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Anne Rice

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Once a proud Senator in Imperial Rome, Marius is kidnapped and forced into that dark realm of blood, where he is made a protector of the Queen and King of the vampires --- in whom the core of the supernatural race resides. Through his eyes we see the fall of pagan Rome to the Emperor Constantine, the horrific sack of the Eternal City at the hands of the Visigoths, and the vile aftermath of the Black Death. Ultimately restored by the beauty of the Renaissance, Marius becomes a painter, living dangerously yet happily among mortals, and giving his heart to the great master Botticelli, to the bewitching courtesan Bianca, and to the mysterious young apprentice Armand. But it is in the present day, deep in the jungle, when Marius will meet his fate seeking justice from the oldest vampires in the world ...

Blood and Gold Details

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From Reader Review Blood and Gold for online ebook

Lisa says

A melancholy walk through ancient history in the company of Marius, the two thousand year old vampire known and loved by both Lestat and Armand.

The history again is the main draw for me in this instalment (and what I felt was largely missing from *Merrick*), as we get to see the rise and fall of great civilizations as well as their cultures and art through the eyes of the more intellectual and learned of Rice's vampires.

There were moments when I felt like we were revisiting old themes a little too much - scenes revolving around Marius' passions for painting and Amadeo lingered over long at times, thanks to having already seen quite a lot of them in *The Vampire Armand* - and although ancient and wise Marius could be quite infuriating at times due to his propensity to throw hissy fits and stomp off taking Those Who Must Be Kept with him like a kid going home with his football when the game doesn't go his way. I also didn't really care about Thorne for the ending to have much of an impact on me and, in fact, had kind of forgotten that he was 'listening' to Marius.

All in all though, mostly my gripes come from missing Lestat, and this suffers only slightly from comparison.

Eyehavenofilter says

This is truly Marius's opus as we follow him through the ages, loving and leaving one famous and infamous person after another. Can a vampire really love another more than himself? This question is never really answered here. Marius is smitten by Pandora, Botticelli, and dozens of others and has to leave them all behind, in one way or another.

He slogs through the Black Death with out a mark(he's a vamp after all he's already dead right?) Even a plague of that magnitude won't slow our beauteous boy down.

But in the end he seeks vengeance for all that he believes that was done TO him. I wonder, would he have chosen this life if he really knew what price of loneliness and abandonment he would have to pay in the eons of life he has?

Yani says

“Sangre” me costó terminar este libro y “oro” valía el tiempo que perdí por hacerlo, fiel a mi convicción de no dejar libros inconclusos. No tengo ganas de hacerle una reseña extensa y detallada porque seguiría gastando tiempo: muchas de las cosas que no me gustaron son las que esta saga viene arrastrando desde hace un par de libros atrás. Pensé que Marius sería el mejor narrador de todos y me encontré con que ni siquiera sus perspectivas me convencer a la hora de relatar (otra vez) los años que pasó solo o acompañado. A estas alturas la solemnidad de la eternidad y todos los planteos sobre el bien y el mal se repiten. En algún momento leeré el siguiente porque ya lo tengo, a la espera de alguna mejora. La única estrella de la calificación es por las referencias históricas y porque (aún) está escrito de forma decente, a pesar de que noté

una inclinación a volver el estilo más sencillo.

Sean says

For avid readers of Anne Rice's Vampire Chronicles, the character of Marius, the ancient Roman, is one of the most fascinating and colorful--and one of the least well known. We first meet Marius in "The Vampire Lestat", when he answers Lestat's call and explains the story of the vampiric origins to Lestat and shows him Akasha and Enkil, the ancient Egyptian parents of all of the vampires. He also appears briefly in "Queen of the Damned", which tells the story of the vampires' origins. But until now, we only knew pieces of Marius' story--of how he became a vampire in an ancient Druidic grove and came to be the keeper of Those Who Must Be Kept.

"Blood and Gold" fills in the gaps of the story of Marius--how he became a vampire at the hands of the druids of the grove, and then proceeded to Egypt to become the keeper of the two ancient parents, Akasha and Enkil. It does a nice job of not re-hashing ground that has already been covered in earlier books, but filling in the gaps of the story. We learn of Marius' time living in ancient Byzantium and his relationship with two other ancient vampires--Mael and Avicus. The story then moves to Venice in the time of the Renaissance, where Marius becomes a painter and runs an artistic studio for young boys. We also learn of Armand's origins as a vampire in Venice with Marius.

