



The Dark One: Dark Knight

Kathryn Le Veque

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1486 A.D.

Fresh from his treacherous turning of the tides against Richard III in the Battle of Bosworth, Sir Gaston de Russe's reputation is dark and dirty. Those loyal to Richard hate him and those loyal to Henry Tudor fear him. He is, after all, The Dark One.

In order to gain a strong foothold in Yorkshire, Henry sends Gaston to one of the largest fortresses in the north, a massive bastion called Mt. Holyoak Castle. Having formerly belonged to Sir Guy Stoneley, who is now a prisoner in the White Tower after his capture at Bosworth, the castle is still the home to Guy's wife, Remington, her three sisters, and her son.

Gaston takes possession of Mt. Holyoak, pleased with his acquisition and intrigued with Lady Stoneley. Beautiful, somewhat shy and demure, Gaston soon comes to find out that Mt. Holyoak harbors a horrible secret of rape and abuse. Guy Stoneley abused his wife and sisters, so much so that the women look to Gaston as their saviour for taking Mt. Holyoak from Guy. As Gaston struggles to administer the North and form alliances with those still loyal to Richard, something more is taking place that threatens to distract him from his task. The lure, the power, is more than he can resist.

A strong bond is forming between the knight believed to be the ultimate traitor and the lady who has known nothing but sorrow and horror. And with that realization, a delicate love story begins as two lonely people find solace and comfort with each other. Gaston soon realizes he loves Remington more than anything, which sets the stage for the biggest battle of his life: the fight against the Catholic Church in his quest for an annulment so he can marry her.

Join Gaston and Remington as they embark on an epic adventure of discovery, love, anguish and sorrow, defeat and victory. From the hills of Yorkshire to the halls of London, share their story of a lifetime where dreams become reality and true love really does conquer all.

The Dark One: Dark Knight Details

Date : Published March 1st 2013 by Dragonblade

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Author : Kathryn Le Veque

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From Reader Review The Dark One: Dark Knight for online ebook

Lyrach says

This author had a few free ebooks, which I enjoyed immensely, a few of her books are my all-time favorites. So I was pleased to see that she had 2 new books out.

This book is really long, while reading I glanced at the progress bar of my ereader and wondered what was still to come.

This story is really hard to read sometimes, as the leading characters have had some really awful times to live through. It starts with a takeover of the keep that houses the heroin and her sisters. She is the wife of a gruel, hard, sadistic knight which is in prison due to politic changes. The Dark One (alleged traitor to the old king) is the new owner of the keep. There follows so much that it is impossible to sum up in a few sentences.

I loved the building of the relationships, even though it seemed too easy sometimes, considering the hardships the heroin and her sisters went through prior.

It is made clear how much power the church held over everyone, and how truly defenseless females were to the whims and ferocity of their husbands.

This book held my interest throughout and the only reason it is a four is that there are a few inconsistencies and a few times where one was searching for a follow-up to an action or emotion of one of the characters.

Nicole says

Just when you thought not another bad thing could happen to the main female character...

BAM!!!! Something else happens and it. just. keeps. going.

Epic is definitely a good description for it.

Nicole Laverdure says

Powerful Medieval

I am a huge fan of Kathryn Le Veque's books. I truly loved THE DARK ONE: DARK KNIGHT. This story was fantastic from beginning to end. Really captivating with two beautiful characters Sir Gaston, the hero and Remington, the woman in his life! Ms. Le Veque nicely blended strong, believable and complex characters into her amazing medieval adventure. Powerful emotions that will take you for a roller coaster ride! This author is a high quality writer who knows how to pull you in her story with words flowing. If you are looking for a light story, this book is a brick of 750 pages. Be prepared to get trapped into the story of

THE DARK ONE! If you are a fan of medieval, you will not be disappointed by this book. Without reservation, I highly recommend it.

Michelle says

Great storyline, lovely and long, which I always enjoy in a book, I hate it when books only have a couple of hundred pages. It would probably have been a 5 star, if it had more historical fact/detail. I also felt that the language was a bit modern in places. Will definitely be reading more from this author.

Funny&johnny says

Well I have never written a review before but here it goes.

This book has me torn: At the beginning I loved it but after the first 50% I became so annoyed with the characters - both Remington and Gaston - that I almost did not finish it.

I like long books but please do not drag it out unnecessarily!! All the bad things that happen to Remi on and on and on are just unbelievable! Her hysterics and whiny attitude became so annoying after a while! I understand that she is an abused woman, but why does she turn into a "seductive wench" all of a sudden then beg????!!!! Gaston describes her as intelligent and strong and then as hysteric and unreasonable, hoping she does not break down. The only thing she has going for her is her amazing beauty. Moreover Gaston starts becoming an overly emotional crying wreck as well...

Besides those annoying points there were a lot of plot issues. Please tell me why Gaston had to procure an annulment from his dead wife??? Even in those times it was "till death do us part"! Moreover knights in general did not have this amount of power in the feudal system. They talk about bribing the church with his lands. That is impossible because the lands were granted by the king and still his property ...

