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The Private Eye Brian K. Vaughan (Writer) , Marcos Martin (Illustrator) , Muntsa Vicente (Colorist) Because retailers, readers, and ROBERT KIRKMAN demanded it, the online sensation from PanelSyndicate.com's BRIAN K. VAUGHAN (SAGA, PAPER GIRLS) and MARCOS MARTIN (The Amazing Spider-Man, Doctor Strange: The Oath) is finally coming to print with this gorgeous deluxe hardcover edition, presented in the story's original widescreen format!

Years after the digital cloud "bursts" and exposes all of our worst secrets, THE PRIVATE EYE is set in an inevitable future where everyone has a secret identity. Following an unlicensed P.I. who is thrust into the most important case of his life, this sci-fi mystery explores the nature of privacy with frightening prescience.

Collects THE PRIVATE EYE #1-10

The Private Eye Details

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Author : Brian K. Vaughan (Writer) , Marcos Martin (Illustrator) , Muntsa Vicente (Colorist)
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Download and Read Free Online The Private Eye Brian K. Vaughan (Writer) , Marcos Martin (Illustrator) , Muntsa Vicente (Colorist)

From Reader Review The Private Eye for online ebook

Michael Finocchiaro says

For pure inventiveness, Private Eye is pretty awesome. Available via PanelSyndicate.com on their variable pay system, it is an innovative comic from the amazing Brian K Vaughan (of Saga fame among others). The story is crazy and engaging and lots of fun.

Anne says

Ok, the ending kind of ruined the whole thing for me, but that's *my* problem, and I know it.
sigh

At first, this was a pretty easy story for me to get sucked into, because the art was cool, the colors were vibrant, and the premise was interesting.
At some point in the not too distant future, the **Cloud Bursts**.
Yeah, the Google Cloud.
So everyone's secrets become public knowledge, and the world as we know it is destroyed. Out of the ashes of that world rises...something else. Not only is there no more internet, but everyone goes to *extreme* lengths to guard their identity.

And I'm about 50/50 as far as love/hate goes with that last part of it. Sure, at first glance, it *sounds* sorta possible*ish*.
Ooooh! We'd all freak if everyone knew our secrets!
But at closer inspection? Ehhhh. Not so much. I mean, the main character says that the most damaging thing that came out of it was that everyone knew everyone else's **search history**.
And when he said that I was like...*Yeah, AND...?*
You would have to be working under the assumption that almost *everyone* has some vile secret kink. And the truth is, they don't. They might *think* it is, but weird stuff is normal. And Weird *isn't* Perverted.
For example, if I found kiddie porn on my husband's computer, I would freak the fuck out. That's horrifying shit. But if I found out that his search history had something like "naked co-ed foot fetish", I'd just raise my eyebrow and shake my head. I'm not going to kick him out because he wanted to watch 20 year olds lick each other's toe jam.
The toe jam thing is a shot in the dark, because Hubs is smart enough to clear his browser history.
My point is, for the vast majority of us there would be mild discomfort if our online life were hacked. I'm just not seeing how (for the average person, anyway) it would be an something of apocalyptic proportions. Besides, if *everyone* was hacked, I don't see how there would be much finger pointing going on. You may know about *me*, but I also know about *you*.

Then again, I'm the last of a dying generation. I didn't grow up with the interwebs, camera phones, or instant

gratification. I'm not saying we were smarter, but we knew to burn the evidence.

Seriously. Compromising letters and pictures were the first things to go in the fire after a breakup. And you didn't hand that stuff out lightly, either.

Naked pics? No. Unless you had a Polaroid or a darkroom. Then...maybe. Otherwise, you'd have to give them to the neighborhood drugstore for development. And even if they were the kind of place that sent them off, the person behind the counter always took them out and 'checked' them to make sure they were *ok*. You didn't want Gladys (who taught your Sunday school class when you were in 3d grade) looking at pictures of your tits or boyfriend's dick!

What I'm trying to say, is that we were a bit more careful. So, maybe this is more of a realistic scenario than I think?

I don't know. The stuff leading up to the ending kept me interested, but then it sort of went off the rails. (view spoiler)

It was just too melodramatic for me to buy into, and I don't do well with ambiguous endings, so this one probably never stood a chance with me.

And I'm sorry that I didn't like it as much as everyone else, but that's probably because I spend my days yelling at kids to get off my lawn. Take my opinion with a grain of salt, because everyone else seemed to love this.