I suspect that this book, like many of Rice's books, is one that will be eagerly consumed by avid Anne Rice fans and received with only mild fanfare by others. Because I fall into the first category, it's hard for me to be too objective about the book, but I did find it an excellent story. Anyone at all interested in Western history will enjoy the canvas that Rice paints of Ancient Rome, Byzantium and Renaissance Italy.

Titus Hjelm says

Not the worst (see 'Memnoch' for that) but certainly the most boring of all the Chronicles so far. I pretty much gave up on the series after 'Queen', but since I bought the whole lot, I'm wading through it still. However, it took me this long to realise that the problem with Rice's writing is that there is no beginning, middle and end. Funnily enough, real life biographies have more sense of a dramatic arch than this book, for example. The 'exotic' settings have become old hat pretty much since the second book and even if Marius is Rice's most developed character as some here claim--although I'm not sure--his predicament is also pretty much a rehash of whatever the other characters in the series have gone through in their respective tales. Also, the secondary characters in this book become real mainly through the fact that the knowledgeable reader connects them with earlier books in the series. Not worth the 570 pages. And don't these vampires ever shut up?

Orphic {Ally} says

Shall I say Marius de Romanus is my new favorite vampire, in all of his oozing sensuality? Why, yes. Reading this book made me excited to reread The Vampire Chronicles. I have to admit, I actually found myself falling in love with Marius, or at least developing a crush on him, towards the end of the book. Oh, how I would gladly pin a poster of this Ancient Roman Blood Drinker to my wall if ever they made one of

him.

Besides, Anne Rice's perpetual glorifying sensuality found so prominently in almost all of her books and "luxurious, sumptuous, and the finest material of everything (of course, what else am I to expect when reading an Anne Rice novel?), there is also a very simplified history lesson. By this I mean, a very watered-down version through the eyes of a centuries-old Blood Drinker, of the rise and fall of Rome, the creation of Constantinople, the subsequent Dark Ages, and the Renaissance.

This has been, by far that I can remember, one of my most favorite books of the Vampire Chronicles series.

Rachel says

The primary question with this book, the sixth in Anne Rice's Vampire Chronicles, is, why would we, the readers, *want* to read a book from the point of view of the self christened Marius de Romanus, the Roman vampire with a tendency towards pederasty and pompous pronouncements?

This question becomes even more pressing as the book goes on and Marius proves himself entirely arrogant and obnoxious, applying a form of moral blindness that makes his own actions acceptable while everyone else's deserve to be punished harshly. It's like watching a train wreck, seeing all the relationships of his 2,000 year life fail almost entirely because of his faults. Neither do we have a redeemingly interesting frame story to carry us through - Marius tells his story of an equally irritating fellow vampire named Thorne, after the two new acquaintances have (listen to this) taken a bath together.

There are a few entirely fascinating characters, such as the Greek vampire Eudoxia, who practically rules over the other vampires in Constantinople, but Marius rather ends up destroying their lives, which merely serves to make us detest our protagonist further.

Not recommended, unless you want to finish the series or really, *really* like Marius.

Rachel says

My first step into the Vampire Chronicles...

Blood and Gold also happens to be my favorite--pregnant with history, rich storytelling, and lovable murderers this book puts Anne Rice's other vampire books to shame.

P.S.- It is kind of smutty, if you aren't into that kind of thing, then I would shy away from pre-epiphany Anne Rice.

P.P.S.- I read this book in high school, so take this review with a grain of sea salt.

Chelsea chan says

This book is the most enriching when it comes to being lost in the vampire chronicles world. It is great for anyone that hasn't read the whole series because it explains everything about the supernatural world according to Anne Rice, unlike the previous books before this. it was a bit boring in some parts, but in all it was worth it and i enjoyed this book.

Jane says

I'm quite surprised at how mixed the reviews are here as I thought this was yet another winner from Anne Rice!

Blood and Gold follows the history of Marius and his long and troubled existence as he travels and strives to keep his secret of 'Those Who Must be Kept' and forges relationships to keep him sane and to stave off his loneliness; from the peculiar bond with Mael and Avicus to the love and devotion of Amadeo and Bianca. For someone so strong Marius does a lot of running to save his secrets and he never loses sight of what he has lost... the beautiful Pandora. Marius watches the rise and fall of human and vampiric civilisations and falls head first into artwork for his shrine to 'TWMbK' and to his mortal love.