Moreover there was a lot of spelling mistakes - and English is not my native language!

Well more than half way through I became so annoyed that I even talked to my husband about this book.

Nevertheless I finished it because I wanted to get it over with. In the end I was glad I did since there was at last a happy ending. The book should be cut in half as the editor said.

Liloshadow (ReNee) says

One of the best Knights in a Medieval Romance...EVER.

"But for my own part If a book is well written...I always find it too short."- Jane Austin

That is EXACTLY how I feel about this book. Because let me tell you this book is EPIC. The hero is epic...and it's also epically LONG. But for me I wanted it to go on and on because I liked the characters (especially the hero) so much.

Sir Gaston is the hero of this story. And what a hero he is...He is dark, brooding, and at first glance many say unfeeling. How very VERY wrong they are, he is a man of great feeling and emotion. He just buries it deep because he doesn't want to feel...he feels his life is easier and less complicated that way. That is until he meets the beautiful and tragic heroine named Remington. Remington has lived a life FULL of fear. Fear from her abusive evil husband that not only abused her but her sisters as well. Gaston and Remi heal each

other and fall deeply in love.

There were a couple things that bothered me...First, WAY to much death. I understand death especially in a medieval...I also understand sometimes beloved characters get killed off. But this was just too much...I really can't say more than that because I don't want to ruin the story for anyone. But a couple deaths just about gutted me, and another one I just didn't see the point. The second thing that bothered me was not enough of Gaston's best friend Matthew Wellesbourne! Matt has his own story called 'The White Lord of Wellesbourne' and he was a delight. I was bummed he and his family were not in this story very much.

If you are a lover of Medieval Romance with complex characters, you **MUST** must check this story out. If you are looking for a light quick read...this is not it. This a long epic romance of a Knight and his Lady that fight the very devil so they can commit their love to each other.

Nicole Laverdure says

Powerful Medieval!

I am a huge fan of Kathryn Le Veque's books. I truly loved THE DARK ONE: DARK KNIGHT. This story was fantastic from beginning to end. Really captivating with two beautiful characters Sir Gaston, the hero and Remington, the woman in his life! Ms. Le Veque nicely blended strong, believable and complex characters into her amazing medieval adventure. Powerful emotions that will take you for a roller coaster ride! This author is a high quality writer who knows how to pull you in her story with words flowing. If you are looking for a light story, this book is a brick of 750 pages. Be prepared to get trapped into the story of THE DARK ONE! If you are a fan of medieval, you will not be disappointed by this book. Without reservation, I highly recommend it.

Rebecca says

This is the 3rd of Kathryn Le Veque's Medieval books I've read. While I have thoroughly enjoyed the story line of each of the books, I found this one had much more issues with historical accuracy than the others (perhaps because it is one of her earlier works). For example, at one point she speaks of the smell of opossums, but possums are an American animal, and thus, would not have been present in 15th Century England (this was not the only such mistake, but it was the one that bothered me the most). She did fine on her research for the period as far as battles, kings, etc. (at least as far as I delved into the time period on wikipedia). A few other small things irked me such as using pounds for body weight instead of "stones" or having a character list her age in the modern way (ie "twenty six", instead of this more historical "six and twenty"). There were a few times the speech was off for the period. I am not saying I want to read a bunch of Ye's and Thee's (I do not), but expressions like "I have got to ..." sound too much like a modern American. I did not notice mistakes like these in the other two books I've read by this author, so, again, I am attributing them to inexperience.

The story itself was a great one. It is approximately 800 pages long, but I myself love the long books (I prefer to get to spend the time with the characters I've come to know rather than rush into the situation just to meet some ridiculous requirement of keeping it under 400 pages). There wasn't ever a point where I felt like the story stalled, and there were several points where I had to stop reading for a bit to let my tears try up before continuing on.

One thing I have noticed with all of her books (thus far) is the author loves to use the word "well"! I have to admit I find it rather annoying. She overuses it in the dialog. When a character is speaking, then pauses or hesitates, she seems to always throw the word "well" into the sentence before continuing the thought. A FEW times, I can see, but she does it over and over and over! There were other words I found over-used (at least in this book. I don't recall anything but the overuse of the word "well" in the other two of her novels I've read). In *The Dark One: Dark Knight* I cannot even begin to count the number of times she used the word "massive" to describe the hero or various parts of his body. After a while, I found myself mumbling, "They have this great book called a Thesaurus. Try it!" (Colossal, Tremendous, Enormous, Immense, Substantial, Gargantuan, Impressive, Huge - to name just a few alternatives for massive). She also tended to over-use certain descriptions (like "sea crystal" for the heroine's eyes. We got the point after the first 5 or so times that exact phrase was used).

