



Vampire Game, Vol. 4

JUDAL , Ikoi Hiroe (Translator)

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In order to collect the keys to the kingdom, Prince Seiliez must defeat Princess Ishtar in the final battle of the La Naan Martial Arts Tournament. With Duzell preoccupied in getting back to nature, things are not looking so good for the princess. Her fighting skills are dubious and her chances are slim, but winning is her only option...because losing means marrying the bizarre Prince Seiliez.

Vampire Game, Vol. 4 Details

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Author : JUDAL , Ikoi Hiroe (Translator)

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From Reader Review Vampire Game, Vol. 4 for online ebook

Meredith says

On to the next one!

Crystal Mooney says

absolutely love how the story line is progressing. has me on my toes. love seeing what trouble Ishtar and duzell get it to.

Nidah (SleepDreamWrite) says

Another good volume.

Ella says

Ishtar's a weird but trouble maker girl. But I can't blame her if I were in her position.

Sara says

The series as a whole was good in the beginning. Very funny and intriguing. I love romances where the characters have loved each other forever but have never told each other or something like that. lol The series declines in quality, I think towards the end. There are too many characters in too many places and things get a little confusing.

Leila Anani says

Conclusion of the La Naan story arc and beginning of the Ci Xeneth story. This one introduces a whole host of new characters all with their own agendas. As ever lovely artwork and a complex but deeply fun story. Love the Duzell/kywal litter scenes - just so cute!!!!

Kari Trenten says

This book brings an exciting conclusion to the La Naan arc and move into the Ci Xeneth storyline. Laphiji battles the mysterious vampire foe, while Duzzell shows he's developing a softer side. Ishtar confronts Seliez in the arena, using her mightiest weapon against him...the truth.

For once, she alleviates confusion rather than causing more of it, growing as a character.

Vord makes a startling decision which changes the lives of La Naan princes and Ishtar's, which results in him becoming part of Ishtar's entourage, and getting a measure of sympathy for Darres's frequent headaches.

Headaches or not, no one at Ishtar's castle can keep a spirited princess down, something Yujinn understands better than anyone else. Trying to understand her magical ruelles (devices) results in the princess teleporting out of the castle with Duzzell.

Unfortunately, they end up in Ci Xeneth. It's not too out of the way for Duzzell. Descendants of Phelios, whom might be his reincarnation dwell here, too.

Unfortunately, one of them is Ishtar's uncle, Lord Jened, who wants the princess dead. He's a ruthless man obsessed with crafting ruelles (items imbued with holy magic), using his powerful young knight, Illsaide, to collect the living (or deceased) materials needed to make them. Jared also has a mysterious dark sorcerer, Diaage, and a menagerie of monsters to help him with the task.

Ci Xeneth is a dangerous place for Ishtar (and Duzzell, who can only shapeshift into Ishtar) to show their faces. Ishtar comes up with the idea of the two of them pretending to be holy knights, passing through. This plot gets a lot more complicated when the beautiful young Illsaide casts an amorous eye on Duzzell, Illsaide, who is so very like, yet unlike Phelios.

This volume was a bit darker and more dramatic than those previous, introducing a more hardcore villain than any in La Naan in Lord Jened. It also brings in a more serious and unhappy character than even Seliez, Illsaide. Their goals and conflict take the story into heavier territory involving more loss of life than we've seen previously.

Ishtar continues to lighten things up with her antics, but she's developing a more serious side. She's beginning to understand the consequences of her actions, deepening as a character.

Yujinn seems to be ten steps ahead of everyone, understanding that Ishtar's missteps are necessary in her journey as a woman and a queen.

Duzzell is starting to care about people who aren't of immediate use or interest to him when he tries to save someone's life, showing that Ishtar's impulsive kindness is rubbing off on him.

Once more, Vampire Game delivers a great story with great characters, winning another five stars from me.

Sophia F says

The beginning of what appears to be a new arc and the introduction of a new cast of characters continues Vampire Game.

I just want to say; I am loving this series. I really am. (A little bit more than I care to admit). The storyline isn't quite cliched so I can expect something new (or not expect what's going to happen, depending on how

you look it). There is meaning behind it, such as the middle of this volume that concluded the first arc. Relations with your family don't matter, because your family can not share your bloodline at all. This particular message really got to me, because my group of friends that I'm very close with all call one another our family. We are family, always there for one another despite the fact we don't actually share parents.

Okay, back to the manga (haha... *nervous laugh*) Basically I overall am impressed with the transitions, unique reiteration of plot twists to different characters (which I talked about a little in my last review), and flow of character interaction. I love how each relationship seems to work out so perfectly.

One thing I was slightly concerned about was the fact Duzell and Ishtar looked exactly the same, and yet no one said anything. (This was towards the very end after the ring incident). And the whole swap genders thing? Didn't really make much sense to me, but hopefully it will be explained further in the next volume as the plot unfolds.

hunger games and K POP LAVA!!!! says

i think it was awesome!!!!!!!!!!!!!!1

Cristina says

things are getting interesting

so, Ishtar casually transported out of the castle into a different 'city' but no one recognizes her, despite of her being the queen? that's somewhat really impossible. i also really hope that this isn't turning into a love triangle between her, Darres and Vedo. I kind of like him though.

We are also getting to know more about her relatives, which is nice. Most of them seem like really bad guys that are simply trying to get a hold of her position.

I'm still looking forward to the cute Ishtar-Darres moments, can't wait for it.