This novel nurtures the already well established character of Marius whilst upkeeping previous vampire chronicles in its wake and pleasingly adding the Talamasca for yet more interesting interaction with the supernatural. Marius' relationships between Amadeo, Bianca and Pandora are possibly the most intriguing with how he seemingly wishes to be the father figure to Amadeo and Bianca, stern yet loving whereas with Pandora a frenzy in which he must possess her overwhelms whatever love he may feel for her.

Personally I would advise this book. I agree that as with most Anne Rice books there does not feel like there is a beginning, middle and an end but as it is essentially a biography of a fictional character I feel it is presented wonderfully as always. The patterns of the vampire chronicles are the same but the characters themselves and their stories are not. This book is worthy of audience in its own right and I suggest you try it if you haven't already!

Angela says

Blood and Gold is the eighth book in The Vampire Chronicles by Anne Rice. Interview with the Vampire introduced me to Anne Rice many years ago now, and I have been a fan of her work ever since. I think I have now read everything she has ever written, some several times over. Every so often I work my way through this series again and I found myself reading the Vampire Chronicles for about the fifth time, as a friend of mine who had never read any of Ms. Rice's work asked me to 'buddy read' them with her. Needless to say, Ms. Rice has a new fan.

It was a fun way to read this great series, because I had someone to discuss each book with as we finished. We have decided not to stop at just this series, but to read everything she's written, together. The last few months have been fun, bringing up memories from the other times I've read them, plus now creating new ones with our 'buddy read'.

I can't believe I had never left a review for any of these books before, but sometimes I get so caught up in reading that I forget to leave a review. My reading challenge reviews were down about 150 or so last year

because I would get so caught up in the books, that I would forget to leave a review, especially when reading a whole series back to back. So, this year I am determined to leave a review for every book I read.

I adore Ms. Rice's work, she writes so passionately and has a rich, vividly descriptive and detailed style that really lends itself to her Gothic fantasies. The stories are woven so well, I am not merely reading them, but experiencing them in exquisite detail. The historical elements that are sprinkled through her books are so cleverly done, and given her own unique twist.

If you have never read any of her work before, I really recommend starting with this series- as they are a wonderful showcase of Ms. Rice's limitless imagination and spellbinding storytelling abilities.

This is the story of millennia old Marius, and is a criss-crossing of many stories- a multi-faceted story that Ms. Rice has deftly choreographed into a wonderful, well blended, smooth read. There are Visigoths, Pandora, Botticelli, the Renaissance- all wrapped up in a richly detailed and captivating story.

Thank you, Ms. Rice!

Brianna says

The first Anne Rice book I read was The Mummy or Ramses the Damned. I was in the 8th grade. I loved it, and tried to read Interview with the Vampire but never finished it.

Almost five years later, I was in Sestriere, Italy, a small mountain town outside of Torino, near the French and Swiss borders. I was there for almost a week, and it was one of the most beautiful places I have ever been in my entire life. I could spend hundreds of words describing it all, but I'm getting off track. It was the end of my European jaunt with Nana, and I had exhausted the last of my cache of books on the train from Milan to Torino. I raided Nana's, and the only appealing option was the newest Anne Rice paperback, Blood and Gold.

I curled up in my bed with my new book, not exactly looking forward to it, but knowing it was better than nothing. But once I started, I couldn't stop, and finished it sometime around 4 am the next morning. I can't explain how I could suddenly be completely sucked in to this world, but when I got home, I raided my friend's collection of *Vampire Chronicle* books.

I've read them all, except Interview. That confuses many people, but I just can't get into it. All four main characters - Louis, Lestat, Claudia and Daniel - appear in other books, I'm familiar with the plot points, and don't think it's necessary. I just really don't think it's a very good book. I much prefer the characters' appearances in the other books.

I've loved many of the other selections in the series, but none quite as much as I love Blood and Gold. For me, it's the true last contribution to the *Vampire Chronicles*, even though two or three more books were published. (Those stories were Mayfair Witches crossovers, and I did not enjoy them very much.) It's Marius' story, and he and Armand are by far my favorite of the characters (followed closely by Lestat, who also plays a big role in Marius' story). Marius is very close to being the oldest vampire of the group, so his maturity and authority are to be expected. However, his immaturity and childishness are surprising elements, and those unforeseen qualities are some the reasons he is so interesting to read about. I've read it three times so far, and if I could give it another star, I would.