Still, taking into account that this was one of the author's earlier works, it is really a great story. I felt with a bit of editing and perhaps a helping hand from someone who could check historical authenticity, it would be a 5-star story. I had quite a few typos throughout the book (no spelling errors, so at least I felt someone took the time to use spell-check, but words that were incorrect yet would still be recognized as words by a spell-check program came up fairly frequently: "To" instead of "Too", "Ail" instead of "All", "Were" instead of "Where" etc.). Many of the issues I've mentioned in this review, are things that should have been caught and corrected in editing stage. That is why we have editors and proof-readers.

Still, even with the editing issues, I gave this book 4 stars. The plot was wonderful, the good guys were easy to like and the bad ones easy enough to dislike, and the ending was not predictable. So far, I've found Kathryn Le Veque's books to be quite original (something much appreciated by someone who spends the majority of her time reading!).

WARNING: POSSIBLE (THOUGH SLIGHT) SPOILER BELOW:

I did find myself a bit confused on the whole issue of annulment. I understood it as far as the heroine and her husband were concerned, but I did not understand the need for it as it pertained to the hero and his wife. Why would he need an annulment posthumously? If this was historically accurate or there was some extenuating circumstances in the case of these characters, I would have really appreciated an author's note at the end to explain. It never did make sense to me, and I know much more about the Catholic church than the average reader.

Kiesha ~ 1Cheekyllass says

Re-read:

This is a beautifully written story with well rounded characters, an engaging plot and beautiful descriptions. The secondary characters are AMAZING and you can't help but love them. My heart ached for all that Remy and her sisters went through but it was so nice to see them blossom once Gaston came along. He might be *The Dark One* but he has a heart of gold. There's not many heroes that can top him. That POS husband of Remy's deserved so much more than he got but he does get his, eventually.

There was also a good dose of humor sprinkled throughout the book...

One of my favorite scenes is with Rory and Nicholas in the Great Hall. From Patrick cursing loudly demanding an explanation to Nicholas and his outrage and finally Jasmine fainting in denial not once but twice! I laughed so hard, I had tears in my eyes and I was out of breath. I kept hitting the rewind button just

to re-listen to it. My boyfriend looked at me like I was insane. I let him listen and he got a kick out of it as well. Erik and his rogue ended a hilarious scene for me.

This book was 23 hours long but I still wanted more. Greedy huh?

Narration: 5+++++

Story: 5+++++

Lovgren says

Good but about 400 pages too long.

Jayne Castel says

Great fun - I think this is my favourite Le Veque so far. Gaston was a convincing hero and Remington had my sympathy the whole way through. I thought her husband, Guy, was a little too much the stereotypical villain at times. We're told how evil he is throughout the story, which, for me, made him less scary. Show me how evil he is - don't tell me! However, I thought the author handled some really tricky issues - rape and abuse - delicately and convincingly. A well-written, medieval adventure that really draws you in.

Deb says

If I could have given this book zero stars, I would have. I bought four books as a package set for \$0.99 on Amazon and thankfully I didn't spend more. This book drug on not making any progress until I was ready to rip out my eyes. The characters are stereotypes and weak at best. Nearly half the book was the female sobbing, going into hysterics, swooning, or pitching a fit, crying and batting her lashes until she got her way. Everything in the book is over explained and I could not wait for it to end. These are hours I will never get back in my life. Truly terrible. I am not even going to waste my time on the other three books in the bundle.

Tracy T. says

Amazing!!!!!!!!!!!!!!

Wow what a book. Yes it is long, But it was an amazing story. The hero is awesome! Can't even put into words how awesome his is. The dark one indeed!

It was a fantastic epic love story. Not your typical angst, and secrets historical romance. It was wonderful! They hero, Gaston and heroine, Remington had great chemistry and some wonderfully written sex scene, not graphic or erotica, very nicely written.

There was so much wonderful dialogue throughout the entire book.

Always something going on, never a dull moment. And for a book being about 800 pages long and a 25 hour

listen it wasn't full of filler nonsense. The descriptions were brief and to the point. The story moved on and flowed quite nicely, and everything came together brilliantly. It was wonderful.

This author is truly gifted. I find it amazing that she wrote this book 20 plus years ago and it took that long to get published. Very interesting note from the author at the beginning and the end of the book.

As for the narration? Absolutely Wonderful! He did the women's voices great, and the hero's voice, (fanning myself) my oh my!

I actually got this book as a free listen with my KU subscription and 3.49 on audible! What a deal. However, I will say it would have been with the credit or dollars!

Dawn says

Not sure why I gave 5 stars but I am sure it doesn't deserve it. I am done with Le Veque.

Was planning on re reading some of her books, until I got fed up with the shitty heros. Not changing my rating just yet. Have to work up my nerve to struggle through this one for a reevaluation and rating adjustment.

~Anna**~ A Romance Reader says**

What a ride! This story was epic! I really liked it! I had some minor issues with it, that's why I gave it a 4 star rating, but overall it was a great read! This was my first Kathryn Le Veque book but it won't be my last.
