versions of themselves, and then the entire Justice League, and then their worst enemies. Similar in style to Marvel's "Superhero Squad" or DC's "Tiny Titans," it's a fun story that has more depth to it than I expected. And watching (adult) Batman trying to babysit a team of super-powered kids was worth buying the entire book.

Superbat is a story that's been told a few times, but it's both entertaining and thought-provoking here. What if Superman didn't have any powers? And what if Batman had Superman's abilities? Through a magical mishap while chasing a villain, that's exactly what happens. Batman quickly adapts to having a broader range of abilities, but soon becomes his own worst nightmare--a fascist superman, willing to do anything to ensure that justice is done. It's a frightening thought, but an entertaining story.

All three of these stories explore and deepen the relationship between these two heroes. They also highlight the contrast that the two embody in the DC Universe, and why the two together make for such a good team. If you're a fan of Superman or Batman, but you're not really up to speed on the last twenty years of what's happening in DC Comics, these are still enjoyable, standalone stories. What matters is the man beneath the cape and the cowl, and that's unchanged.

Javi says

Interesante recopilación de historias. Mola ver el estilo cartoon de los mini super héroes, y su inocencia; así como el contrapunto de ve a Batman, un humano, corromperse con el poder infinito de Superman.

Silverscarf says

I had bought a single issue from the SuperBat story line collected in here a while ago, and after rereading it recently I wanted to get this from the library to finally read the whole story. It was an enjoyable collection, nothing too spectacular, but just lighter than most of the comics DC tends to put out now, and it was refreshing. The first issue of this collection is actually about how Jor-El and Bruce's father met each other before Krypton exploded and Jor-El meeting Bruce's father was a big part of the reason why he sent Clark to Earth instead of somewhere else. The next story is a two-parter called Lil Leaguers and that was kind of fun, all the Justice League meets versions of themselves from another Earth where it's sort of a Kid-ish world where nothing truly bad happens. Then the rest of the collection is the SuperBat story. I'll admit it was not quite as good as I wanted it to be, it focuses a lot on Batman and what he does with Clark's powers, namely trying to stop all crime all around the globe, and finding whole new ways to terrify not only criminals but also his friends. I kind of wished there was a little bit more about how Clark would be dealing with losing that part of himself. But overall it was a decent story, probably better than at least half of what DC has put out lately. Overall this was a nice enough collection, though hard to find, I almost bought a newer collected edition for \$22, thankfully I didn't, I think that if I really had paid that much instead of getting it from the library I would have been a little disappointed, but overall it was a fun read.

Anne says

Contains several fun stories about Superman and Batman. Nothing too deep, but I enjoyed them.

Ryan Mishap says

Guess I'm taking a scatter-shot approach to procuring and reading this series but that is no more than the authors are doing, as illustrated by stories involving Supe's and Bat's father meeting and tiny, cute superheroes from another dimension being introduced into our world. They even have a character mention how many issue this would sell. Still, despite the marketing cynicism, they pull off a couple interesting things.

The last story arc involving Batman getting Superman's powers is the strongest.

Laura says

I enjoyed reading the Superbat segment. Seeing Bruce use Clark's powers was great. Exploring limits, boundaries and morals is one of the best things about comics. And of course, I really loved the mini justice league parts. Do they show up again anywhere else? Other than in Superman/Batman: Search for Kryptonite?

Jeffrey Jelmeland says

This one proved to be a very well put together storyline. I was not super fond of the cartoon characters segment, which is why I didn't give this a full 5 stars, but the rest of the story arc was extremely well done. Ever wonder what Batman would do if he had Superman's powers? Wonder no more! Very well done, and it really gave a look into the minds of the characters, more than making up for the terseness of the prior volume.