Emily says

I'm kind of glad I waited more than a year to read this book after having read the first eight, plus the Mayfair Witches book all pretty much right in a row. I think I would have found the parts where Marius is retelling

things that Lestat told us in *The Vampire Lestat* and that Armand told us in *The Vampire Armand* rather boring and repetitive. As it was, it was a nice reminder of things I'd forgotten, and I was able to jump right back in without re-reading, which would have been quite the undertaking.

I've always really admired the wisdom and even temper of Marius, particularly in *The Queen of the Damned* and although we knew a little of him from the two previously mentioned books, it was a treat to have his story fleshed out even more and his perspective shown on things we already knew the other side of. It's unfortunate that the character of Thorne emerges from the ice apparently only to listen to Marius tell a 500-page story and then complete a couple of acts no other previously introduced character would have been able to. I would have liked to have known more about him; the climax of this tale might have meant more or had more feeling for me. As it was, it was a little bit of a let down. I was feeling like awarding this book three stars because of that feeling, but sitting down to write about it has induced me to add back the fourth star I was intending to give it right before I came to the end. Had the ending been more exciting or satisfying, I probably would've given 4.5 stars. As it stands, it's a good, full, tale of history and blood and a fascinating vampire with a rather lame last three chapters. I hope that's a set-up for something more interesting, but it seems the next book in this series takes an entirely different tack. I am looking forward to completing this author's vampire-related works in their entirety.

Jason Schneeberger says

This book is a prime example of why I don't put too much stock into reviews of people that I don't know and/or at least trust their opinion on books because a lot reviews said this book was bad and I couldn't disagree more. I loved this entry in the series! Marius' story is so rich, deep, sad and made for a very entertaining read that further added to Rice's remarkable Vampire Chronicles series.

Carrie Slager says

If not for Pandora, *Blood and Gold* would be my favourite novel by Anne Rice. The story of Marius, a logical Roman man, kidnapped and turned into a vampire against his will. But what stands out for me is the amazing amount of detail Anne Rice puts into her historical fiction. The splendor of ancient Rome, the horror of the Black Death, the energy and creativity surrounding the Italian Renaissance...all of the settings come alive and you feel like you're really there along with Marius.

Marius himself is a very complex character. His traditional Roman upbringing and his naturally logical personality clash very well with Pandora's free spirit and dreamy personality and it makes for a very interesting relationship. However, since Pandora mostly focused on their relationship, Anne Rice doesn't spend nearly as much time on it. Instead, she focuses on the relationship between Marius and Armand, his student and the courtesan Bianca in Renaissance Italy. *Blood and Gold* certainly fills in a lot of the questions I had from reading *The Vampire Armand*. If nothing else, it paints Marius in a more sympathetic light!

Blood and Gold isn't for everyone. If you get annoyed by long, detailed descriptions of historical events and daily life, you won't enjoy *Blood and Gold*. But for someone like me, who loves it when a writer showcases their knowledge of the era, *Blood and Gold* is perfect.

I give this book 5/5 stars.

Sandra says

I love a story - a good story. I read to escape, yes but even then, even when I pick up a book with the intention of running away – I end up, well thinking about the book. I read to study, relate to or learn from characters, story lines plots, drama. I don't read to just read, make my chalk mark and on to the next book. I enjoy books that I can savor – take my time over, and I truly love sharing the reading experience – so when someone mentions a book they love, I'm apt to pick it up.

And so I did

Did I mention I love to savor a book? Blood and Gold failed me on that score – only in the context that I was up way too late at night reading this week. I didn't start out that way – honestly. I was taking my time, watching the language, getting to know the character.

There was a particularly unnerving scene where an age old vampire is literally killed – the process very unpleasant. I'll confess I tip-toed away from the book for a day or two – but I couldn't stand it and had to “fine out what happens next.”

And then I became a train wreck. Up until midnight – then the next night up until one AM – people at work gave me pitying looks – the next night – okay I fell asleep but last night I finished it.