Álex says

Noir. Personajes cuatridimensionales. Posciberpunk. La Nube. Ritmo (de peli clásica, no de blockbuster). Originalidad. El poder de la información. Homenajes a clásicos del cine. Dibujo exquisito. Recursos que cortan el aliento. Humor aquí y allá. Las implicaciones de la pérdida voluntaria de privacidad a favor de corporaciones. Héroes poco habituales. Mucho cariño vertido en la obra. La que nos espera en el futuro. ¿Os he dicho que me ha encantado el cómic?

Josh says

Great execution on an interesting concept: what if all our "private" online info was suddenly not-so-private? What would the world look like? This is a crime novel at its core, but Martin's art pops. Well done!

Steven Matview says

Society is more concerned with anonymity than ever in this futuristic noir comic by Brian K Vaughan and Marcos Martin.

Originally released in digital-only issues formatted specifically for tablet reading, "The Private Eye" takes place in a possible future of our own, one where everyone's personal info - from revealing photos to angry emails - is made public in an event known as the "cloud burst."

Imagine your family members getting a hold of your complete browser history from the moment you first used AOL up through now and you'll get an idea of why this is bad.

At least my history is mostly just Goodreads. That's right, no need to look any further. Just Goodreads.

The internet is outlawed and the youth of today grow into the tattooed grandparents of the future, talking about the days of social media and iPhones in the same, slightly senile way Abe Simpsons reminiscences about the onion on his belt:

Meanwhile, people in the real world value anonymity above all us, going so far as to hide behind masks called "nyms" and refer to each other in pseudonym.

In comes our leading man, a "paparazzo" with the skills to get you info on pretty much anyone you want to know. This is a world people aren't a simple Google search, so his skills are in high demand. He's a risk taker but still low key enough not to get caught.

But like every good noir story, his life is thrown into a world of chaos after a mysterious dame comes to his office looking for help.

Vaughan creates a chilling vision of the future and impressively slips into the type of writing you'd find in classic noir like "The Maltese Falcon." The dialog is wonderfully hardboiled, but also quite funny. The commentary of our social media driven society is clever and never feels mean-spirited.

However, the real star of this book is Martin. He has been responsible for some of the most creative layouts in mainstream comics in recent years with runs on Spider-Man and Daredevil, but using a tablet friendly "widescreen" style really gives him room to shine.

Being only 10 issues in length, don't expect a story as deep or affecting as "Y the Last Man" or "Saga." But for readers looking for a thought provoking, wonderfully illustrated noir? Well, look at it this way — you could do a lot worse, but not much better.

kit: Twitter | Tumblr

David Schaafsma says

With four or five series (or more?) running, Brian K. Vaughn is kind of an unstoppable bullet of a comics master, and I am reading with some relish at least four of them that I can recall at the moment: Saga, Paper Girls, We Stand Guard. And this. I am not really sure this one is my absolute favorite of the above, but for sheer ideas and audacity it is still amazing. A sci fi comic about a time in the future, year 2076, when there is no longer any internet. . . a comic that is released initially exclusively on the internet! The story takes place after the Cloud--where presumedly all of our personal information will be eventually stored--burst, raining down the secrets of everyone on the entire world. In a time when people seem to be almost constantly in disguise, now possessing each and every one of them a secret identity. Secret identities?! As Jan points out,

that is what sci fi superhero comics are all about, and so this is a nice way to tie privacy issues to the comics obsession with secret identities.

The main point of this comic's exploration is privacy, the loss of it in the present and future. What does it mean to have it? To lose it? And it's about our obsession with the internet and our loss of privacy through it.

The main character of this ten issue comic, now collected in a gorgeous $50 oversized hardcover edition (Okay, I got it from my library), is P.I. (or private investigator), a "paparazzo" who hunts down information for people. In the main story, he does this hunting for one woman in particular, as PI stories typically go, who has lost her sister. So it's sci fi noir mashup!

Vaughan's great as usual with the ideas and humor and dialogue, Marcos Martín's artwork is inventive and fun, and Muntsa Vicente's color is wild and splashy. A great team. There's a futuristic, glossy feel to it I like a lot. Way fun. And scary, too.

An example of some of the interesting stuff they pack in: Separating the rising climate-changed tide of the Pacific from L.A. is a massive seawall nicknamed Wonderwall. That figures in the story, you might guess.

