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For genealogist Sarah Montague, finding an adoptee's natural parents, even with few clues, was routine. But in Michael De Lorio's case, the only clue was the terrifying nightmare that had haunted him all his life—a nightmare that he feared might be a memory of a terror that was all too real.

Even so, Michael had never dreamed that his search for the truth could lead to danger. But as he and Sarah delved deeper into his past they were threatened at every turn. Shared dangers gave them a common goal—survival. And their only hope for life—and love—was to rebury the past and disappear without a trace.

Without A Trace Details

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Author : Catherine Anderson

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From Reader Review Without A Trace for online ebook

jenjn79 says

I've been curious about the four Harlequin Intrigue books Anderson wrote since I started reading her stuff. I missed buying them when they were reissued 2 years ago, but finally got 2 of them out of the library recently (and picked up 1 used).

For as long as he can remember, Michael has had horrible nightmares of blood and terror, and he's beginning to think they may be repressed memories. But whenever he tries to get answers about his childhood, he is stonewalled at every turn. So he goes to genealogist Sara Montague for help. As soon as Sarah starts digging - and getting results - bad things start to happen. And seen both find their lives in danger. To save themselves and to have a chance to explore the chemistry between them, they must find out the truth about Michael's mysterious past before it's too late.

Though I won't say this was a bad book, it just didn't really do anything for me. I actually found myself bored most of the time. This is mainly for 2 reasons.

One being that Michael wasn't my type of romance novel hero. Not that he was a bad guy or anything. He just didn't appeal to me. He's more Beta than Alpha - and not even an interesting, odd, geeky Beta, but more along the lines of just dull and unassuming. There was nothing about him to make him stand out. And there were a few times near the beginning where he was bordering on wishy-washy. So I just couldn't find much about him to keep my interest.

The second reason was that the romance got a little too sappy at times. For a large part of the story, there's only subtle undertones of a romance brewing, but then when there were romantic scenes, they were just...sappy. And they made me roll my eyes.

Aside from that, the storyline was okay. A little predictable, though. So all-in-all, this was just an average read. Personally, I didn't think it was anywhere near as good as Anderson's full-length novels. But that's just my opinion.

Fbeatriz says

Gostei do livro. Não é lamechas nem uma história super cor-de-rosa. É um livro sobre a vida actual, em que, muitas vezes, decuidamos a nossa vida pessoal, a favor da profissional, ao ponto de quase pertermos a oportunidade de ter uma família, um relacionamento, alguém que goste realmente de nós pelo que somos. É também um livro sobre as famílias monoparentais de hoje, em que os divórcios separam os casais e os filhos, e em que nem sempre é fácil ultrapassar as dificuldades que surgem e curar as feridas que ficam.

Saly says

Another mediocre read for my Monday, which I know happens especially when you go on an oldie binge which is what I am doing. I found the book dated and the hero/heroine and their action so TSTL! The hero

has been having dreams of a blood-soaked room and contacts the heroine to trace his adoptive parents despite being told by his father to let things lie. Immediately the threats, vandalism start but do these people figure it out nope! I was left feeling so frustrated throughout the book with these two. I have realised I am not a fan of the Intrigue line so much and that is why I rarely read it.

Michelle says

This book was not interesting to me at all. About a man trying to find his birth parents and someone is out to kill him.

Lauren says

An older Catherine Anderson book. The suspense was great, the romance a little lacking. Anderson has definitely evolved as a writer since her earlier novels.

Michael was adopted and goes to Sarah's company to help him find his birth parents. The action and suspense kept me invested in the book because the romance was just ok.

Eileen Carter says

Very fast paced book with many twists and turns that will leave you shocked at the end.

Mary Ni says

This book was amazing. I love it. It was about this man named Michael who was adopted and is trying to find his biological parents. His adoptive father won't let him but Michael continues to dig until it was too late to turn back. Michael was wanted by two groups of people. One group was the La Grande who was very powerful in Chicago and wanted Michael so he could get hold of Michael's adoptive father. While the other group was Michael's uncle, who wanted to kill him so he can continue to enjoy all of the luxuries that were left by Michael's biological father. As the story progresses, it was very hard to read, because I can never expect what might happen next.

Widala says

First of all, if you're looking for a romance story with a little bit of action in it, this book is not for you. It's an action-packed masquerading as a Harlequin book.

But for me, after reading it a few pages I've become invested with the action part. I didn't mind the romance taking the back seat. Its twists and turns made me difficult to put this book down.

What I like most was how Sarah and Michael was such a good team. They supported each other, rescued each other. And even sometimes Michael tried to be this gallant macho hero, he understood that it took the

two of them to overcome this ordeal.

Sarah was a great heroine. She's strong and capable but she had her moments of vulnerability.

The romance a bit low key but it's an inherent part of the story. They started with physical attraction of course, but along the way, they bonded and grew to trust and depending on each other and it just so sweet.

Maria says

Ms. Anderson does edge-of-the-seat, spine-tingling suspense well and manages to keep it up for over half the book. I've thoroughly enjoyed these out-of-prints from an excellent author.

Sarah says

Early Catherine Anderson. Nice suspense, good action, a little light on the romance, but still a nice read.

Sara says

Who are you, and where is Catherine Anderson?

Seriously, this was...so different from every other book of hers I've read. It's set in the city! No horses! Dogs, but only a few and they're just part of the final climax! A cat! The heroine keeps a cool head and her angst is subtle! The *guy* is the broken one with the scary past! No attempted rape! Both the hero and the heroine get in trouble and rescue each other! And for once, you wonder if there's going to be a happily ever after and the couple's separation near the end is actually sad and not "oh brother, not this shit again". The mystery's actually engaging and the villains are chilling in a subtle way. Just. WOW.

If you can't tell, I really enjoyed this book. For the story, but also because it dared to be *different*. Which is ironic considering it's one of her earliest books. I read it from the "Sweet Dreams" duology, but I hope I can get my hands on a copy of this one alone. Anderson, I hope you write more like this in the future.

Liz Sergent says

I read a book a few years ago about a person looking for their birth parents. I thought this book would be just as good but it was a little bit of a let down. So much of the plot was not realistic and I am sorry but the main lead was a Psychiatrist - he could handle the truth. Another issue was all of the names, I was flipping back trying to remember who was who and who had what name in the past and now. Very confusing. Unfortunately this is not going to be on my keeper shelf.