A. I'm in love with Marius

B. I hate Marius

The immortal who did not lose his “human soul.” Nor did he lose his humanity at all. His loves were incredible and I found myself on this roller coaster experience falling in love when he did, feeling dizzy – and then suddenly hitting a brick wall. A thick brick wall.

Now – only to stop my stoning from Marius fans – and I can only imagine they are many...I'm going to state right here a very personal fact. I have always and I will always love older men. I adore them. When in my twenties I denied in publicly – which only made me a public liar that is all. In my thirties I felt that my attraction to older men would fade. Nope. Now in my forties – that's all I want to date and yes the few relationships I've had time for -they were older than me by 15 to 20 years.

Soooooo....

He used that young girl. And if you read the book – you know who I'm talking about (B) He fell in love with a young man, shipwrecked him, I felt, in his denial of her. He used her again – made her vampire – and then I thought - thought - mind you, at last, at last...but no. He deceived her – and a deceit is worse than a lie. A deceit is fear. A deceit is hedging your bet. He did not want to be alone - He use this young beautiful creature to get to the love of his life. If it doesn't work out – well he still had someone who loved him. But love doesn't work like that – she loved this older man, this teacher, brother, father, lover –she loved him so much she could not feel jealousy – she wanted him to have what he needed. She needed only one thing – loyalty – and he failed her.

Oh – I thought – oh so human and I began to hate that I was reading this book. Hate that this fantasy was too much like reality. I've been deceived and I have deceived and sitting there into the late hours of the night with an Anne Rice novel reminding me that ink and pen characters are just as pathetic as my own mind – well I might as well have been reading any paperback sporting the Pulitzer or the Nobel.

Does that mean I hated the book? No, I did not. Actually I enjoyed the book very very much. I took exception of some of the usage, characterization – I felt was not done with enough care. I saw the author in a few phrases and it unnerved me – but again only because I felt the character of Marius deserved more care. It was a good read. And I found myself today, thinking of Marius – the different plots, the sub plots, his incredible intelligence, his vulnerability – bordering on naiveté – I thought of him while I walked under autumn colored leaves, and the deep blue sky. When a character gets into your head like that – it was a good book.

Fangs for the Fantasy says

Thorne, his long sleep interrupted by the waking and rampaging of the Vampire Queen Akasha, is now driven to find the one who made him, the one he saw in his visions – Maharet, one of the two oldest vampires in the world

He emerges from his icy tomb to seek his own kind – and finds Marius, the Roman, Child of the Millennium, Former Keeper of Those Who Must be Kept. And avid biographer – who recounts his history to the Norse vampire

Thorne emerges from his centuries of sleep, trying to find answers, trying to find his creator, trying to find some explanation for what happened in the vampire world. At first it seems lucky that he runs into Marius, ancient roman vampire who knows all the answers, but as he's taken to Marius's home he realises the dreadful truth... he had fallen into the hands of The Biographer Vampires and their Endless Exposition.

Despite having known Marius for less than a few hours, this poor vampire is then subjected to Marius's entire 2,000 year old life story (as an added bonus, he also tucks in the story of Eudoxia, a vampire he met along the way). I honestly think these books aren't even trying to come up with a plausible explanation for why these vampires feel a need to info-dump their entire histories with the most purple of prose – just randomly dropping it on a stranger will do now. Thorne wanted to know about the events of Queen of the Damned, it would have taken exactly 10 minutes to sum up the (limited) plot of that book! No-one asked you your life story, Marius!

To be fair, though, this is one of the better interminably long, over-detailed biographies in the series because a) Marius is a relatively relevant character and b) we get a good sense of him in this book which we haven't seen elsewhere (unlike, say, The Vampire Armand which was repetitive and added nothing new).

We get a good insight into Marius's character as time and again he repeats the same patterns – Marius needs company. Not just vampire company (though for much of his existence he seems to need or crave a vampire companion), but human company as well especially when he was younger (relatively speaking), often throwing open his home for people to join him in parties and salons – far more so. In some ways he's very much a product of his time and place: he's a Roman. He's very civilised, very social and, tellingly, pretty arrogant. Which is a wonderful repeated sense I get of Marius which is well done because I get this sense while seeing through Marius's eyes AND without Marius himself conceding the point. But Marius is Roman, the civilised man in the world of barbarians who need to be educated. From a young age he was entrusted with the duty of keeping Akasha and Enkil safe and repeatedly drank Akasha's blood making him much much stronger than pretty much every vampire he met. There's a lot of fuel to that arrogance but once you see it, it puts everything else into a whole new context with Marius.