Well, with Vaughn, in some ways like Alan Moore, who he tips his hat to, given he political nature of this venture, there are plenty of references to pop and comics culture. Not as densely packed with intertextual references as with Moore's Top Ten, where everyone has a superpower, but this is part of what Vaughn has in mind where everyone here is in disguise. Another tribute to Moore from Vaughn is that the back of P.I.'s hooded cape is a face that resembles (okay, maybe just a little?) the mask from V for Vendetta, an echo of the eighties Cold War fears about the loss of privacy via Thatcherism, and other Big Brothers. This tale is about paranoia and real fears, too, as V for Vendetta is, though the latter is certainly more politically activist.

I don't know if this is a great comic, finally, but it is smart and clever, and touches a nerve for me as I am sure it will for others. Way fun, but with serious ideas to think about. You have to look at this one!

Jan Philipzig says

For years, we trusted our most sensitive information to something called the Cloud... Until, one day, the Cloud burst. Our passwords, medical records, credit card information, e-mails, internet search histories, you name it - all of a sudden, everybody had access to all our personal data, access to our darkest secrets and desires. Careers were ended, friendships destroyed, families disrupted.

A new appreciation of privacy emerged, and by the year 2076, the year of our story, the internet is but a vague memory. Actual physical objects are in demand once again, and when it comes to exploring alternative identities, well, we now simply do that in the real world rather than online: by putting on some form of disguise before stepping outside. It's a great premise, especially for a medium that has been obsessed with secret identities for most of its history, plus a cute twist on the superhero genre: costumes everywhere, minus the super-powers.

What really makes *The Private Eye* stand out, though, is its lively execution - not an easy feat for a story that is set in the future and could easily turn out a bit on the alienating side. Brian K. Vaughan's writing feels

fresh and relevant, Marcos Martín's artwork sharp and snappy, Muntsa Vicente's coloring bright and vibrant. There is a strong sense of design throughout that is inventive and unusual enough to provide the story with the futuristic vibe it needs but never gets stagy or confusing.

I was reminded of Moore's *Top 10* here and Ellis' *Transmetropolitan* there, which is by no means a bad thing - the poppy sci-fi noir of *The Private Eye* certainly holds its own. Good stuff!

Benjamin says

A highly enjoyable read. Especially if you've had a few Marihuana brand cigarettes and are feeling a tad paranoid.
I believe it was Terence McKenna who called television the "dominator drug par excellence". I'm sure if he was still alive on this spinning clod of dirt today, he would say the same of the modern addiction to the internet. This P.I. story takes place in a futuristic earth brimming with imagination. Media and Government have dropped the charade of separation and are now one in the same entity. All this after a "Cloudburst" of devestating consequence destroys private lives and renders useless some of our modern technologies. The setting for this beautifully sequenced comic is one of the most original I've encountered.

James DeSantis says

Another amazing title by Brain K. Vaughan. I believe this man will always be my favorite comic book writer of all time. He just puts SO much detail and great dialog into every single story he does. Even his weaker works (paper girl/We stand guard) aren't horrible they're just decent. Everything else he touches is pure gold (Saga, Runaways, Pride, THIS) SO let's discuss why this works so well.

What I liked: First, the art. It's simple, yet so different. So many unique costumes, so many different faces, and I love how it has this futuristic look but not so far out that we can't relate on some level. P.I. is an amazing character filled with a good sense of morals but at the same time the supporting cast is equally as strong. Love the grandfather as a character who is from our time talking about missing the internet. That comes to my next point, the actual plot. Not having internet is such a ODD concept to US nowdays but it's so fun to see how the world would work without it. Still horrible things happened, and they do put up a good argument for both sides. However I feel it's up to the reader how they want to view it but I like being presented with two different view points clashing.

What I didn't like: The reading style is comic web based so sometimes it was hard for me to get comfortable reading. That's my only negative. Lol.

Overall Private Eye is worth reading. No, screw that. It's worth buying RIGHT NOW. Brain K. Vaughan continues to give us stories that EVERYONE, comic fans and non-comic fans alike will enjoy reading. I recommend this at full price, a 5/5, and can't believe I waited this long to read this insanely good book.

Juliette Barasch says

Oh maaaaan. So good. *So.* *Good.* Brian K. Vaughan is an absolute genius, and this is one of the best

graphic novels I've read in a long time.

Craig says

Wow, was this ever good. Really, really good. In a weird future, after an event called the "Cloudburst" exposed everyone's Internet secrets (search histories, etc.) and ruined lives, there is no more Internet. People live behind masks, excessively concerned about privacy and attempting to keep some level of anonymity, and the police have been replaced by journalists (not sure I really understand that, but hey, it's Brian K. Vaughan's vision). Teevee is a big deal and people actually read books and interact with each other. One man, an unlicensed paparazzo, scratches out a living as a P. I. in this world, digging behind the surface level stories that the fourth estate is content to give to the masses, solving unsolvable crimes, like the mysterious death of a woman whose sister comes to him for help. This is a great, old-time detective story in a really imaginative future that is amazingly detailed and colorful and brought to three dimensional life by artist Marcos Martin, whose work reminds me a lot of that done by Moebius (Jean Giraud). As a web comic, this one really popped on the iPad I was using to read it. An amazing, virtuoso piece of work and I would love to see more.

Lyn says

Damn it!

I really liked this.

This wasn't just swinging, this was Chewbacca swinging through the forest with an Ewok doing a Tarzan yell.

This wasn't just breaking bad, this was Harvey Korman on the Carol Burnett Show breaking character.

This wasn't just playing, this was flipping it upside down, reversing the strings and playing a funky left handed Star Spangled Banner.

This was really good.

The writing and art team of Brian K. Vaughn and Marcos Martin have produced in The Private Eye an original and clever social and political satire that is smart and fun and devilishly witty.

Using as a setting what is left of Los Angeles in 2076 (there is a tattooed gamer gramps as evidence), Vaughn describes a world where anonymity and private identity have become the most sought after and fiercely guarded civil possession. Government sanctioned reporters, the Fourth Estate, have replaced police and unlicensed paparazzi have become that generation's private / public criminals.

Full of wickedly imaginative details – like a visit to Madonna's tomb and Schwarzenegger General Hospital – The Private Eye is a blast.

Matthew Quann says

Damn.

Brian K. Vaughan (*Saga*, *Y:The Last Man*) has a knack for writing some of the best comics in the industry. His comics pose complex societal questions while remaining endlessly entertaining. With *The Private Eye*, BKV has teamed with the superlative Marcos Martin to tackle our fascination with privacy in the social media age via a futuristic noir. Rather than a show ran entirely by Vaughan, *The Private Eye* is truly a collaboration with Martin. Martin was allowed to experiment with his layouts, craft stunning spreads, and make his most singular artwork that I've seen to date. What's more, this handsome collection transfers the original 16:9 format of the digital-only single issues for a unique, widescreen, hardcover that will definitely be a stand-out on any reader's shelf.

Our hero, known initially only as P.I., is an old-school detective in 2076 Los Angeles who chain smokes legalized weed. In 2076 the entire US populace operates under "nyms," carefully constructed alter-egos that keeps their identities safe. Why all the fuss? The premise is that the cloud "burst" and everyone's search histories, chat logs, medical records, etc. leaked out into the public eye, shattering the veneer of civilization. This is a world that eschews the internet and exalts librarians as the public's information source.

This entire world is brought to life through Martin's outstanding line-work and feels like a plausible vision of the future due to the lived-in nature of the world. P.I.'s office is cluttered with old mysteries, and many contemporary books. I spent minutes pouring over the first few pages showing P.I.'s office to catch his reading stack, and what posters were plastered on his wall. The supporting characters are a fully formed cast, each with their own agency in the story, and their voices sound uniquely theirs, rather than word balloons that could be exchanged between talking heads. The story itself? A murder mystery that draws P.I. and his network of informants into the furthest reaches of this futuristic society. Any more than that risks spoiling an outstanding comic experience.

The world building in *The Private Eye* will sell you on an America that dresses up in fetichism and halloween costumes to protect their identity. Martin's eye-popping, genre-convention snapping artwork helped to make me feel rejuvenated and highly excited for future experimentation with this new widescreen format of comics. Vaughan, as always, brings the goods. If you are a fan of *Saga*, then I'd place a large wager that *The Private Eye* will tickle your fancy. This edition tends towards the more expensive end of comic collections, though I do think it is the ideal format for consuming this maxi-series (the digital version is more affordable and available on panelsyndicate.com). Marcos & Vaughan took a huge risk and swung for the fences with *The Private Eye*. Given the talent involved, it should come as no surprise that they knocked it far out of the park. This is one of the finest graphic novels I've read in a long time, and recommend it wholeheartedly.

Althea J. says

[image error]

Sarah Marie says

4.5 stars! That was surprisingly awesome. I don't know why I was expecting not to love it. I mean it is Vaughan and he wrote Saga- this man is a genius! Review to come!