Like the vampires he always has with him – he says he likes to be a teacher, but ultimately with both vampires and humans he wants to be the AUTHORITY – teacher, mentor, patron, father-figure (and lover at same time because it's the Vampire Chronicles) up to and including his latest companion. Everyone is subservient to him, every vampire has had to look up to him or been in a weaker position than him – and any

vampire who argued with him gets a completely disproportionate response from him: Pandora, Mael, when Armand defied him (and a great deal of Marius's distrust of Armand seems to stem as much from his unwillingness to follow exactly the path Marius laid down as anything else), any vampire he has been with. He even has a completely childish snit with Mael because they won't take on Zenobia – who Marius has no time or inclination for; never once considering that if he didn't want to take on a student then maybe nor did they? In turn it raises a question about why Marius wants humans around him – is it a desire for civilised company? Or is it a need for an entourage to lord it over?

It also puts into context the semi-frequent disasters that blight Marius's life – is it because he's too close to humanity? Is it because his overarching obsession with Those Who Must be Kept distracts him? Or is because, as we see hinted at over and over, the arrogant Marius is too careless and too sure in his own abilities to take precautions?

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Mariana Salazar says

Un verdadero hijo del milenio Marius el romano es quien nos narra esta historia misma que ya había sido tocada en ese horrible libro llamado Armand el Vampiro.

Si bien no es un grandioso libro y esta muy por debajo de los 3 primeros y geniales tomos de esta saga si creo que es bastante mas ágil y fácil de leer siempre y cuando tengamos en mente que Marius es un personaje profundamente Melancólico lo cual no de extrañar dado los muchos siglos vividos y la gran responsabilidad (de los que deben ser custodiados) que cargo sobre sus hombros.

En resumen quizás una historia que no aparta demasiado a la saga pero que se siente como aire fresco después de cosas como Menoch o Armand.

Max Ostrovsky says

Another book-end story by Rice and no surprises. I'm determined to finish the series, but it is getting tedious. While this book seemed to have an easier prose than most of the Chronicle books (Body Thief aside), the lack of plot or tension or drama or really anything going on kept this book from a higher rating.

That said, and despite all that said, it was a page turner. Rice's prose in this volume is engaging and forward driven. While not much is actually going on, I was interested in what nothing was going to happen next. Ultimately, it was a character piece (a long one) about how Marius learned how anger affects him and why he must keep his anger in check.

Too many characters and themes are brought up in this volume that aren't resolved. Since I know there are a couple more to the Chronicles, I hope for some resolution. Without giving away the ending, the resolution of this book was lacking and while it should have been satisfying, it was missing the emotional build up that the book had many opportunities of developing, but never did.

Dorian de Jandreau says

All I can say is that I really loved this book. I finally knew all the story of Marius and Bianca. I found out so much of characters I knew just names.

I remember the scene with Zenobia that made me cry. It was so beautiful. And Bianca who saved Marius. And poor Armand. But mostly I paid attention on Marius and Pandora. They reminded me of myself and a girl I dated. She was real Pandora, and I was like Marius- begged her to stay with me, looked for her...but we still broke up.

I could understand and Bianca's jealousy. Bianca is really feminine and knows that no man can betray her. Well, Marius looks "good-evil". He can be very gently and loving, but also very evil and cruel. So I don't know if I like him or not. But probably I do. I was very sad when he lost his all books and paintings. I can imagine his pain.

In any case the whole book was very interesting, I enjoyed it very much. Now when I finished it, I have many thoughts in my head and I think "What I could do if I was one of the characters?". The end of the book was quite...strange. I was a little bit shocked and didn't expect such ending. (Maybe because I forgot to ask my friends who read this book more details, I asked my all friends who read every book of VC to tell me every single detail before I started reading). And I'm very sad about Santino's death.... I think Marius had to forgive him, because Santino helped him after all to repay for Armand. But how I can judge Marius of this revenge Thorne did for him, when I, myself, cannot forgive my enemies?

In summary, I think this book is very good to understand such emotions like anger, revenge, love, hate, solitude... I would never forget this book. It is locked in my heart forever. I bow for all Anne Rice works, because none of her books disappoint me. I loved all of them.
